

**Syllabus for Elementary, Intermediate & Advanced Courses****初級班、中級班及高級班教學大綱****French Horn 圓號**

Grade	Title (Scope)	Composer (Publisher)
E1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>A Tune A Day for Horn, Book 1</i> (complete)	Herfurth (Boston)
	<i>Skilful Studies for Horn</i> (No.3 / No.7)	Sparke (Anglo Music) (ABRSM Grade 1)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Romanza from <i>Shinning Brass, Book 1</i>	Davoren (ABRSM Grade 1)
	A Knight's Tale from <i>Shinning Brass, Book 1</i>	Sparke (ABRSM Grade 1)

**Scales and Arpeggios**

From memory, to be played both slurred and tongued in the following keys:

C major; A minor (one octave, starting an octave above lowest tonic)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
E2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Skilful Studies for Horn</i> (No.11 / No.13)	Sparke (Anglo Music) (ABRSM Grade 2)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	My Lady's Pavan from <i>Shinning Brass, Book 1</i>	Sparke (ABRSM Grade 2)
	Tennessee Rag from <i>Shinning Brass, Book 1</i>	Sparke (ABRSM Grade 2)

**Scales and Arpeggios**

From memory, to be played both slurred and tongued in the following keys:

Bb, C majors; B, D minors (one octave, starting an octave above lowest tonic)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
I1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Concone Studies for Horn in F</i> (Nos.1-3)	<i>arr.</i> Ashworth (Emerson)
	<i>Skilful Studies for Horn</i> (No.22 / No.24)	Sparke (Anglo Music) (ABRSM Grade 3)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	See, the Conqu'ring Hero Comes from <i>Time Pieces for Horn, Vol. 1</i>	Handel/ <i>arr.</i> Harris & Skirrow (ABRSM Grade 3)
	Summer Sound from <i>Shinning Brass, Book 1</i>	Meechan (ABRSM Grade 3)
	How's Tricks? from <i>Shinning Brass, Book 1</i>	Jackson (ABRSM Grade 3)

**Scales and Arpeggios**

From memory, to be played both slurred and tongued in the following keys:

C, E minors (one octave starting an octave above lowest tonic)

G, A majors; G minor (a twelfth, starting below stave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on middle C (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Concone Studies for Horn in F</i> (Nos.3-5)	<i>arr.</i> Ashworth (Emerson)
	<i>Skilful Studies for Horn</i> (No.34 / No.36)	Sparke (Anglo Music) (ABRSM Grade 4)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Nocturne from A Midsummer Night's Dream, from <i>Horn Solos, Book 1</i>	<i>arr.</i> Campbell (Faber) (ABRSM Grade 4)
	Beaufort Allegro from <i>Shinning Brass, Book 2</i>	Davoren (ABRSM Grade 4)
	Circulation from <i>Shinning Brass, Book 2</i>	Jackson (ABRSM Grade 4)
	Evening Prayer from <i>Time Pieces for Horn, Vol.2</i>	<i>arr.</i> Harris & Skirrow (ABRSM Grade 4)

**Scales and Arpeggios**

From memory, to be played both slurred and tongued in the following keys:

Bb major; A, B minors (a twelfth)

E, F majors; F minor (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Seventh: in the key of C (one octave)

Chromatic Scale: starting on A (a twelfth)

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Grade	Title (Scope)	Composer (Publisher)
I3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Concone Studies for Horn in F</i> (Nos. 11 & 18)	<i>arr.</i> Ashworth (Emerson) (ABRSM Grade 5)
	Air from <i>Shinning Brass, Book 2</i>	Meechan (ABRSM Grade 5)
	<i>60 Selected Studies for French Horn, Book 1</i> (Nos.8 & 10)	Kopprasch (Carl Fisher) (ABRSM Grade 5)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Gone, Not Forgotten from <i>Shinning Brass, Book 2</i>	Pankhurst (ABRSM Grade 5)
	Jam Bouree from <i>Shinning Brass, Book 2</i>	Stowell (ABRSM Grade 5)
	Romance in F, Op.36 from <i>Time Pieces for Horn, Vol.2</i>	Saint-Saens (ABRSM Grade 5)
	Scherzo and Trio (from <i>Septet, Op. 20</i> ), from <i>Time Pieces for Horn, Vol.2</i>	Beethoven (ABRSM Grade 5)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb major (a twelfth)

D, Eb, G majors; D, E, F# minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on F (two octaves)

Dominant Seventh: in the key of C (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>60 Selected Studies for French Horn, Book 1</i> (Nos. 13 or 21)	Kopprasch (Carl Fisher) (ABRSM Grade 6)
	<i>Concone Studies for Horn in F</i> (Nos. 17 & 25)	arr. Ashworth (Emerson)(ABRSM Grade 6)
	Suite No.3 Bourree I & II from <i>Six Cello Suites for Horn &amp; Piano</i>	J.S. Bach <i>transcribed by</i> Wendell Hoss (Southern) (ABRSM Grade 6)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Horn Concerto No. 1 in D, K. 412/514: 1st or 2nd movement	W. A. Mozart (Barenreiter) (ABRSM Grade 6)
	Horn Concerto No. 1 in Eb, Op. 11, 2nd movement	Strauss (Universal UE 34725) (ABRSM Grade 6)
	Loch Lomond from <i>Principal Horn</i>	Jackson (ABRSM Grade 6)
	En Irlande	Bozza (Leduc AL 20930) (ABRSM Grade 6)

**Scales and Arpeggios**

From memory, to be played both slurred and tongued in the following keys:

C, Db, F#, Ab majors; C#, Eb, G, A minors(two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on E, F, F#and G (two octaves)

Dominant Seventh: in the key of D (two octaves)

Diminished Seventh: starting on G (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Six Cello Suites for Horn &amp; Piano</i> (Suite No.2 Gigue)	J.S. Bach <i>transcribed by</i> Wendell Hoss (Southern) (ABRSM Grade 7)
	<i>60 Selected Studies for French Horn, Book 1</i> (Nos. 16 & 33)	Kopprasch (Carl Fisher) (ABRSM Grade 7)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Rêverie, Op. 24	Glazunov (Belaieff) (ABRSM Grade 7)
	Horn Concerto No. 3 in Eb, K. 447: 1st <i>or</i> 3rd movement	W.A. Mozart (Barenreiter) (ABRSM Grade 7)
	Intermezzo Op.35 No.11 from <i>Gliere Four Pieces for Horn and Piano</i>	Gliere (Hans Pizka) (ABRSM Grade 7)
Rondo in Bb	Cooke (Schott) (ABRSM Grade 7)	

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

All keys, major and minor (two octaves; A and Bb majors and minors both lower and upper two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Chromatic Scales: starting on any note (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Sevenths: in the keys of B, C, Db and D (two octaves)

Diminished Sevenths: starting on C and Ab (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Suite No.1 Minuetto I and II from <i>Six Cello Suites for Horn &amp; Piano</i>	J.S. Bach <i>trans.by</i> Wendell Hoss (Southern) (ABRSM Grade 8)
	Laudatio for solo horn	Krol (Simrock EE 2962) (ABRSM Grade 8)
	<i>60 Selected Studies for French Horn, Book 1</i> (No. 14)	Kopprasch (ABRSM Grade 8)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Horn Concerto No. 2 in Eb, K. 417, 1st <i>or</i> 3rd movement	W. A. Mozart (Barenreiter) (ABRSM Grade 8)
	Horn Concerto Op.91, 2 <sup>nd</sup> Movement	Gliere (IMC) (ABRSM Grade 8)
	Fantasy for Horn, Op. 88	Arnold (Faber)
	Élégie for Horn & Piano	Poulenc (Chester Music)
	Hunter's Moon	Vinter (Boosey & Hawkes) (ABRSM Grade 8)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

A, Bb, B majors; A, Bb, B minors (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Chromatic Scales: starting on any note (two octaves)

Whole-Tone Scales: starting on B and C (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in all keys (two octaves)

Diminished Sevenths: starting on G, Ab and A (two octaves)

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