

Syllabus for Elementary, Intermediate & Advanced Courses

初級班、中級班及高級班教學大綱

Oboe 雙簧管

Grade	Title (Scope)	Composer (Publisher)
E1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>A Tune A Day for Oboe, Book 1</i> (complete)	Herfurth (Boston)
	Solo Pieces (Tutors must teach at least one of the following items)	
	<i>Learn as You Play Oboe</i> (Unit 1-8)	arr. Wastall (Boosey & Hawkes)
	<i>Time Pieces for Oboe, Vol.1</i> (Nos. 1-5)	arr. Denley (ABRSM)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F, G majors; D minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
E2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>Elementary Method for Oboe</i> (P.2-4)	Hinke (Peters)
	<i>80 Graded Studies for Oboe, Book 1</i> (Nos. 1-12)	edit. Davies and Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	<i>Time Pieces for Oboe, Vol. 1</i> (Nos. 6-13)	arr. Denley (ABRSM)
	<i>Learn as You Play Oboe</i> (Unit 9-16)	arr. Wastall (Boosey & Hawkes)
	<i>Oboe Music to Enjoy</i> (P.2-7)	edit. Francis and Gray (Boosey & Hawkes)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C major (starting an octave above lowest tonic); A minor (one octave)

D, F majors; D minor (a twelfth)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
I1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>Elementary Method for Oboe</i> (P.5-19)	Hinke (Peters)
	<i>80 Grade Studies for Oboe, Book 1</i> (Nos. 13-32)	edit. Davies and Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	<i>Second Book of Oboe Solos: Rondeau</i>	Purcell, arr. Craxton (Faber)
	<i>Time Pieces for Oboe, Vol. 1</i> (Nos. 14-21)	arr. Denley (ABRSM)
	<i>Oboe Music to Enjoy: Andante & Rondo and Tranen</i>	Pleyel/ Mussorgsky, edit. Francis and Gray (Boosey & Hawkes) (ABRSM Grade 3)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb major (starting an octave above lowest tonic); B minors (one octave)

D, G majors; E, G minors (a twelfth)

C major (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on G (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>Elementary Method for Oboe</i> (P.13-17, 27)	Hinke (Peters)
	<i>80 Graded Studies for Oboe, Book 1</i> (Nos. 33-40)	edit. Davies and Harris (ABRSM)
	Solo Pieces (Tutors must teach at least one of the following items)	
	<i>Time Pieces for Oboe, Vol. II</i> (Nos. 1-6)	arr. Denley (ABRSM)
	<i>Going Solo – Oboe</i> (Nos. 1-8)	arr. Francis and Grant (Faber)
	<i>Classic Experience Collection for Oboe: The Swan</i>	Saint-Saëns, arr. Lanning (ABRSM Grade 4)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

A major; F# minor (one octave)

E, G majors; E, F minors (a twelfth)

D, Eb majors; C minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on G (a twelfth)

Dominant Seventh: in the key of F (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
I3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>80 Graded Studies for Oboe, Book 2</i> (Nos.41-58)	edit. Davies and Harris (ABRSM)
	<i>Elementary Method for Oboe</i> (P.14, 18-29)	Hinke (Peters)
	Solo Pieces (Tutors must teach at least one of the following items)	
	<i>Sounds Classical: Adagio</i> , K. 580a	Mozart, arr. Sparke (Anglo Music) (ABRSM Grade 5)
	<i>Going Solo – Oboe: Ring Around</i> by Robin Grant	arr. Francis and Grant (Faber)
	Sonata No. 3 in E minor, 1 & 4 movts	Geminiani (Baerenreiter)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Ab, A majors; F, F#, minors (a twelfth)

Bb, Eb, E majors; B, C#, D minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on Ab (a twelfth) and D (two octaves)

Dominant Sevenths: in the key of Bb (a twelfth) and Ab (two octaves)

Diminished Seventh: starting on C# (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Study in D minor <i>or</i> Study in G minor (No. 11 or No. 19 from <i>48 Studies</i> , Op. 31)	Ferling (Universal) (ABRSM Grade 6)
	Study in G minor <i>or</i> Study in G# minor (from <i>Elementary Method for Oboe</i>)	Hinke (Peters) (ABRSM Grade 6)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Concerto No. 1 in Bb, HWV 301: 1st <i>and</i> 2nd movts, <i>Adagio</i> and <i>Allegro</i>	Handel (Boosey & Hawkes) (ABRSM Grade 6)
	Sonata in E minor (from Op. 7): 1st <i>and</i> 2nd movts, <i>Adagio</i> and <i>Allegro</i>	N. Chédeville (Schott Music)
	Romanze: No. 1 from <i>Two Fantasy Pieces</i> , Op. 2	Nielsen (Alfred Music)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

G, Ab, A majors; G# minors (a twelfth)

B, C majors and minors (two octaves)

Scales: in the above keys (minor in both melodic and harmonic forms)

Arpeggios: the common chords of the above keys for the range indicated

Scale in Third: F major (one octave)

Chromatic Scale: starting on G, A (a twelfth), and C (two octaves)

Dominant Sevenths: in the keys of C, D (a twelfth) and F (two octaves)

Diminished Sevenths: starting G, A (a twelfth), and C (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Pan (No. 1 from <i>Six Metamorphoses after Ovid</i> , Op. 49)	Britten (Boosey & Hawkes) (ABRSM Grade 7)
	Galop: No. 7 from <i>Seven Bagatelles</i> for solo oboe	Jacob (Oxford Uni Press)
	Three Rustical Miniatures, Op. 24: No. 1 <i>or</i> No. 2	S. Meyer (Elliott & Thompson)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Adagio and Allegro (2nd and 3rd movts from Concerto in B-, Op. 7 No. 3)	Albinoni (Boosey & Hawkes) (ABRSM Grade 7)
	Concerto: 1st <i>and</i> 2nd movts, <i>Introduzione</i> and <i>Allegro</i> , <i>or</i> 1st <i>and</i> 4th movts, <i>Introduzione</i> and <i>Allegro giusto</i>	Cimarosa arr. Benjamin (ABRSM Grade 7)
	Concertino in F, Op. 110: 2nd movt, <i>Romanze: Adagio</i>	Kalliwoda (Schott Music)
	Three Romances, Op. 94: No. 1 <i>or</i> No. 3	Schumann (ABRSM Grade 7)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F#, Ab majors; G# minors (a twelfth)

D, E, F majors and minors (two octaves)

Scales: in the above keys (minor in both melodic and harmonic forms)

Arpeggios: the common chords of the above keys for the range indicated

Extended-range scale: G major (range as indicated on the last page)

Scale in third: C major (two octaves)

Chromatic: starting on F#, Ab (a twelfth) and D, E (two octaves)

Dominant Sevenths: in the keys of B, Db (a twelfth), and G, A (two octaves)

Diminished Sevenths: starting on F#, Ab (a twelfth), and D, E (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Phaeton or Niobe or Arethusa: No. 2 or No. 3 or No. 6 from <i>Six Metamorphoses after Ovid</i> , Op. 49	Britten (Boosey & Hawkes) (ABRSM Grade 8)
	48 Studies for the Oboe, Op. 31: No. 36 in F minor or No. 41 in Db	Ferling (Universal) (ABRSM Grade 8)
	Three Rustical Miniatures, Op. 24: No. 3	S. Meyer (Elliott & Thompson)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Concerto in C, Hob. VIIg/C1: 1st movt, <i>Allegro spiritoso</i>	Haydn (Breitkopf & Härtel) (ABRSM Grade 8)
	Concerto in D minor: 1st and 2nd movts, <i>Andante e spiccato</i> and <i>Adagio</i> , or 2nd and 3rd movts, <i>Adagio</i> and <i>Presto</i>	A. Marcello (Breitkopf & Härtel)
	Concerto in C, K. 314: 2nd movt, <i>Adagio non troppo</i>	Mozart (Bärenreiter)
	Largo and Allegro (1st and 2nd movts from Sonata in E minor, TWV 41:e6)	Telemann (Schott)
	Sonata: 1st movt, <i>Munter</i>	Hindemith (Schott Music)
	Sonata: Elégie or Scherzo (1st or 2nd movt)	Poulenc (Chester) (ABRSM Grade 8)
	Sonata, Op. 166: 1st or 3rd movt, <i>Andantino</i> or <i>Molto allegro</i>	Saint-Saens (Peters)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

B, Db, Eb, F majors and minors (two octaves)

Bb major and minor (two and a half octaves)

Scales: in the above keys (minor in both melodic and harmonic forms)

Arpeggios: the common chords of the above keys for the range indicated

Scales in Thirds: C and D majors (over two octaves)

Chromatic scales: starting on Bb (two and a half octaves), B, C#, Eb, F (two octaves)

Extended-range scale: Ab major and D harmonic minor (range as indicated on the last page)

Scale in third: D, Eb major (two octaves)

Whole-Tone Scales: starting on D and F (two octaves)

Extended-range arpeggios: Ab major and D minor (range as indicated on the last page)

Dominant Sevenths: in the keys of E, F#, Ab, Bb (two octaves), and in Eb (two and a half octaves)

Diminished Sevenths: starting on B, C#, Eb, F (two octaves), and Bb (two and a half octaves)

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Scale and arpeggio patterns

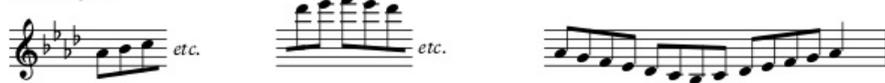
Oboe

EXTENDED-RANGE SCALES

G major



A^b major



D harmonic minor



EXTENDED-RANGE ARPEGGIOS

A^b major



D minor

