



Hong Kong Cultural Centre – Studio Theatre

Basic Technical Information

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Performing Arts
Division – Technical
Support Unit

Hong Kong Cultural Centre

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GENERAL SET-UP

The Studio Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all stage lighting and set up audio system.



Seats	<i>End stage</i>	321
	<i>Thrust Stage</i>	303
	<i>Arena stage</i>	496
	<i>Transverse Stage</i>	382
Stage Size	<i>End Stage</i>	13.40 x 9.88m (W x D)
	<i>Thrust Stage: Down Stage</i>	8.24 x 9.55m
	<i>Up Stage</i>	13.35 x 5.35m
	<i>Arena Stage</i>	8.24 x 8.24 m
	<i>Transverse Stage</i>	13.40 x 8.13m
Stage Height	<i>Stage – underside of lx bridges</i>	8.20m
	<i>Stage – underside of grid</i>	9.20m
	<i>Stage – underside SL gallery</i>	3.20m
	<i>Stage – underside SR gallery</i>	3.40m
Stage Surface	Flat – hardboard.	
Trap	Grave trap – 3.00 x 1.00m (For End Stage, grave trap cannot be used).	
Machinery	6 Chain hoists, capacity 250kg (needs set up time). (pick up, set up, dismantle and return to storage area by hirer)	
Flying system	8 Spotted hemp sets at main stage.	
Stage Manager Desk	Working corner US – Intercom system, Cue lights, CCTV, Dressing room paging and Show relay system.	
Wardrobe	None – iron & board available. 1 washing machine & 1 dryer at level 4 dressing rooms.	
Dressing Rooms	2 for 24 persons, with toilet and shower.	
Electrics	ETC Gio control console in control room at technical gallery. ETC Sensor 3 Digital Dimmer 2.5kW 152 x 2.5kW, ETC Sensor 3 Digital ThruPower Dimmer 3kW 88 x 3kW. 6 x light bridges over stage, cyclorama lights, ground row, Lx tower x 6. Additional power: 200A x 3 phase x 2 US.	
Sound	28 ways DIGICO SD10 mixing console, d&b P.A. speaker.	
Projection (extra charge incurred)	Panasonic PT-D6000ES with 6000 ANSI lumens Panasonic PT-RQ25K	
Storage Space	Limited off stage area.	
Get-in	Cargo lift from ground floor, size 2.80 x 1.83 x 1.90m (W x D x H).	
Crossover	Passage behind stage and/or seating.	
Equipment	Black Masking - borders, legs, wrap round black drop, BP screen, braces, weights, musician chairs, music stand, cougar lifts, ladders, etc.	
Instruments	Yamaha YUS 5 upright piano.	

<u>INFORMATION</u> Full technical drawings available	Comments Operates on a bare walls policy, all equipment needs to be set-up and struck within booking period.
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