

# 2023–24 Music Office School Music Workshops

FOR OFFICE USE ONLY

H  DJ  JH  MD

#SCHMW23-\_\_\_\_\_

## Application Form

Application Deadline ~~9 Oct 2023~~ **11 Oct 2023**

Please read carefully about the programme and application details of Workshop(s) before submission and send the completed application form via email or fax to the Activities and Promotion Section of the Music Office. Oversubscribed applications will be processed by ballot. Successful applicants will be approached to confirm the arrangements of the Workshop(s). Application received after the deadline will be put to a waiting list.

Email [moschoolworkshop@lcsd.gov.hk](mailto:moschoolworkshop@lcsd.gov.hk)

Fax 3104 1352

Enquiries 2158 6466 / 3482 7776

Music Office reserves the right to change the programme and speakers



Facebook Page



Activity Details

## School Particulars

Please complete this form in BLOCK letters and tick ✓ in the appropriate box(es)

Name of School \_\_\_\_\_

Primary school

Secondary school

School Address \_\_\_\_\_

Tel. No. \_\_\_\_\_

Name of Teacher-in-charge \_\_\_\_\_

Mr

Ms

Tel. No. \_\_\_\_\_

Preferred Method(s) of Correspondence

Fax

Email

*correspondence will be sent via this email address*

Our school  agrees  disagrees

the Music Office to arrange photography / video / audio recording(s) of the Workshop for publicity purposes.

Our school  agrees  disagrees

to receive publicity information from the Music Office via the school address, fax number and email address provided.

## School Facilities

Our school will reserve the venue and equipment **45 minutes / 15 minutes (Zoom)** prior to the Workshop for technical check.

Venue  School Hall ( \_\_\_\_\_ /F ;  with  without lift)

Activity Room ( \_\_\_\_\_ /F ;  with  without lift)

Others (Please specify) \_\_\_\_\_

Online (Zoom)

## Equipment

1 Computer with internet access

Projector and Projection Screen

PowerPoint remote control

3 Wireless microphones with disposable microphone cover

Visualiser

PA system connected to the computer and to support other bring-in electronic equipment

Wi-Fi connection

Piano

HDMI cable and support HDMI connection to bring-in AV / electronic equipment

3.5mm aux cable and audio input (only applicable to **iJam music composition**)

Jazz drum kit (only applicable to **“Jazz Hub” Music Experience Scheme**)



# “Jazz Hub” Music Experience Scheme

## Phase 1 : Jazz appreciation workshop

Suggested Date and Time  
Mid-Nov 2023 to Mar 2024

Class

No. of  
Students

<b>First Choice</b>	____ / ____ / ____ DD MM YY	Mon / Thu ^	____ - ____ HH:MM HH:MM	_____	_____
<b>Second Choice</b>	____ / ____ / ____ DD MM YY	Mon / Thu ^	____ - ____ HH:MM HH:MM	_____	_____

Our school would like to join the **Jazz ensemble training** (Phase 2) and shall complete the **Jazz appreciation workshop** (Phase 1) by February 2024.

## Phase 2 : Jazz ensemble training

Eligible candidates will be selected basing on the instrumentation proposed for the jazz ensemble as well as the musical background of the members recommended. Successful candidates will be notified of the training details separately. 7.5-hr ensemble training, preferably in 5 sessions of 1.5 hours each, will be conducted after the completion of the Jazz appreciation workshop (Phase 1).

Selected Time Every Week  
Mid-Nov 2023 to Mar 2024

Every	Mon / Thu ^ mornings	____ - ____ HH:MM HH:MM
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**Nominated Band Members** (3-4 students for **each section** is suggested. Students of instrumental section are recommended to have a minimum of 3-year study on the designated musical instrument, or have attained ABRSM Grade 3, or equivalent. Singing experience is preferred for the voice members.)

Name of Student	Instrument/ Vocal part (Grade / Year)	Name of Student	Instrument/ Vocal part (Grade / Year)
<b>Rhythm Section (Percussion / Guitar / Piano / Bass Guitar / Double Bass)</b>			
1		3	
2		4	
<b>Wind Section (Woodwinds / Brass)</b>			
1		3	
2		4	
<b>String Section</b>			
1		3	
2		4	
<b>Voice</b>			
1		3	
2		4	

# "I'm a Fine Music DJ" Workshop

## Phase 1 : Workshop

Suggested Date and Time  
Mid-Nov 2023 to Mar 2024

Class  
No. of Students

<b>First Choice</b>	____ / ____ / ____ DD MM YY	Mon / Tue / Wed / Thu / Fri ^	____ - ____ HH:MM HH:MM	_____	_____
<b>Second Choice</b>	____ / ____ / ____ DD MM YY	Mon / Tue / Wed / Thu / Fri ^	____ - ____ HH:MM HH:MM	_____	_____

## Phase 2 : Fine Music DJ Training

Our school would like to join the **Fine Music DJ Training** (Phase 2).

## Music Discovery

Schedule Nov 2023 to Mar 2024

Class  
No. of Students

<input type="checkbox"/> <b>My Main Stage x MO Music Production House</b>		
Expected completion date	____ / ____ / ____ DD MM YY	_____
<input type="checkbox"/> Our school would like to join the part 2 interview with Mr. Chiu. (Details are to be confirmed.)		
<input type="checkbox"/> <b>Music talk – Close Encounter to Traditional Japanese Music</b>		
Expected completion date	____ / ____ / ____ DD MM YY	_____

Signature of the School Principal \_\_\_\_\_

School Chop \_\_\_\_\_

Name of the School Principal \_\_\_\_\_

Date \_\_\_\_\_

(In BLOCK letters)

The personal data provided by means of this form will be used by the Music Office for processing your application and facilitating communication in relation to this event. Provision of data in this form is voluntary. If you do not provide sufficient information, we may not be able to process your application. You may make a personal data access and correction request as provided in Sections 18 & 22 of Part V and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. For access to and correction of personal data, please write to Activities and Promotion Section, Music Office, Rm 721, 7/F, Sha Tin Government Offices, 1 Sheung Wo Che Road, Shatin, New Territories.