

Syllabus for Elementary, Intermediate & Advanced Courses**初級班、中級班及高級班教學大綱****Bassoon 巴松管**

Grade	Title (Scope)	Composer (Publisher)
E1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	A Tune A Day for Bassoon, Book 1 (Lessons 1-15)	Herfurth (Boston)
	Bassoon Studies, Op. 8, Vol. 1 (P.1-4)	Weissenborn (Peters)
	Solo Pieces (Tutors must teach at least one of the following items)	
	The Little Drummer Boy from <i>Time Pieces for Bassoon</i> , Vol. 1	Trad. Gernman, <i>arr.</i> Denley (ABRSM) (ABRSM Grade 1)
Catchy Toon from <i>25 Fun Moments for Bassoon</i>	Colin Cowles (Studio Music) (ABRSM Grade 1)	

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F, G majors; E minor (one octave)

Scales: in the above minor keys (melodic or harmonic, at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

* * * * *

Grade	Title (Scope)	Composer (Publisher)
E2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	16 Characteristic Studies for Bassoon, Inter-Galactic March (No.5)	James Rae (Reedimensions) (ABRSM Grade 2)
	Bassoon Studies, Op. 8, Vol. 1 (P.5, No.5 or No.6)	Weissenborn (Peters)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Welsh Folk Song I from <i>First Book of Bassoon Solos</i>	Trad. Welsh, <i>arr.</i> Hilling & Bergmann (Faber) (ABRSM Grade 2)
	The Trout, D. 550 from <i>Time Pieces for Bassoon</i> , Vol. 1	Schubert, <i>arr.</i> Denley (ABRSM) (ABRSM Grade 2)
The Elephant (from <i>The Carnival of the Animals</i>) from <i>The Really Easy Bassoon Book</i>	Saint-Saens, <i>arr.</i> Sheen, (Brass Wind) (ABRSM Grade 2)	

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C major (starting an octave above lowest tonic); A minor (one octave)

D, F majors; D minor (A twelfth)

Scales: in the above minor keys (melodic or harmonic, at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

* * * * *

Grade	Title (Scope)	Composer (Publisher)
I1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Bassoon Studies, Op. 8, Vol. 1 (p.9, no.4; p.10, no.4)	Weissenborn (Peters)
	Cantilena or Merry Andrew from <i>A Miscellany for Bassoon</i> , Book 1	Michael Rose (ABRSM) (ABRSM Grade 3)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Intrada from <i>A Miscellany for Bassoon</i> , Book 1	Michael Rose (ABRSM)
	<i>Time Pieces for Bassoon</i> , Vol. 1: 1) The Birdcatcher's Song (from <i>The Magic Flute</i>) 2) Princess Royal	1) Mozart, <i>arr.</i> Denley (ABRSM) (ABRSM Grade 3) 2) O'Carolan, <i>arr.</i> Denley (ABRSM) (ABRSM Grade 3)
	<i>25 Fun Moments for Bassoon</i> : 1) Ragoon (No. 19) 2) Thumb a Lift (No. 21)	Colin Cowles (Studio Music) (ABRSM Grade 3)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

G, A majors, Bb major (starting an octave above lowest tonic); E, A minors (a twelfth)

C major; D minor (two octaves)

Scales: in the above minor keys (melodic or harmonic, at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on G (one octave)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
I2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Bassoon Studies, Op. 8, Vol. 1 : Study in C (P.30, No. 1)	Weissenborn (Peters) (ABRSM Grade 4)
	Tango from <i>A Miscellany for Bassoon</i> , Book 2	Michael Rose (ABRSM) (ABRSM Grade 4)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Canabile (2 nd movt) from <i>Sonata in G minor</i> , Op. 3 No. 4	Merci (Schott) (ABRSM Grade 4)
	Sonata No. 1 in A minor (2 nd movt) from <i>Six Sonatas</i> , Vol. 1	Galliard (IMC) (ABRSM Grade 4)
	Song to the Moon from <i>Times Pieces for Bassoon</i> , Vol. 2	Dvorak, <i>arr.</i> Denley (ABRSM) (ABRSM Grade 4)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb, D, Eb, E, F majors; B, C, E, G minors (two octaves)

Scales: in the above minor keys (melodic or harmonic, at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on F (two octaves)

Dominant Seventh (resolving on tonic): in the key of C (two octaves)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
I3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Bassoon Studies, Op. 8, Vol. 1 (p.25, No.19)	Weissenborn (Peters) (ABRSM Grade 5)
	Bassoon Studies, Op. 8, Vol. 2 (Nos.4, 5)	Weissenborn (Peters)
	Scena from <i>A Miscellany for Bassoon</i> , Book 2	Michael Rose (ABRSM)
	Solo Pieces (Tutors must teach at least one of the following items)	
	1 st or 4 th movt from <i>Sonata in F minor</i> , TWV 41:f1	Telemann (Amadeus)
	Andante (2 nd movt) from <i>Sonata in Bb</i> , K. 292	Mozart (Barenreiter or Henle or Chester) (ABRSM Grade 5)
	<i>Times Pieces for Bassoon</i> , Vol. 2: 1) The Montagues and the Capulets (from <i>Romeo and Juliet</i> , Op. 64) 2) Shepherd's Hey (from <i>Gayane</i>)	1) Prokofiev, <i>arr.</i> Denley (ABRSM) (ABRSM Grade 5) 2) Grainger, <i>arr.</i> Denley (ABRSM) (ABRSM Grade 5)
	2 nd or 3 rd movt from <i>Suite-Concertino in F</i> , Op. 16	Wolf-Ferrari (Ricordi) (ABRSM Grade 5)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

B, C, Eb, Ab, A majors; Bb, C#, F, F#, A minors (two octaves)

Scales: in the above minor keys (melodic or harmonic, at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on C and Ab (two octaves)

Dominant Sevenths (resolving on tonic): in the key of F and D (two octaves)

Diminished Seventh: starting on F (two octaves)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
A1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Bassoon Studies, Op. 8, Vol. 2 (Nos.13)	Weissenborn (Peters) (ABRSM Grade 6)
	Scherzo from <i>A Miscellany for Bassoon</i> , Book 2:	Michael Rose (ABRSM)
	Solo Pieces (Tutors must teach at least one of the following items)	
	1 st movt from <i>Sonata in Bb</i>	J. Besozzi (Accolade or OUP) (ABRSM Grade 6)
	Rondo (3 rd movt) from <i>Sonata Bb</i> , K.292	Mozart (Barenreiter or Henle or Chester) (ABRSM Grade 6)
	3 rd or 4 th movt from <i>Sonata in F</i>	Hurlstone (Emerson) (ABRSM Grade 6)
	Aria (2 nd movt) from <i>Sonatine</i>	Tansman (Eschig) (ABRSM Grade 6)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb, B majors; Bb, B minors (three octaves)

Db/C#, E, G majors; Db/C#, E, G minors (two octaves)

Scales: in the above minor keys (melodic and harmonic)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on Bb (three octaves), E and G (two octaves)

Dominant Sevenths (resolving on tonic): in the key of Eb (three octaves), A and C (two octaves)

Diminished Sevenths: starting on Bb (three octaves), E and G (two octaves)

Scale in Thirds: in the key of F major (one octave)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
A2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Bassoon Studies, Op. 8, Vol. 2 (no.15)	Weissenborn (Peters) (ABRSM Grade 7)
	Concert Studies, Op. 26, Vol. 1: No.4	Milde (IMC)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Rondo (3 rd movt) from <i>Concerto in Bb</i> , K. 191 bassoon tacet in tutti	Mozart (Barenreiter or Henle or Kevin Mayhew) (ABRSM Grade 7)
	Ballad (2 nd movt) from <i>Sonata in F</i>	Hurlstone (Emerson)
	<i>Allegro</i> (2 nd movt) from <i>Sonata in F minor</i> , TWV 41: fl	Telemann (Amadeus) (ABRSM Grade 7)
	<i>Allegro molto</i> or <i>Allegro</i> (1st movt or 3rd movt) from <i>Concerto in A minor</i> , RV 497, F. VIII No.7)	Vivaldi (Ricordi) (ABRSM Grade 7)

Scales and Arpeggios

From memory, to be played legato-tongued, staccato and slurred in the following keys:

B, C majors; B, C minors (three octaves)

F, Ab/G#, A majors; F, Ab/G#, A minors (two octaves)

Extended-Range Scale: E major (as indicated on the last page, arpeggio not required)

Scales: in the above minor keys (melodic and harmonic)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on B (three octaves), F, Ab and A (two octaves)

Dominant Sevenths (resolving on tonic): in the keys of E (three octaves), Bb, Db and D (two octaves)

Diminished Sevenths: starting on B (three octaves), F, Ab and A (two octaves)

Scale in Thirds: in the key of G major (two octaves)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
A3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Weissenborn Op. 8, Vol. 2 (No. 33)	Weissenborn (Peters) (ABRSM Grade 8)
	Concert Studies, Op. 26, Vol. 1: No. 7	Milde (IMC) (ABRSM Grade 8)
	Concert Studies, Op. 26, Vol. 1: No. 6	Milde (IMC)
	Solo Pieces (Tutors must teach at least one of the following items)	
	<i>Allegro poco</i> (1 st movt) from <i>Concerto in E minor</i> , RV 484, F. VIII No.6)	Vivaldi (IMC) (ABRSM Grade 8)
	Romance, Op. 62	Elgar (Novello) (ABRSM Grade 8)
	<i>Allegro con moto</i> (1 st movt) from <i>Sonatine for Bassoon</i>	Tansman (Eschig) (ABRSM Grade 8)
	Lucy Long from <i>Solo Album</i> No.1 (complete; observing printed cadenzas)	F. Godfrey (Boosey and Hawkes)

Scales and Arpeggios

From memory, to be played legato-tongued, staccato and slurred in the following keys:

C, Db/C#, D majors; C, Db/C#, D minors (three octaves)

Eb, F# majors; Eb, F# minors (two octaves)

Extended-Range Scales: Ab major, A harmonic minor (as indicated on the last page)

Scales: in the above minor keys (melodic and harmonic, except A harmonic minor in “Extended-Range Scales”)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on C, C#, D (three octaves), Eb and F# (two octaves)

Dominant Sevenths (resolving on tonic): in the keys of F, F# and G (three octaves), Ab and B (two octaves)

Diminished Sevenths: starting on C, C#, D (three octaves), Eb and F# (two octaves)

Scales in Third: in the key of Bb major (three octaves), A major (two octaves)

Whole-tone Scales: Starting on B (three octaves), Ab (two octaves)

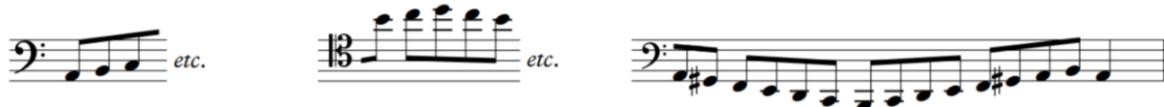
* * * * *

Extended-range Scales and Arpeggios Patterns**EXTENDED-RANGE SCALES**

E major

A \flat major

A harmonic minor

**EXTENDED-RANGE ARPEGGIOS**A \flat major

A minor

