

# Quality Services for Quality Life



## Contents

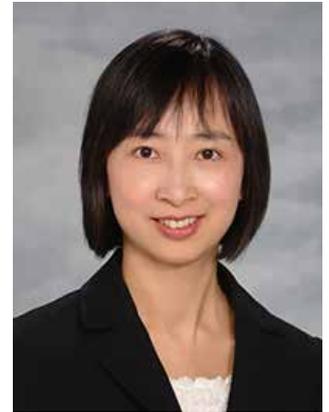
## Pages

Foreword	1-3
Performance Pledges	4
Vision, Mission & Values	5-6
<b>Leisure Services</b>	<b>7-47</b>
Recreational and Sports Facilities	8-22
Recreational and Sports Programmes	23-28
Sports Subvention Scheme	29-31
The 6th Hong Kong Games	32-33
The 13th National Games	34
The National Youth 'Future Star' Sunshine Sports Games 2017	35
Sports Exchange and Co-operation Programmes	36
Horticulture and Amenities	37-38
Green Promotion	39-44
Licensing	45
Major Recreational and Sports Events	46-47
<b>Cultural Services</b>	<b>48-148</b>
Performing Arts	49-54
Cultural Presentations	55-63
Festivals	64-67

<b>Cultural Services</b>	<b>48-148</b>
Arts Education and Audience-Building Programmes	68-73
Carnivals and Entertainment Programmes	74-76
Cultural Exchanges	77-82
Film Archive and Film and Media Art Programmes	83-88
Music Office	89-90
Indoor Stadia	91-94
Urban Ticketing System (URBTIX)	95
Public Libraries	96-103
Museums	104-136
Conservation Office	137-139
Antiquities and Monuments Office	140
Major Cultural Events	141-148
<b>HKSAR 20th Anniversary Celebration Events</b>	<b>149-166</b>
<b>Administration</b>	<b>167-190</b>
Financial Management	167-168
Human Resources	169-178
Information Technology	179-181
Facilities & Projects	182-183
Outsourcing	184-185
Environmental Efforts	186-188
Public Feedback	189
Public Relations and Publicity	190
<b>Appendices</b>	<b>191-214</b>

# Foreword

The year 2017-18 has been a rich and fruitful one for the Leisure and Cultural Services Department (LCSD). This was especially so because it coincided with the 20th Anniversary of the Establishment of the Hong Kong Special Administrative Region. The LCSD played an instrumental role in this by organising and supporting a wide range of leisure, sports and cultural celebration events and activities.



Attendance at our public museums reached new heights in the year with over 6.7 million visits, representing a significant increase from 4.5 million in 2016-17. We witnessed the phenomenal success of the exhibition *Eternal Life – Exploring Ancient Egypt*, jointly organised with the British Museum, which attracted a record attendance of over 850 000. We also forged closer collaborations with prestigious museums around the world by signing a Letter of Intent on Cultural Exchange and Co-operation with the Palace Museum in Beijing, and hosting the Museum Summit for the first time with 20 speakers from world-renowned museum institutions and over 860 participants from 13 countries and regions. Our museums also intensified their community engagement efforts through the launch of a new Museum Volunteer Scheme, giving enthusiastic volunteers the opportunity to help in areas such as welcoming visitors and organising education activities and workshops.

The year 2017 was another great year for lovers of music and art. Notable examples of the former were the International Military Tattoo and concerts by the Berliner Philharmoniker under the baton of Sir Simon Rattle. Two major public art projects, *Blossoming Stairs* and *Seats • Together*, also added colour and vitality to our cityscapes with the active participation of creative local artists.

In August 2017, the LCSD announced the first Representative List of the Intangible Cultural Heritage (ICH) of Hong Kong. This provides the Government with a basis for prioritising resources for supporting and safeguarding our ICH items, especially those of high cultural value or in urgent need of preservation. We also organised exhibitions and educational activities to help familiarise the public with these important characteristic features of Hong Kong's heritage. One major Hong Kong ICH item is Cantonese opera, and we continued our support and

promotion by opening a Cantonese Opera Education and Information Centre at the Ko Shan Theatre New Wing in September 2017.

Our Hong Kong Public Libraries (HKPL) has continued to explore new ways of encouraging library usage and extending its services. In December 2017, the HKPL launched its first self-service library station in Eastern District, offering round-the-clock library services for the public outside traditional library premises. We are planning to launch two more library stations at new sites in the months ahead.

The Music Office celebrated its 40th Anniversary in 2017, with a number of public events scheduled that included the 40th Anniversary Gala and Joint Concerts of Music Office Bands and Orchestras. These events were a powerful testament of a vibrant and active office that is still going strong after four decades of dedicated service to the community.

Hong Kong's beaches were recently highlighted in a CNN article as among the world's best for a city, and the LCSD has been working hard over the years to keep the beach-going experience a safe and pleasant one for bathers. We have also been pouring resources into enhancing our parks, through initiatives first launched in 2016-17. These include programmes to improve park facilities and enhance their soft landscape features, along with a series of Storm the Park activities that have attracted visitors to our parks for occasions of fun and discovery, family get-togethers and fresh air.

The annual Hong Kong Flower Show held in March 2018 broke records with an attendance of over 720 000. Themed around the dahlia, this year's event was followed by the inaugural Green Recycling Day, reinforcing green measures to reduce waste from the Flower Show and encourage recycling and re-use. For the first time, we distributed some 5 000 pots of dahlias for free after the show to members of the public to encourage replanting at home.

Ten years after its inauguration in 2007, the 6th Hong Kong Games (HKG) once again brought together local athletes in competition while attracting strong community support. For the first time, we arranged live broadcasts of the competitions on the designated HKG website and YouTube channel for the benefit of members of the public who could not attend the competitions in person. Featuring over 3 200 competitors across eight sports and with thousands of spectators cheering on, the HKG certainly achieved their goal of encouraging sport for all in the community and helping strengthen district cohesion.

We spare no efforts in upgrading our leisure and cultural hardware, and are pressing ahead with an ambitious five-year programme to increase the provision of sports and leisure facilities as announced in the 2017 Policy Address. In May 2017 we opened the new Harbour Road Sports Centre in Wan Chai, which offers a comprehensive array of facilities in its area of 6 300 square metres. Other valuable new facilities included the Yuen Long Leisure and Cultural Building, containing both the Yuen Long Public Library, relocated from its previous site, and the new Yuen Long Sports Centre. Both were opened in June 2017. Elsewhere, the new Tsing Yi Southwest Leisure Building opened in July 2017, bringing a host of brand-new leisure facilities including a heated swimming pool to this part of Tsing Yi, while Salisbury Garden in Tsim Sha Tsui, which had been closed for revitalisation works, reopened in December 2017 with an art installation project and experiential performances.

To conclude, the past year has been a fulfilling and a very productive one for the LCSD, in which we have celebrated a historic anniversary and faithfully served the Hong Kong community. We intend to build on our achievements of 2017-18 to further refine and enhance our plans for the year ahead, as part of our continued commitment to serving Hong Kong through the provision of a steady stream of top quality leisure and cultural services and facilities.



**Michelle Li**

Director of Leisure and Cultural Services

# Performance Pledges

## Leisure Services

- We pledge to provide facilities that foster public participation in recreational and sports activities, and to organise a wide range of programmes that enrich the quality of life of the community.
- We pledge to maintain hire charges and programme fees at a level affordable to the general public. We will continue to offer concessionary rates for the elderly, full-time students, people under the age of 14, and persons with disabilities together with their carers.
- We pledge to provide, manage and maintain safe and high-quality recreation and sports facilities for the general public.

## Cultural Services

- We pledge to provide civic centre facilities and cultural and entertainment programmes, and to promote the development and appreciation of the performing and visual arts.
- We pledge to provide quality services for all library users that meet the community's need for knowledge, information and research; to support life-long learning, continuous education and the profitable use of leisure time; and to promote reading and local literary arts.
- We pledge to preserve the local cultural heritage and to promote its appreciation by providing and developing museum and related services. We will focus our conservation efforts on antiquities and monuments, and promote heritage education and appreciation. We will also promote the visual arts and Hong Kong artists and, through a variety of education activities, help foster a sense of identity among the people of Hong Kong.

# Vision, Mission & Values

**Our vision** sets out the goals that our staff should be working to achieve.

**Our mission** lays down clearly the actions that are required to turn the vision into reality.

**Our values** outline the behaviour and performance that we aim to foster among our staff, and highlight the culture that we wish to nurture.

## **Our vision is to:**

provide quality leisure and cultural services that are commensurate with Hong Kong's development as a world-class city and events capital.

## **Our mission is to:**

- enrich life by providing quality leisure and cultural services for all;
- promote professionalism and excellence in leisure pursuits and cultural services;
- promote synergy with sports, cultural and community organisations in enhancing the development of arts and sports in the territory;
- preserve cultural heritage;
- beautify the environment through tree planting;
- achieve a high level of customer satisfaction; and
- build a highly motivated, committed and satisfying workforce.

## **We achieve our mission by embracing these core values:**

### • **Customer focus**

We continue to respond to customer needs and pledge to provide services in a courteous and user-friendly manner.

### • **Quality**

We pledge to deliver high-quality services in a cost-effective manner.

- **Creativity**

We continue to encourage diversity and to value original ideas.

- **Professionalism**

We uphold the highest standards of professionalism and ethics while maintaining a high level of performance.

- **Result oriented**

Our focus at all times is to achieve the best results possible.

- **Cost-effectiveness**

We are committed to reaching our goals in an efficient and cost-effective manner.

- **Continuous improvement**

We seek to continually improve our services and to respond proactively in meeting the changing needs of the community.

## Leisure Services

The Leisure Services Branch of the LCSD is responsible for developing and managing recreational and sports facilities throughout Hong Kong. In addition, it organises and provides a wide range of community leisure services. It is also responsible for planting and caring for trees and shrubs in public parks and recreational areas, and for organising various greening initiatives for the community.

To press ahead with the upgrading of hardware, the branch works together with the 18 District Councils (DCs) to ensure that all new facilities will meet the needs of the local communities, taking into account recreational facilities provided by the private sector and those available in neighbouring districts.

# Leisure Services

## Recreational and Sports Facilities

The LCSD maintains and operates numerous facilities that serve Hong Kong's recreational and sporting needs. It manages 26 major parks, 41 gazetted beaches, 44 swimming pools, four holiday camps and five water sports centres. It also develops and maintains children's playground facilities in 638 locations, such as parks and gardens.

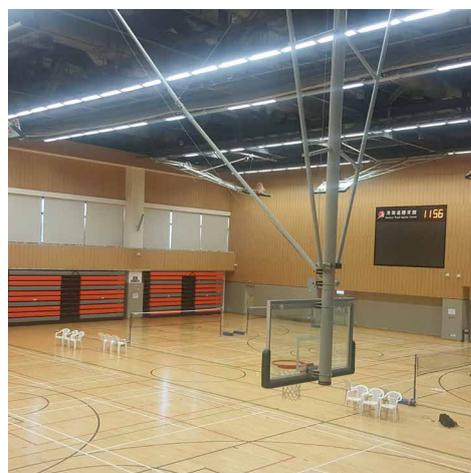
The LCSD manages two large-scale outdoor stadia, 25 sports grounds, and 99 sports centres. It also maintains 234 hard-surface soccer pitches as well as 79 turf pitches. Specialist facilities for other sports include one rugby and two hockey pitches, 256 tennis courts, four golf driving ranges, and 292 squash courts. Details of these facilities can be found in Appendix 7 of this report.

## New Facilities

The new Harbour Road Sports Centre in Wan Chai opened for public use on May 8, 2017 following the completion of its reprovisioning works to facilitate the construction of Shatin to Central Link. The leisure facilities at this sports centre include a multi-purpose arena that can be set up as two basketball courts, two volleyball courts, two netball courts or eight badminton courts; two dance rooms; five squash courts (three of which also serve as activity rooms); a table tennis room with seven table tennis tables; and a fitness room.



The new Harbour Road Sports Centre opened for public use in May 2017.



The multi-purpose arena at the Harbour Road Sports Centre can be set up as two basketball courts, volleyball courts or netball courts, or as eight badminton courts.

The new Yuen Long Sports Centre opened for public use on June 6, 2017, becoming the seventh indoor sports centre managed by the LCSD in Yuen Long District. The sports centre is situated on the third and fourth floors of the Yuen Long Leisure and Cultural Building, occupying a total area of 7 600 square metres. The fourth floor contains a multi-purpose arena that can be used as two basketball courts, two volleyball courts or eight badminton courts, while the third floor provides two multi-purpose activity rooms, a fitness room, a table tennis room and a children's play room.

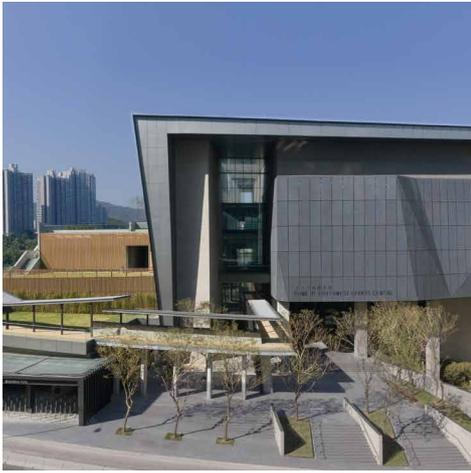


The Yuen Long Sports Centre opened for public use in June 2017.



The children's play room on the third floor of the Yuen Long Leisure and Cultural Building.

The Tsing Yi Southwest Leisure Building opened for public use on July 26, 2017, and contains a sports centre and an indoor 25-metre heated swimming pool with six swimming lanes. The sports centre includes a multi-purpose arena that can be used as two basketball courts, two volleyball courts or eight badminton courts, two multi-purpose activity rooms, two dance rooms, a children's play room, and a 15-metre outdoor climbing wall with eight lanes of different levels of difficulty. Its unique and environmentally friendly design won the building a Merit Award (Community Building) at the Hong Kong Institute of Architects Annual Awards 2016/17.



The unique environmentally friendly design of the Tsing Yi Southwest Leisure Building won it a Merit Award (Community Building) at the Hong Kong Institute of Architects Annual Awards 2016/17.



A view of the 15-metre outdoor climbing wall, with eight lanes of different levels of difficulty, at the Tsing Yi Southwest Sports Centre.

New leisure angling ancillary facilities located near the public pier at the end of the Tai Po Waterfront Park promenade opened for public use in May 2017. The new facilities include fishing rod holders and benches to provide a pleasant angling environment, while newly installed educational display panels lay out good practices and safety rules for leisure angling.



Newly installed fishing rod holders near the public pier at the end of the Tai Po Waterfront Park promenade.

## Parks

### Park Enhancements

In 2017-18, the LCSD continued with park enhancement measures to enhance facilities and improve soft landscape features.

These measures included the provision of more elderly friendly facilities, such as elderly fitness equipment and priority seats, to encourage active and healthy ageing and raise senior citizens' awareness of the benefits of keeping fit. In some major parks, thematic groupings of different flowering plants have been established to enrich the appearance of the gardens. The LCSD also organised a series of Storm the Park recreational activities during the year which included Flower Viewing and Sketching@Lai Chi Kok Park, Splish Splash@Tin Yip Road Park, Toy Formula 1@Victoria Park and Family Camp under the Stars@Tai Po Waterfront Park. These four programmes attracted over 7 000 participants in total.



Members of the public got to experience the vibrancy of park life at Storm the Park Day – Toy Formula 1@Victoria Park.



For Storm the Park Day – Family Camp under the Stars@Tai Po Waterfront Park, the park was turned into a campsite and carnival venue where participants could pitch their tents and enjoy all the fun of camping in a public park.

The LCSD manages 1 579 parks and gardens across Hong Kong. The major parks under its management are described below.

## Hong Kong Zoological and Botanical Gardens

The 5.6-hectare Hong Kong Zoological and Botanical Gardens sits on a hillside overlooking Central District. The zoo has a population of approximately 160 birds, 70 mammals and 20 reptiles. It is a conservation centre for 34 species of endangered animals, and its De Brazza's monkeys bred successfully during the year.

The gardens contain some 600 species of trees, shrubs, creepers and foliage, and include a herb garden and a greenhouse. Guided tours of the gardens are run regularly. An education and exhibition centre on the site holds regular displays of botanical and zoological specimens, and provides teaching facilities.

The Veterinary Section, with its clinic in the gardens, is responsible for taking care of all animals kept in the parks under the LCSD's purview.

The Meet the Zookeepers event organised in the gardens was once again warmly welcomed by members of the public, with some 1 500 visitors taking part in the activity in the year.



A zookeeper sharing his experience with visitors at one of the Meet the Zookeepers events held in the Hong Kong Zoological and Botanical Gardens.

## Hong Kong Park

The 8.16-hectare Hong Kong Park includes an aviary and a conservatory, along with extensive gardens and water features. Facilities for park visitors include a squash centre, a sports centre, a children's playground and a restaurant.

The aviary houses around 550 birds of 70 different species. The Bali Myna, the Pied Imperial Pigeon and the Common Pheasant all bred successfully during the year. The conservatory has a Display Plant House, a Dry Plant House and a Humid Plant House, and attracted about 262 000 visitors in 2017-18. A Begonia Show was held in the Display Plant House from December 2017 to mid-January 2018. Around 300 begonias of over 50 different species were put on display at the show, including species such as *Begonia cucullata*, Rieger Begonia, *Begonia rex-cultorum* and a distinctive native species, *Begonia hongkongensis*.



Around 300 begonias of over 50 different species were on display at the Begonia Show at Hong Kong Park.

## Victoria Park

Spread over more than 19 hectares, Victoria Park is the largest park on Hong Kong Island and one of the most well-used parks in Hong Kong. The park contains a swimming pool complex, soccer pitches, basketball courts, tennis courts, handball cum volleyball courts, roller skating rinks, a bowling green, fitness stations and jogging trails.

The park is popular for large-scale community events such as the annual Lunar New Year Fair, the Hong Kong Flower Show and the Urban Mid-Autumn Lantern Carnival.



Victoria Park is a popular venue for many community events, such as the Lunar New Year Fair.

## **Kowloon Park**

Located in the heart of Tsim Sha Tsui, the 13.3-hectare Kowloon Park is the largest park in Kowloon. It contains many indoor and outdoor recreational facilities, including a hard-surface soccer pitch, a sports centre and a swimming pool complex.

The park's attractive gardens and walks include a Water Garden, a Sculpture Garden, a Woodland Walk and a Tree Walk. The Sculpture Garden and the adjacent Sculpture Walk features displays by local and overseas artists, including a permanent sculpture by Eduardo Paolozzi titled The Concept of Newton. The 125-metre Tree Walk introduces visitors to 35 of Hong Kong's most common flowering tree species.

The park also contains a landscaped bird lake and aviary, home to a flock of over 100 Greater and Lesser Flamingos and many other bird species, including the Rhinoceros Hornbill.

The park hosts events throughout the year, including a Kung Fu Corner each Sunday and an Arts Fun Fair, held on Sundays and public holidays. Regular morning birdwatching activities introduce common bird species in the park. District-wide community events such as carnivals, outdoor exhibitions and entertainment events are regularly held in the piazza.



International events and local competitions were held at the Kowloon Park Sports Centre throughout the year.

### **Tai Po Waterfront Park**

The 22-hectare Tai Po Waterfront Park is the largest park managed by the LCSD. Its facilities include a 1 000-metre promenade, an amphitheatre, an insect house, a central water feature, a sheltered viewing terrace, children’s play areas, fitness stations, jogging trails, bowling greens, a gateball court and a kite-flying area. Its 32-metre Spiral Lookout Tower offers visitors a panoramic view of Tolo Harbour and the surroundings. The park contains several themed gardens, including a Floral Display, a Scented Garden, a Malvaceae Garden, a Western Garden, an Ecological Garden, a Palm Garden, a Herbs Garden, a Fig Garden, a Camellia Garden, an Anthurium Garden, a Heliconia Garden and a Ginger Garden. Apart from individual citizens, the insect house also attracted 41 group visits with 1 700 visitors in 2017-18.



A floral display at Tai Po Waterfront Park.

## Tuen Mun Park

The 12.5-hectare Tuen Mun Park contains more than 1 700 trees and 120 000 shrubs of various species, along with a one-hectare artificial lake. It holds a popular Reptile House which attracted 335 000 visitors in 2017-18, including 28 000 group visitors.

Other park facilities include a water cascade, a model boat pool, an amphitheatre, a roller-skating rink, three children's playgrounds, a conservation corner, a sitting-out area for the elderly, four pebble walking trails, pavilions, and a multi-game area.

Enhancement works are currently being carried out at the park's children's playground, which is expected to reopen in 2018. The upgraded children's facilities will provide an inclusive and barrier-free environment for children of different ages and abilities.



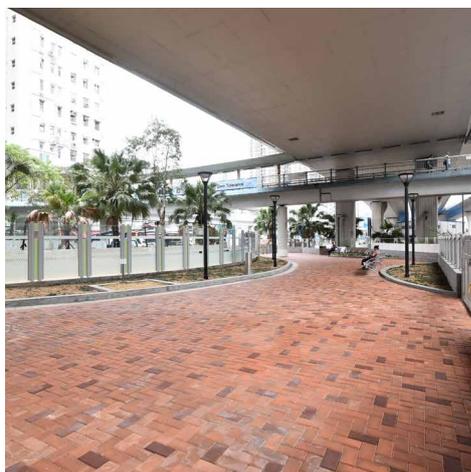
A view across the attractive artificial lake at Tuen Mun Park.

## Pet Gardens

Pet gardens are available in 46 of the LCSD's leisure venues. Dog owners can use these fenced spaces to give their pets off-leash fun and exercise. The LCSD is working to identify suitable sites for more pet gardens, in consultation with DCs. In 2017-18, two new pet gardens were opened, one in the Fung Mat Road Sitting-out Area in Central and Western District, and the other in the Waterloo Road/Ferry Street Sitting-out Area in Yau Tsim Mong District.



The pet garden at Fung Mat Road Sitting-out Area in Central and Western District was opened in December 2017.



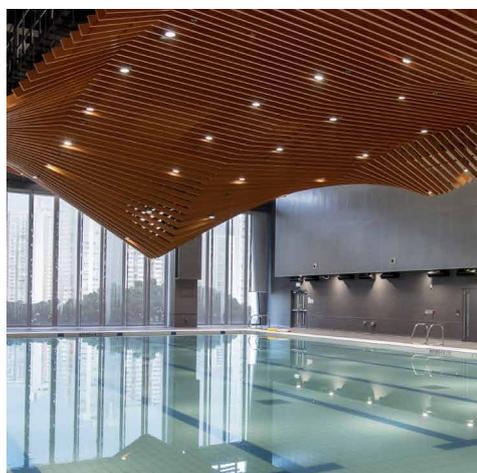
The pet garden at Waterloo Road / Ferry Street Sitting-out Area in Yau Tsim Mong District was opened in February 2018.

## Beaches and Swimming Pools

In 2017-18, members of the public made more than 13.09 million visits to beaches and around 14.23 million visits to public swimming pools managed by the LCSD.

The new Tsing Yi Southwest Swimming Pool, which includes an indoor training pool, opened for use by members of the public in July 2017.

To raise awareness of water safety, the LCSD collaborated with the Hong Kong Life Saving Society and other relevant government departments to organise a series of water safety campaigns and activities during the year.



The Tsing Yi Southwest Swimming Pool is the fourth swimming pool in Kwai Tsing District, and the district's first indoor heated pool.

## Water Sports Centres and Holiday Camps

The LCSD manages five water sports centres, namely Chong Hing, Stanley Main Beach, St Stephen's Beach, Tai Mei Tuk, and the Jockey Club Wong Shek. During the year, 120 000 people participated in programmes at these centres.

It also manages four holiday camps: the Lady MacLehose Holiday Village, the Sai Kung Outdoor Recreation Centre, the Tso Kung Tam Outdoor Recreation Centre and Lei Yue Mun Park. Around 502 000 people took advantage of the holiday camp facilities across the year, among which about 37 500 participated in evening camps organised by the LCSD so that people could participate in activities outside office hours.



The buildings at the Holiday Camp in Lei Yue Mun Park, modelled on European-style buildings of the early 20th century, can accommodate up to 282 holiday campers.

## Other Venues for Staging Major Sports Events

### Stadia

Hong Kong Stadium, with a capacity of 40 000, is one of Hong Kong's biggest venues for sports and community events. Twenty-five events were held at the stadium in 2017-18, attracting 426 248 spectators in total. Major events included an invitation football match between Kitchee and Tottenham Hotspur; the Premier League Asia Trophy 2017 between Crystal Palace, Leicester City, Liverpool and West Bromwich Albion; some Asian Cup 2019 Qualifier Group B matches; various Asian Football Confederation (AFC) Champions League 2018 group stage matches; and the famous Hong Kong Sevens rugby tournament. A number of other football matches were held at the stadium, along with a range of religious and community events.



The Premier League Asia Trophy 2017 between Crystal Palace, Leicester City, Liverpool and West Bromwich Albion was staged at Hong Kong Stadium in July 2017.

Mong Kok Stadium, with a seating capacity of 6 668, is one of the main venues for the Hong Kong Premier League and serves as the training ground for the national football squad. A total of 53 events were held at the stadium in 2017-18, including the AFC Champions League 2017 group stage matches, the AFC Champions League 2018 preliminary stage match, and three international friendly matches between Hong Kong and the national teams of Jordan, Laos and Bahrain. A total of 344 000 patrons visited the stadium in 2017-18.

### **Hong Kong Velodrome**

The Hong Kong Velodrome holds a 250-metre indoor cycling track with a seating capacity of 3 000 and international-standard supporting facilities, and a multi-purpose arena. It also incorporates a fitness room, a table tennis room, a dance room and a children's play room. The velodrome is the main training base for the Hong Kong Cycling Team, and regularly hosts large-scale and high-level track-cycling competitions. The 2017 UCI Track Cycling World Championships, one of the highest level world cycling events, was held from April 12 to 16, 2017, with over 370 elite cyclists from 42 countries and regions competing.



The 2017 UCI Track Cycling World Championships was held in Hong Kong for the first time in April 2017 at the Hong Kong Velodrome.

## **Venue Management Initiatives and Improvements**

### **Leisure Link**

The LCSD's Leisure Link System can be used to book leisure facilities and enrol in community recreation and sports programmes online, over the telephone, or at booking counters throughout the territory. Self-service kiosks are available for users, providing access to Leisure Link through Smart Identity Cards, with payment for services by Octopus card. Currently 47 LCSD venues have self-service kiosks, with nine on Hong Kong Island, 15 in Kowloon, and 23 in the New Territories.

Counter services are also available at 143 recreational venues and 18 District Leisure Services Offices. Members of the public can use these to book facilities, enrol in recreational programmes and enquire about facilities and sports programmes.

In February 2018, the LCSD launched a mobile version of the Leisure Link e-Services System. This new service improves access to the system by enabling members of the public to use smartphones or mobile devices to book leisure facilities and enrol in recreation and sports programmes.

## **Sports Turf Management**

The LCSD's Sports Turf Management Section provides professional advice and technical support for the management and maintenance of the natural turf pitches under the care of the LCSD. These include the pitch at Hong Kong Stadium and pitches designated for use by the Hong Kong Premier League. The LCSD provides its turf management staff with regular local and overseas training on turf management and maintenance. The work of the section has led to measurable improvements in the quality of sports turf at all the LCSD's pitches, especially the Hong Kong Premier League venues. The turf pitch at Hong Kong Stadium remained in excellent condition throughout the 2017 Hong Kong Sevens rugby tournament, and the pitch at the Tin Kwong Road Recreation Ground was brought to a standard that allowed it to host the Hong Kong T20 Blitz Cricket Tournament in February 2018, an event recognised by the International Cricket Council in 2016 as a qualified One Day International event.



The excellent condition of the pitch at Hong Kong Stadium during the 2017 Hong Kong Sevens rugby tournament attracted many compliments.

## **Automated External Defibrillators (AEDs) at Land-based Venues**

The LCSD has installed AEDs at the vast majority of its land-based facilities with active sports facilities, both fee charging and non-fee charging, with public access available in emergencies. A total of 370 leisure venues (including land-based and aquatic venues, holiday camps, water sports centres and recreation and sports centres) have now had AEDs installed. We regularly review the provision of AEDs, and continue to install more AEDs at other popular venues, with priority being given to waterfront promenades with large numbers of visitors.

## **Work Improvement Teams**

The LCSD had 286 Work Improvement Teams at district leisure venues at the end of March 2018. Their role is to carry out both self-initiated and department-directed improvements to services and facilities. This successful scheme is operating at all major leisure venues, including holiday camps, water sports centres, swimming pools, beaches, sports centres, parks and playgrounds.

## **Free Use Scheme**

The Free Use Scheme, aimed at maximising the usage of certain recreational facilities, continued throughout 2017-18. The scheme gives eligible organisations free access to the main arenas and activity rooms of all sports centres, squash courts, hockey pitches, outdoor bowling greens and obstacle golf courses between opening and 5 pm on weekdays (except public holidays), from September 1 to June 30 of the following year. Users eligible under the scheme include schools, National Sports Associations, district sports associations and subvented non-governmental organisations.

## **Facilities for National Sports Associations**

The LCSD provides National Squad Training Centres for 39 associations. These centres are equipped with a wide range of training facilities for both individual athletes and national squads.

# Leisure Services

## Recreational and Sports Programmes

The LCSD organises a wide range of recreational and sports activities for different target groups in line with its mission to promote Sport for All and to encourage people of different age groups and abilities to lead active and healthy lives. These activities organised in the community include district-based sports training courses, competitions, and recreational activities.

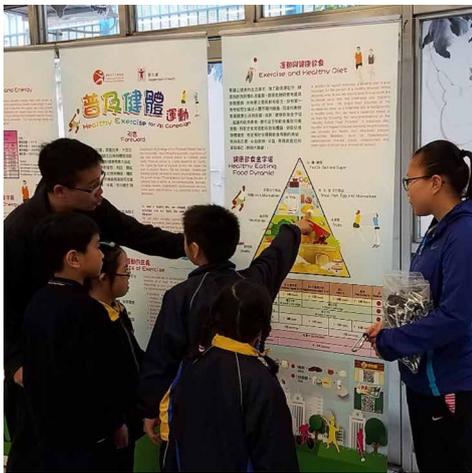
In 2017-18, we organised around 38 400 recreational and sports activities for about 2 727 000 participants of all ages and abilities, at a total cost of around \$187 million. Major events and territory-wide events included the Hong Kong Games, Sport For All Day, and the Healthy Exercise for All Campaign.

### **Healthy Exercise for All Campaign**

The Healthy Exercise for All Campaign is run annually in conjunction with the Department of Health. The campaign includes community activities such as fitness programmes for children, persons with disabilities and the elderly, QualiWalk, Hiking Scheme, Dance for Health and Rope Skipping for Fun activities, held across 18 districts in Hong Kong. This year, about 90 000 participants took part in over 1 400 various activities.

Under the campaign, a free exhibition panel loan service is made available to local organisations to help promote events and encourage different sectors of the community to embrace a sporting culture and a healthy lifestyle.

In addition, we disseminate information on health education and physical exercise in the form of DVDs, leaflets and booklets, and online at [www.lcsd.gov.hk/en/healthy](http://www.lcsd.gov.hk/en/healthy).



A roving exhibition for the Healthy Exercise for All Campaign, held at one of the participating schools.

## Sport For All Day 2017

Sport For All Day (SFAD) 2017 was held on August 6, under the theme 'Dance', and with the catchy slogan 'Stay Active, Let's Dance'. The event aimed to encourage good habits of regular exercise, and to contribute to community celebrations of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region (HKSAR).

On SFAD 2017, most of the LCSD's leisure and sports facilities were open for free use by members of the public, with over 198 000 people taking advantage of this. Many free programmes were also organised at designated sports centres in 18 districts, attracting more than 36 000 people.



Participants enjoying a Rainbow Parachute Game on Sport For All Day 2017.



An instructor demonstrates a fitness exercise routine on Sport For All Day 2017.

## **School Sports Programme**

The School Sports Programme (SSP) is organised by various National Sports Associations (NSAs), and coordinated and subvented by the LCSD in collaboration with the Education Bureau (EDB). This programme has a number of related aims, which include increasing opportunities for students to participate in sport regularly, raising sporting standards among students, identifying talented young sportsmen and women for further training, and more generally fostering a sporting culture in schools.

The SSP includes seven subsidiary programmes and schemes: the Sport Education Programme, the Easy Sport Programme, the Outreach Coaching Programme, the Sport Captain Programme, the Joint Schools Sports Training Programme, the Badges Award Scheme, and the Sports Award Scheme. In 2017-18, 44 NSAs organised 8 400 sports activities under the SSP which drew participation from around 629 000 school students.

Running since 2012-13, the School Sports Programme Coordinator Pilot Scheme is jointly organised with the Home Affairs Bureau (HAB) and co-organised by the EDB and the Hong Kong Sports Institute (HKSI). A total of 23 retired athletes are at present serving 23 schools under this scheme.

The current three-year scheme, which ends on August 31, 2018, has achieved its intended outcomes of promoting a sporting culture on school campuses and providing a platform for retired athletes to develop new careers. A new three-year scheme will be rolled out under the HAB's Retired Athletes Transformation Programme, supported by the EDB, the LCSD and the HKSI, which will start from the 2018-19 school year.



The 2017 School Sports Programme Prize Presentation Ceremony cum Carnival, held in June 2017, recognised the active participation of schools and students in the programmes. Various sports demonstrations, including Kendo, were arranged in the carnival.

## **Community Sports Club Project**

The Community Sports Club (CSC) Project provides technical and financial support to CSCs for organising sports development programmes, and also arranges seminars, training courses and workshops to improve the management skills and technical knowledge of CSC leaders. A total of 30 NSAs and around 430 CSCs have now joined the CSC Project. In 2017-18, about 2 350 CSC programmes were organised for some 51 000 participants.

The aims of this project are to improve sporting standards at the community level, promote and strengthen youth sports development, encourage lifelong participation in sports, and attract sports volunteers.



Community sports clubs took part in a series of friendly matches aimed at improving sporting standards at the community level.

## **District Sports Teams Training Scheme**

The 18 districts each have their own football, basketball, handball and fencing teams, supported by the respective NSAs. In 2017-18, a total of 9 124 people were enrolled in these district teams, taking part in 246 training activities and inter-district competitions.

## **Young Athletes Training Scheme**

The Young Athletes Training Scheme enhances the sports training available for young people, and identifies promising young sporting talent in Hong Kong. Under the scheme, young athletes with potential are given opportunities to be selected for further training by NSAs, and possibly get to join national squads and take part in international competitions.

In 2017-18, the scheme attracted 30 017 participants, who took part in 893 activities in 30 sports disciplines. In total, 438 young athletes were identified by NSAs and offered further training.



A beach volleyball training programme for young athletes was held at Cafeteria New Beach.

## **Bun Carnival 2017**

This year's Cheung Chau Bun Carnival was held from April 9 to May 4, 2017. More than 9 000 members of the public participated in the many events organised for the carnival. The LCSD also oversaw the selection of finalists for the Bun Scrambling Competition and the Climbing Carnival, and provided training to participants involved in climbing the bun tower.



Contestants vie to grab the most buns in the finale of the Bun Scrambling Competition.

# Leisure Services

## Sports Subvention Scheme

The LCSD administers the Sports Subvention Scheme, which provides funding support to NSAs and other sports organisations for the promotion and development of sports in Hong Kong. In 2017-18, subvention amounting to \$361 million was provided to these bodies, enabling 10 808 sports programmes to be organised for more than 717 800 participants.



A Pre-Youth Squad Lawn Bowls Training session for participants aged 8 to 17, held at Island East Sports Centre.

A total of 85 international events were held in 2017-18 under this scheme. Major events included the Hong Kong Masters 2017 (Snooker); the FINA Marathon Swimming World Cup – Hong Kong 2017; the 22nd Asian Cities Taekwondo Championships; the Hong Kong Inter-city Athletics Championships 2017; the 43rd Hong Kong International Open Tenpin Bowling Championships; the 39th Hong Kong Rowing Championships; the Hong Kong Open Fencing Championships 2017; the FEI World Jumping Challenge Hong Kong 2017; the Hong Kong Junior Squash Open 2017; the 2017 Hong Kong Junior & Cadet Open – ITTF Golden Series Junior Circuit; and the Hong Kong Open Junior Tennis Championships 2017.



A player shoots for goal during a gripping game in the world class Hong Kong Four Nations Netball Tournament 2018.



A scene from one of the water polo matches at the 19th Asia Pacific Water Polo Tournament, held at Kowloon Park Swimming Pool.

A total of 514 local competitions were also organised by NSAs. Key competitions and events were the Hong Kong Basketball League 2017; the Hong Kong Football Five; the Hong Kong Cup Archery Tournament; the Hong Kong Indoor Cycling Championships; the Age Groups Fencing Championships; the Hong Kong Schools Rowing Championships 2017; the 37th Hong Kong Volleyball Championship; the Hong Kong Annual Badminton Championships 2017; and events held to celebrate the 20th anniversary of the establishment of the HKSAR, including a Baseball Six Competition, a Netball Festival, and the 20th Hong Kong Beach Games Championships cum Life Guard Grand Parade.



An action shot from a match in the Hong Kong Basketball League 2017, the highest level of the local basketball competition.

## Corporate Governance in National Sports Associations

The LCSD organised five seminars with four core modules on corporate governance for NSAs in 2017-18, with the support of the Hong Kong Institute of Directors. A total of 289 office bearers or senior officers from 59 NSAs attended the seminars. Certificates of Completion were awarded to 16 office bearers and 24 senior officers who successfully completed all four core modules.



A seminar on Board Practices held for National Sports Associations at the Hong Kong Central Library.

# Leisure Services

## The 6th Hong Kong Games

The Hong Kong Games (HKG) is a territory-wide multi-sport event that has been held biennially since 2007, providing the 18 DCs with more opportunities for participation, exchanges and co-operation in the field of sports. It also encourages members of the public to participate in sports, thereby promoting the Sport for All culture at the community level. HKG is organised by the Sports Commission and coordinated by its Community Sports Committee. Co-organisers include LCSD, the 18 DCs, the Sports Federation and Olympic Committee of Hong Kong, China, and relevant NSAs.

The 6th HKG, including an inter-district sports competition and a series of community participation programmes, was held in 2016 and 2017. Over 3 200 athletes from the 18 DCs competed in eight sports, namely athletics, badminton, basketball, futsal, swimming, table tennis, tennis and volleyball.



Athletes at full stretch during a volleyball competition at the 6th Hong Kong Games.



An exciting moment in the futsal competition at the 6th Hong Kong Games.

Various community participation programmes were organised to encourage the public to support the games. These included a sports seminar, eight elite athletes' demonstration and exchange programmes, a vitality run, a cheering team competition for the 18 districts, a photo contest, voting and guessing activities, 18 districts' pledging cum carnival, a grand opening ceremony and a closing cum prize presentation ceremony. These activities attracted over 500 000 participants. For the first time, a Wheelchair Basketball Challenge event and a Swimming Invitation Competition for People with Intellectual Disabilities were included in the HKG.



The Closing cum Prize Presentation Ceremony of the 6th Hong Kong Games was held at the Kowloon Park Sports Centre on May 28, 2017.

# Leisure Services

## The 13th National Games

The National Games is the country's largest and highest level multi-sport competition, held every four years on the Mainland. The 13th National Games was held in Tianjin from August 27 to September 8, 2017. A total of 254 athletes and 104 officials from Hong Kong took part in 22 competition events at the 13th National Games. Hong Kong athletes attained their best ever results, winning 16 medals (two gold, seven silver and seven bronze) in cycling, equestrian, fencing, karatedo and swimming events.



The Secretary for Home Affairs, Mr. Lau Kong-wah, officiated at the Welcome Home Ceremony of the HKSAR Delegation to the 13th National Games of the People's Republic of China.

## Leisure Services

### The National Youth 'Future Star' Sunshine Sports Games 2017

The National Youth 'Future Star' Sunshine Sports Games, at which full-time secondary students aged 12 to 18 compete, was held from August 7 to 13, 2017 in Yinchuan, Ningxia. A total of 20 athletes from Hong Kong took part in the games, which promote wellness for all, enhance public interest in youth sports, and promote an Olympic culture among young people.



The Secretary for Home Affairs, Mr. Lau Kong-wah, officiated at the tea reception of the HKSAR Delegation to the National Youth 'Future Star' Sunshine Sports Games 2017.

## Leisure Services

### Sports Exchange and Co-operation Programmes

Under the Hong Kong, Guangdong and Macao Sports Exchange and Co-operation Agreement and the Hong Kong and Shanghai Administration of Sports Exchange and Co-operation Agreement, the following exchange programmes with Mainland cities were implemented during the year:

**17-21**

July 2017

Hong Kong and Shanghai Summer Sports Camp for Youth

 Hong Kong

**23-25**

September  
2017

Guangzhou (GD)/ Hong Kong (HK)/ Macao (MAC) International Sporting Goods Fair

 Guangzhou

**13-15**

October  
2017

GD/HK/MAC Youth Football Exchange Programme

 Macao

**19-21**

January  
2018

GD/HK/MAC Youth Basketball Exchange Programme

 Hong Kong

# Leisure Services

## Horticulture and Amenities

### Zoological and Horticultural Education

The LCSD runs a number of zoological and horticultural education programmes covering various areas such as conservation and green issues. In 2017-18, around 23 300 people participated in 436 zoological programmes, while around 31 500 took part in 460 horticultural programmes. In addition, 690 education programmes were organised for approximately 22 100 school students.

During the year, a zoological education exhibition was held at the Hong Kong Zoological and Botanical Gardens, and a horticultural education exhibition was held at Kowloon Park. The exhibition materials were then put on display at Hong Kong Park, Kowloon Park, Hong Kong Zoological and Botanical Gardens, Tai Po Waterfront Park, Tuen Mun Park, Yuen Long Park, North District Park and Lai Chi Kok Park. These exhibitions attracted around 25 500 visitors. Furthermore, 13 courses on conservation topics were run for members of the public.



Guided tours at the Hong Kong Zoological and Botanical Gardens were provided to help participants learn more about the different animal species there.



A visitor enjoying a game booth at the zoological education exhibition held at the Hong Kong Zoological and Botanical Gardens.

## **Tree Management**

The LCSD is responsible for managing and maintaining around 620 000 trees. Of the 474 trees currently on the Government's Register of Old and Valuable Trees, 339 are maintained by the LCSD.

The LCSD has six regional tree teams that carry out tree management work. In 2017-18 the LCSD continued to conduct regular inspections of the trees under its care, and carried out tree maintenance and trimming work on some 76 600 trees.

Around 1 400 trees were planted under the LCSD's tree-planting programmes in 2017-18, with 1 000 of these planted along roadsides and 400 in parks and gardens. Some 67 per cent of these were planted in the New Territories, with the remainder planted in urban areas. Among them, around 830 were flowering trees such as Yellow Pui, Queen Crape Myrtle, Paper-bark Tree, Golden Penda and Camel's Foot Tree.

## **Horticultural and Landscape Services**

One of the goals of the LCSD is to play an active part in greening urban Hong Kong. We monitor planting programmes in all districts, including those planted on development sites. During the year, we successfully preserved around 2 100 trees through the Tree Preservation Board.

The LCSD also assists in vetting landscape designs submitted for open spaces and roadside amenities under development, including the designs for the Central Kowloon Route, the Kai Tak Development, the Hong Kong-Zhuhai-Macao Bridge project, and the Greening Master Plan for the New Territories. In 2017-18, we further initiated landscape improvements for around 18 hectares at existing venues and roadside amenities.

In line with our responsibility for improving the urban environment and the landscape in general, we maintain our policies and guidelines according to the latest horticultural and arboricultural practices, and periodically review our practices.

# Leisure Services

## Green Promotion

### Green Ambassador Scheme

Under the LCSD's Green Ambassador Scheme, DC members are invited to serve as Green Ambassadors who help enhance green consciousness and encourage more community involvement in greening and tree care. By March 2018, some 430 prominent citizens had joined the scheme.



Several tree seminar-cum-workshops on urban forestry management were organised for Green Ambassadors.

### Hong Kong Flower Show 2018

The Hong Kong Flower Show was held at Victoria Park from March 16 to 25, 2018. As the theme 'Joy in Bloom' suggests, the show aimed at delivering a sense of joy to visitors, especially through the beauty of the show's theme flower – the Dahlia. Supported by more than 260 organisations, the show attracted a record-breaking attendance of over 720 000.



A colourful tulip display set against a backdrop of the three-dimensional floral wall at the Hong Kong Flower Show 2018.

Some 400 000 flowering plants were on display at the show, including 40 000 pots of dahlias and many other exotic flowers and plants from all over the world. The show also featured floral art displays created by horticultural groups. Participants included local, Mainland and overseas horticultural organisations, private firms and government departments.



Like a surging wave, this colourful tapestry of flowers flowed from the Sugar Street entrance of Victoria Park all the way to the stage. Highlighted with special lighting effects, the floral spread was a dynamic representation of 'Joy in Bloom'.

As usual, the event included a rich diversity of educational and recreational fringe activities, including horticultural seminars, floral art demonstrations, cultural performances, drawing and photo competitions, green stalls and workshops, guided tours and family fun games. There were also commercial stalls selling flowers and other horticultural products, others selling photographic equipment, and fast food stalls.



The student drawing competition of the Hong Kong Flower Show 2018 attracted around 2 400 participants.

To reinforce green measures and enhance the environmental performance of the Hong Kong Flower Show, the LCSD collaborated with the Environmental Protection Department to hold the inaugural Green Recycling Day upon the conclusion of the show. More than 300 volunteers were recruited to assist in collecting and separating reusable and recyclable materials at the showground for waste reduction. To encourage greening in the community, some 25 000 potted plants suitable for replanting were distributed to 100 participating organisations and for the first time around 5 000 pots of dahlias were distributed to members of the public.



At the end of the Hong Kong Flower Show 2018, pots of dahlias were distributed to the public as part of Green Recycling Day.

## Green Hong Kong Campaign

Around 170 green promotional and outreach activities were held during the year, with over 48 000 people taking part.

Over 7 700 Green Volunteers from the 18 districts were recruited under the Green Volunteer Scheme to participate in voluntary services involving greening activities, and to serve as stewards at various green promotional activities. In 2017-18, around 500 greening activities were attended by the Green Volunteers.



One of the field visits arranged to enhance Green Volunteers' tree knowledge.

Under the Community Garden Programme, 63 gardening courses were organised in which more than 13 000 people took part. The programme covers all 18 districts, which have now set up 24 community gardens. The courses encourage community-level greening activities and the adoption of green practices, and more generally raise public awareness of environmental protection issues.



Participants of the Community Garden Programme care for their plants in allocated plots.

In conjunction with the DCs and local community groups, the LCSD organised 21 Community Planting Days throughout the year. Over 6 000 members of the public took part, planting 44 trees and around 28 700 shrubs.



Elderly participants engaged in community planting in support of the Green Hong Kong Campaign.

The Greening School Subsidy Scheme, part of the school greening programme, provided subsidies of \$4.95 million to 881 schools and kindergartens in the year. The subsidies were used to help make school campuses greener and to provide green educational activities for students, with the assistance of part-time instructors. The various school greening projects were assessed and the winning schools received a Greening School Project Award. In addition, 373 120 students were given pots of seedlings under the 'One Person, One Flower' Scheme, which encourages young people to grow their own plants.

# Leisure Services

## Licensing

The LCSD is the licensing authority for officially designated Places of Amusement. As at March 2018, these licensed venues included 50 billiard establishments, six public bowling alleys, and five public skating rinks.

# Leisure Services

## Major Recreational and Sports Events

Date	Event
April 7 – 9, 2017	Hong Kong Sevens 2017 (Rugby)
April 9 – May 4, 2017	Bun Carnival 2017
April 12 – 16, 2017	2017 UCI Track Cycling World Championships
April 23 – May 28, 2017	The 6th Hong Kong Games
April 30 – May 6, 2017	The 17th Asian School Tenpin Bowling Championships
May 22 – 28, 2017	BISFed 2017 Asia and Oceania Championships – Hong Kong
May 26 – 28, 2017	Asian Judo Championships 2017
June 2 – 4, 2017	2017 Hong Kong International Dragon Boat Races
June 15 – 20, 2017	Asian Fencing Championships 2017
July 8 – 9, 2017	The 10th Hong Kong DanceSport Festival – WDSF GrandSlam Hong Kong 2017
July 15 – 23, 2017	The 14th Asian Women’s Junior Handball Championship
July 20 – 23, 2017	Hong Kong Masters 2017 (Snooker)
July 21 – 23, 2017	FIVB Volleyball World Grand Prix – Hong Kong 2017
August 6, 2017	Sport For All Day 2017
August 7 – 13, 2017	The National Youth ‘Future Star’ Sunshine Sports Games 2017
August 8 – 12, 2017	The 2nd IKF Asia U19 & U16 Korfball4 Championships 2017
August 11 – 13, 2017	East Asian Muaythai Championships 2017

<b>Date</b>	<b>Event</b>
August 27 – September 8, 2017	The 13th National Games
September 2 – 7, 2017	2017 I BFA Women's Baseball Asian Cup
September 30 – October 7, 2017	2017 Optimist Asian and Oceanian Championship (Sailing)
October 7 – 15, 2017	Hong Kong Tennis Open 2017
October 29, 2017	Harbour Race 2017
November 1 – 5, 2017	The 6th Asian Junior (19 & Under) Men Softball Championship 2017
November 12 –19, 2017	Hong Kong Squash Open 2017
November 17, 2017	The 1st Asian Canoe Ocean Racing Championship 2017
November 18 – 19, 2017	2017 ICF Canoe Ocean Racing World Championships – Hong Kong
November 21 – 26, 2017	Hong Kong Open Badminton Championships 2017
November 23 – 26, 2017	Hong Kong Open (Golf)
December 2 – 3, 2017	The 2nd Asian Equestrian Federation Junior Jumping Championship 2017
December 9 – 10, 2017	Asian Judo Open Hong Kong 2017
December 24 – 26, 2017	Hong Kong Annual Orienteering Championships 2017
December 30, 2017 – January 8, 2018	29er World Championships 2018 (Sailing)
January 17 – 31, 2018	Volvo Ocean Race – Hong Kong Stopover
January 21, 2018	Hong Kong Marathon 2018
February 9 – 11, 2018	Masters of Hong Kong 2018 (Equestrian)
March 10 – 11, 2018	Asian Cup (Bouldering) 2018
March 16 – 25, 2018	Hong Kong Flower Show 2018

## Cultural Services

The Cultural Services Branch of the LCSD manages existing performance venues, plans for new ones to meet demand, and organises cultural and entertainment programmes to promote culture and the arts in Hong Kong. It also provides public library services and promotes reading and the literary arts. In addition, the branch is responsible for Hong Kong's public museums and related museum services.

The cultural facilities managed by the LCSD include 14 performing arts venues, seven major museums, seven smaller museums, two heritage centres, a film archive, two visual art centres, two indoor stadia, and 70 static and 12 mobile libraries.

The Cultural Services Branch is supported by 255 expert advisers who provide input on issues relating to the performing arts, the literary arts, and museum activities. They include artists, authors, academics and others who have made significant contributions in their fields.

# Cultural Services

## Performing Arts

In 2017-18, the LCSD delivered numerous festivals, performances and audience-building activities, with contributions from local and international artists. It also continued to manage many of Hong Kong's leading performance venues.

### Hong Kong Cultural Centre

The Hong Kong Cultural Centre is the city's premier performing arts venue. It stages a wide range of events in its 2 019-seat Concert Hall, 1 734-seat Grand Theatre, and 496-seat Studio Theatre. In 2017-18, its 673 performances attracted over 627 000 patrons.

Major events hosted during the year included the Hong Kong Arts Festival, the Hong Kong International Film Festival, Le French May arts festival, the Chinese Opera Festival, the International Arts Carnival, and the World Cultures Festival. Several acclaimed performing arts groups also performed at the cultural centre, including the Berliner Philharmoniker, the China National Traditional Orchestra, The National Ballet of China, and the Shanghai Yue Opera Group. Important shows included performances of Verdi's *Aida* and Rossini's *The Barber of Seville* by Opera Hong Kong, *NINAGAWA Macbeth* by Ninagawa Company, and *Apariencias* by Compañía Eva Yerbabuena, along with recitals by Renée Fleming and Daniil Trifonov.

The cultural centre's outdoor piazza continued to prove a popular location for enjoying outdoor events such as the International Chinese New Year Night Parade, the Lunar New Year Lantern Carnival, and various fireworks displays.

Salisbury Garden, which is managed by the cultural centre, was re-opened in December 2017 following the completion of revitalisation works. Designed by renowned urban designer and landscape architect Professor James Corner in collaboration with a team of international and local designers, the garden revitalises Victoria Harbour waterfront and transforms the area into a place where culture, landscape and art converge, and is ideal for both daily leisure and occasional celebrations.



Salisbury Garden was officially re-opened in December 2017 following revitalisation.

## **Hong Kong City Hall**

The Hong Kong City Hall, a designated Grade 1 Historic Building, contains a 1 434-seat Concert Hall, a 463-seat Theatre and a 590-square metre Exhibition Hall. Around 362 000 patrons attended 608 performances staged in 2017-18.

Performances by renowned artists and arts groups held during the year included those by Jean-Claude Penner, the Philharmonia Quartett Berlin, the Verbier Festival Chamber Orchestra, Kyung Wha Chung, The Sixteen, the China National Peking Opera Company, Vox Clamantis, Saburo Teshigawara, Augustin Hadelich, Rachel Barton Pine, and Al Ayre Español. Several local artists also performed at the venue, including Trey Lee, Mary Wu, Lin Cho-liang, Yau Sing-po, and Law Kar-ying.

## **Community Arts Facilities**

The LCSD manages a network of community arts facilities that provide local venues for appreciating culture and the arts. Larger venues include the Sha Tin, Tsuen Wan and Tuen Mun town halls and the Kwai Tsing, Yuen Long and Ko Shan theatres, while smaller venues are represented by the Sai Wan Ho, Sheung Wan, Ngau Chi Wan and Tai Po civic centres, and the North District town hall. These LCSD facilities are also available for hire by cultural organisations. In 2017-18, 6 384 performances at these venues attracted around 2 109 000 patrons.

Our venue sponsorship scheme offers free use of these facilities to district arts groups involved in organising cultural activities for local communities. In 2017-18, the scheme benefited 98 community arts groups running 620 activities, which attracted about 106 000 people.

## **Support for Cantonese Opera**

Cantonese opera performance venues in Hong Kong are in high demand. In response, the LCSD has set up a priority hiring policy for professional Cantonese opera troupes, which gives them priority hiring of the Ko Shan Theatre and priority hiring for specific periods at five other performance venues.

The Ko Shan Theatre has a 1 031-seat theatre, which has been supplemented by the Ko Shan Theatre New Wing since 2014 with its 600-seat auditorium and rehearsal rooms, specially designed for staging Cantonese opera. In 2017-18, more than 108 000 people attended about 280 performances held in the auditorium. To further promote Cantonese opera, in September 2017 the Cantonese Opera Education and Information Centre in the New Wing was opened. The new centre includes five zones of interactive exhibits such as multi-media videos, photo booths and touchscreen monitors, introducing Cantonese opera history, casts, roles, make-up, librettos, scripts and music.

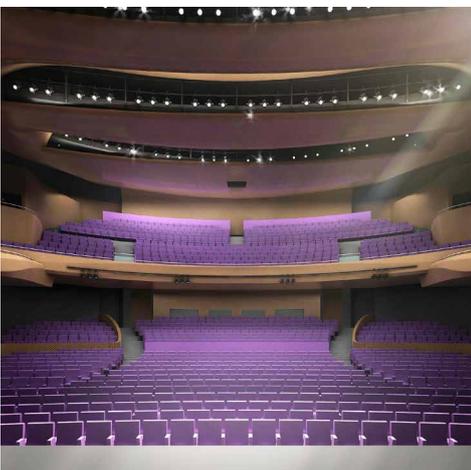
Another venue devoted to Chinese opera is the Yau Ma Tei Theatre, with its 300-seat theatre and two function rooms. Built in 1930, the theatre is the only surviving pre-war cinema building in the urban area of Hong Kong, and was accorded by the Antiquities Advisory Board in 1998 as a Grade 2 building, which is classified as a building of special merit and efforts should be made to selectively preserve. The theatre and the adjacent Grade 1 Red Brick Building re-opened after revitalisation in 2012. Since then, the complex has become an important training and performance venue for Cantonese opera artists. In 2017-18, more than 60 000 visitors attended about 280 performances.



Free guided tours were organised at the Ko Shan Theatre Cantonese Opera Education and Information Centre to introduce Cantonese opera to the public.

## Planned New Facilities

Currently under construction at Ngau Tau Kok and scheduled for completion in 2020, the East Kowloon Cultural Centre will alleviate the acute shortage of performing arts facilities in Hong Kong. The cultural centre will consist of a 1 200-seat auditorium, a 550-seat theatre, three music/dance/drama studios with seating capacities ranging from 120 to 250, rehearsal rooms, art booths, a restaurant, and a coffee shop. Still at the planning stage is the New Territories East Cultural Centre in Fanling, which will comprise a 1 400-seat auditorium and a 700-seat theatre and will meet the needs for more performances and rehearsal facilities in the New Territories East region.



An artist's impression of the Auditorium of the East Kowloon Cultural Centre.

## Venue Partnership Scheme

The third round of the LCSD's three-year Venue Partnership Scheme ended in March 2018. The scheme, which fosters partnerships between venues and performing arts groups, has helped raise the public image of the selected performing arts groups and increase their audiences while also optimising the use of venue facilities and encouraging wider community involvement in the arts. The scheme supports performing arts groups in a variety of ways, for example by providing them with work spaces, offering them priority use of venue facilities, delivering essential funding, and assisting them with publicity efforts. In 2017-18, the LCSD's 20 venue partners (which include individual groups, joint groups and consortia) presented 654 performances and engaged in 1 011 audience-building activities, attracting attendees of around 690 000 in total.

Venues	Partners
(1) Hong Kong City Hall	Hong Kong Sinfonietta Hong Kong Repertory Theatre
(2) Hong Kong Cultural Centre	Hong Kong Philharmonic Orchestra Hong Kong Chinese Orchestra Hong Kong Ballet Zuni Icosahedron
(3) Kwai Tsing Theatre	Chung Ying Theatre Company W Theatre and Wind Mill Grass Theatre
(4) Ngau Chi Wan Civic Centre	E-Side Dance Company
(5) North District Town Hall	Hong Kong Theatre Works
(6) Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection
(7) Sha Tin Town Hall	The Cantonese Opera Advancement Association Trinity Theatre and The Radiant Theatre
(8) Sheung Wan Civic Centre	Theatre Dojo and iStage
(9) Tsuen Wan Town Hall	Hong Kong Dance Company Ming Ri Institute for Arts Education

Venues	Partners
(10) Tuen Mun Town Hall	Spring-Time Experimental Theatre and Hong Kong Young Talent Cantonese Opera Troupe POP Theatre
(11) Yau Ma Tei Theatre	The Chinese Artists Association of Hong Kong
(12) Yuen Long Theatre	Hong Kong Performing Stage of Cantonese Opera

## Arts Administrator Trainee Scheme

The Arts Administrator Trainee Scheme trains young arts administrators for the future administration and development of Hong Kong's cultural scene. There were 31 trainee placements under the scheme in 2017-18.

The trainees undergo a two-year programme that coaches them in the basics of venue operations, facility management, event promotion, and the organisation of performing arts programmes, carnivals and arts festivals. Trainees in stage management are also given specific technical skills at LCSD venues under the guidance of stage professionals.

During the year, the LCSD also sponsored its 20 venue partners and the Hong Kong Arts Festival Society to enable them to take on 42 trainees in the management of performing arts groups and arts festivals.

# Cultural Services

## Cultural Presentations

The LCSD's Cultural Presentations Section organises performing arts programmes in music, dance, Chinese opera, theatre and multi-arts, featuring local and visiting artists and arts groups and ranging from traditional to modern and cutting-edge styles. In 2017-18, more than 960 events were held, attracting about 470 000 attendees.

Two special projects were organised in celebration of the 20th Anniversary of the Establishment of the Hong Kong Special Administrative Region (HKSAR): the International Military Tattoo and a concert series by the Berliner Philharmoniker. The tattoo brought together 11 visiting and local groups with over 1 100 performers, including the Military Band of the Chinese People's Liberation Army, the Military Band of the Chinese People's Liberation Army Navy, the Guard of Honour of the Chinese People's Liberation Army, the Guard of Honour of the Hong Kong Garrison of the Chinese People's Liberation Army, The Central Military Band of the General Staff of the Mongolian Armed Forces, as well as several world-class military bands from Europe, the United States of America (USA) and Asia, joined by the Hong Kong Police Band and the Hong Kong Association of Choral Societies. Audiences responded enthusiastically to the three performances, which were supplemented by pre-performance meet-the-band sessions, a two-day free outdoor carnival, a community concert and a roving exhibition.



Over 10 local and visiting groups took part in three International Military Tattoo concerts at the Hong Kong Coliseum in July 2017.

The LCSD also presented a concert series by the world-renowned Berliner Philharmoniker under the baton of its Artistic Director Sir Simon Rattle and with Korean pianist Seong-Jin Cho. The concerts were part of the orchestra's final Asia tour under Sir Simon Rattle, who has been their Chief Conductor for over 15 years. The two ticketed concerts held at the Hong Kong Cultural Centre were in high demand, and sold out very quickly. Live relays of the concerts were also arranged, with free feeds sent to the Piazza of the Hong Kong Cultural Centre, Sha Tin Park, and the Yuen Long Theatre Auditorium, while radio, television and website broadcasts of the concerts went around the globe. Both these special projects drew major media and critical attention, helping to further cement Hong Kong's reputation as Asia's events capital.



Two concerts by the Berliner Philharmoniker at the Hong Kong Cultural Centre in November 2017 marked the beginning of the final Asian tour of the orchestra under Sir Simon Rattle, its Chief Conductor for over 15 years.

Large-scale visiting programmes featuring renowned artists and arts groups included concerts by the China National Traditional Orchestra led by conductors Chen Xieyang and Liu Sha; recitals by German singer Ute Lemper, American soprano Renée Fleming, Korean violinist Kyung Wha Chung, Russian pianist Daniil Trifonov, and Polish pianist Rafał Blechacz; and concerts by the British choir The Sixteen, Japanese violinist Midori and the Philharmonic String Ensemble Vienna, and the Philharmonia Quartett Berlin.



Led by National Class One Conductors Chen Xieyang and Liu Sha, the China National Traditional Orchestra played two programmes of traditional Chinese music at the Sha Tin Town Hall and the Hong Kong Cultural Centre in May 2017.



Comprised of members of the Berliner Philharmoniker, the Philharmonia Quartett Berlin performed to a packed house at the Hong Kong City Hall in November 2017.



Renowned American soprano Renée Fleming gave a superb performance at the Hong Kong Cultural Centre in June 2017 on her return visit to the city.

As for dance programmes, two dance companies were specially invited to present programmes in celebration of the 20th Anniversary of the Establishment of the HKSAR: Compañía Eva Yerbabuena from Spain staged *Apariencias*, while The National Ballet of China performed *Giselle* and *Ballet Gala*. In other dance programmes, leading contemporary dance company Nederlands Dans Theater 1 performed its acclaimed dance pieces to packed houses, and celebrated American choreographer Alonzo King and his dance group Alonzo King LINES Ballet staged *The Propelled Heart* in collaboration with Grammy Award winning vocalist Lisa Fischer.



*Apariencias* by Compañía Eva Yerbabuena from Spain presented a modern flamenco performance on themes of feeling, confronting and living without appearances.



*The Propelled Heart*, a stunning collaboration between Alonzo King and Grammy Award winning vocalist Lisa Fischer, paid tribute to the power of song through dance.



The National Ballet of China presented an array of Chinese and Western ballet classics in a programme in celebration of the 20th Anniversary of the Establishment of the HKSAR.



*Human Locomotion* by Laterna magika of the Czech Republic interpreted the life and photographic work of British photographer Eadweard Muybridge through dance, physical theatre and impressive visual art.

In the field of multi-arts, once again the annual Cheers! Series delivered family programmes to Hong Kong audiences over Christmas and New Year. Also in the year, a new programme series called From Puppets to Humans was launched. Featuring *Clowns' Houses* by Merlin Puppet Theatre from Germany and *CELL* by Smoking Apples and Dogfish from the United Kingdom (UK), the series was designed to stimulate a wider interest in puppetry among adult audiences. One highlight of the theatre programme was the presentation of *NINAGAWA Macbeth*, the classic of the late Japanese theatre director Yukio Ninagawa, honoured as 'the world's Ninagawa'. This production of astonishing visual bravura and outstanding artistic merit won critical acclaim and received a standing ovation at the three sold-out performances.



Inspired by Louis Cha's novel of the same name, *The Legendary Swordsman* by Guangzhou Acrobatic Arts Theater Co., Ltd. is a chivalric story of conflict between good and evil presented through acrobatics, martial arts, dance, drama and Guangdong songs.



*NINAGAWA Macbeth* by the Ninagawa Company (Japan), a tour de force by the late Japanese theatre director Yukio Ninagawa, was played by artists Masachika Ichimura and Yuko Tanaka.

The Chinese Opera Festival 2017 featured both mainstream genres such as Peking opera, Kunqu opera, Yue opera and Cantonese opera, as well as regional operas seldom seen in Hong Kong. Two leading Peking opera troupes from the Mainland, the Peking Opera Theatre of Beijing and the First Troupe of the China National Peking Opera Company, combined in the opening programme, Peking Opera Gala. The Chinese Artists Association of Hong Kong and local Cantonese opera performers staged four auspicious pieces, *Enlightenment of the Goddess of Mercy* along with three traditional set pieces. The programme also included Wu opera from Zhejiang featuring unique martial routines, some highly stylised Sichuan opera, and Shaanxi regional operatic pieces. The festival included extension activities such as talks, meet-the-artists sessions and exhibitions, and screenings of Chinese opera films.



The Peking Opera Theatre of Beijing and the First Troupe of the China National Peking Opera Company combined in the opening programme *Peking Opera Gala* of the Chinese Opera Festival 2017, delighting the audience with *A Right Royal Match*.

Two large-scale free community events were run during the year. Cantonese Opera Day was held at the Hong Kong Cultural Centre in November 2017 and was attended by around 37 000 people, while Dance Day was held at the Tuen Mun Town Hall in December 2017 and attracted around 17 000 people.



The annual Cantonese Opera Day in November, this year celebrating its 15th anniversary, is designed to promote this important art form to a wider audience.



Walls between the dancers and the audience were dismantled on Dance Day 2017 at the Tuen Mun Town Hall, held under the theme No Boundary.

The Music Delight Series continued to present a variety of programmes especially for youth audiences at various New Territories venues. In 2017-18, the series hosted Salut Salon, an all-women German quartet, and Janoska Ensemble, an amusing string ensemble from Slovakia.



Salut Salon performed their acclaimed *A Carnival of the Animals and Other Fantasies* at the Sha Tin Town Hall and the Yuen Long Theatre in October 2017.

The Jazz Up Series was re-launched in 2017-18, aimed at meeting demand from aficionados and building new audiences. The series comprised a lecture demonstration series and two programmes in different jazz styles: *The Meridian Suite* by Antonio Sanchez and his band Migration, and *Departure*, jointly curated by local musician Teriver Cheung and Chok Kerong from Singapore.



Four-time Grammy Award winner Antonio Sanchez performed his album *The Meridian Suite* with his band Migration at the Hong Kong City Hall in November 2017.

To tie in with the Belt and Road Initiative, various performing arts programmes from countries and regions along the Belt and Road routes were presented. These included concerts by the Mongolian State Morin Khuur Ensemble, performances of *Les Etoiles du Ballet* by The Royal Ballet of Cambodia, *Our Frontier is a Nice Place* by the Song and Dance Ensemble of Xinjiang Production and Construction Corps, and regional operas performed by the Shaanxi Traditional Opera Research Institute and the Xi'an Yisu Society.



The Song and Dance Ensemble of Xinjiang Production and Construction Corps presented a Chinese ethnic dance performance *Our Frontier is a Nice Place* to celebrate the 20th Anniversary of the Establishment of the HKSAR.

The LCSD includes performances of local artists and arts groups in many of its programme series, including Dance On, which presents new dance pieces by choreographers in the middle stages of their careers, and New Force in Motion, a platform for emerging choreographers. Its City Hall Virtuosi Series supports local established musicians and ensembles by providing them with new performance platforms. Similarly, the Playwright Scheme supports young and distinguished playwrights, while Our Music Talents Series showcases local emerging musical artists. In January 2018, the chamber opera *Ghost Love*, adapted from the Chinese novella of the same title by Xu Xu with a libretto by Yi Heng, was staged. This new production was composed by Chan Hing-yan, conducted by Lio Kuokman, and performed by local musicians.



Chamber opera *Ghost Love*, adapted from the Chinese novella of the same name by Xu Xu, was staged at the Hong Kong City Hall in January 2018.

The LCSD collaborates with Consulates-General and cultural organisations on cultural exchange programmes, including Le French May Arts Festival. In 2017-18, the LCSD sponsored venue and ticketing services for the Consulate General of the Republic of Korea in Hong Kong in presenting concerts by the Korean Chamber Orchestra and the Seoul Philharmonic Orchestra. It also collaborated with the New Zealand Chamber of Commerce in Hong Kong in staging a brass band concert by the National Band of New Zealand, which included a traditional dance performance by an Aotearoa *Māori* group. Further, the LCSD sponsored venue and ticketing services for the Vienna Boys Choir Music Academy Foundation for its finale concert *The Ultimate Viennese Concert* in the Hong Kong-Vienna Music Festival.

# Cultural Services

## Festivals

### International Arts Carnival 2017

The annual International Arts Carnival includes performing arts programmes and educational arts activities for children and their families, in the form of music, dance, physical theatre, acrobatics, magic, puppetry and film shows.

The 2017 carnival opened with the award-winning acrobatics extravaganza *Pizzazz!* performed by the China National Acrobatic Troupe. This was followed by some very diverse visiting programmes, including *Slapdash Galaxy* by Bunk Puppets from Australia, *The Music Factory* by Calefax Reed Quintet from the Netherlands, *Home Sweet Home* by Subject to\_change from the UK, *Gazillion Bubble Show* by Fan Yang Productions International from the USA, *The Polar Bears Go Up* by Fish and Game from the UK, *Shadow Space* by Fireflies Shadow Theater from Ukraine, as well as two programmes tailor-made for babies: *Puzzle* by Dansema Dance Theater from Lithuania, and *Beatles for Babies* by La Petite Malumaluga from Spain.



*Pizzazz!* by the China National Acrobatic Troupe was the opening programme of the International Arts Carnival 2017, and included spectacular feats such as diabolo routines, balancing acts, aerial silk rope stunts and umbrella juggling.



Combining bubble tricks with laser, multimedia effects and special lighting, *Gazillion Bubble Show* by Fan Yang Productions International (USA) proved a smash hit at the International Arts Carnival 2017.

Three local arts groups and artists were commissioned to create new works for young audiences. The programmes included *Cooking Papa* by The Theatre Wonderland, *How are You, Neighbour?* by Harry Wong, and *Éphémère the Little Witch* by the Hong Kong 3 Arts Musical Institute.

A total of 306 carnival events were presented, which attracted more than 94 000 audiences, with an average attendance of 90 per cent of capacity for 148 ticketed events. These made up a total of 83 stage performances, including nine overseas and Mainland programmes and three local programmes, and other fringe activities such as workshops, school and outreach touring performances.

## **World Cultures Festival 2017**

The seventh edition of the World Cultures Festival, under the theme Vibrant Africa, showcased some of the continent's most distinctive music, dance and theatre productions, performed by renowned artists and arts groups.

Senegalese world music star Youssou N'Dour with his band the Super *Étoile* de Dakar opened the festival with a special concert themed on New Africa, while the festival was concluded with performances of the *Mandela Trilogy* by Cape Town Opera, a stirring folk opera that paid tribute to South Africa's great hero Nelson Mandela. Other music performances included those by Soweto Gospel Choir from South Africa, Angélique Kidjo from Benin, Sona Jobarteh from Gambia, and master musicians led by Bachir Attar from Morocco, showcasing the remarkable artistic tradition of Jajouka.



Youssou N'Dour with the Super Étoile de Dakar from Senegal, opened the World Cultures Festival 2017 with the vibrancy of the African musical heritage from griot tradition to present-day urban Africa.



Paying homage to the 'Father of the Nation', the *Mandela Trilogy* by Cape Town Opera of South Africa integrated opera, Broadway musical and traditional Xhosa song and dance to tell Nelson Mandela's moving life story.

The festival also presented many distinguished theatre works, including two monodramas by South African actress Thembi Mtshali-Jones and Rwandan actor Ery Nzaramba, along with innovative Nigerian theatre piece *Strelitzia* and award-winning Kenyan drama *A Man Like You*. The festival commissioned local theatre practitioners to perform a series of play readings, including *The Road to Mecca*, a classic work by South African playwright Athol Fugard, as well as readings in the African Plays Tasting Series, lined up by the International Association of Theatre Critics. Dance programmes in the festival included *Tié* (the Sun) by DAFRA Drum, a West African drum and dance ensemble from Burkina Faso, and two signature works *Somewhere at the Beginning* and *Mon élue noire-sacre #2 (My Black Chosen One)* of Germaine Acogny, the legendary 'Mother of Contemporary African Dance'.

In total, the month-long World Cultures Festival presented 109 activities, including 13 overseas stage programmes and three local stage programmes in 33 performances. The festival also delivered extension activities in the form of exhibitions, workshops, talks, meet-the-artist sessions, demonstrations, and school touring performances. It attracted audiences of more than 70 000 in total, with an average attendance of 66 per cent of capacity for ticketed events.

## **Subvention to the Hong Kong Arts Festival**

The LCSD provides an annual subvention to the Hong Kong Arts Festival. Held in February and March each year, the festival is one of Asia's premier international arts festivals. In 2018, the 46th Hong Kong Arts Festival presented 130 ticketed performances and attracted over 113 000 people.

# Cultural Services

## Arts Education and Audience-Building Programmes

One of the LCSD's goals is to foster greater cultural literacy in schools and among the wider community. To this end, during the year it organised 1 137 arts education and audience-building activities throughout Hong Kong, which attracted around 266 000 participants.

### In Schools

In 2017-18, the LCSD continued to collaborate with local arts groups on arts education projects in schools through the School Performing Arts in Practice Scheme. The scheme delivered a series of workshops followed by performances, giving student participants practical opportunities to get involved in the arts and learn about pathways for further study. In 2017-18, 12 projects were presented in music, English musical, dance, drama, puppetry and Cantonese opera. Projects were undertaken by Chung Ying Theatre Company, City Contemporary Dance Company, the Hong Kong Ballet, the Hong Kong Association for Music Educators, the Hong Kong 3 Arts Musical Institute, the Hong Kong International Drummer Festival, Prospects Theatre, Theatre Ronin, Studiodanz, Make Friends with Puppet, R&T (Rhythm & Tempo), and Kim Sum Cantonese Opera Association. To enhance the civic awareness and develop a sense of care for the community of students, the LCSD also worked with some of these arts groups and participating schools to organise Students' Performance for the Community at community centres and homes for the elderly in the school neighborhood. In 2017-18, 12 performances were delivered to over 650 young and elderly audience members in the community.



Primary students deliver a vibrant jazz dance performance for the *Stylish Stage: Find Your Body through Music Hip Hop / Jazz Dance in Practice Project*, run in cooperation with Studiodanz under the School Performing Arts in Practice Scheme.

The annual School Culture Day Scheme encourages schools to bring students along to the LCSD's performance venues, museums and libraries during school hours to take part in cultural activities integrating art, history and science topics in the school curriculum. Some of the activities also invited participation by parents. A pilot theatrical performance was presented to kindergarten students, which received a very positive response.



Kindergarten students participate in the interactive puppet theatre performance *Pier Papa* by Little Smudges Theatre, under the School Culture Day Scheme.

The Arts Experience Scheme for Senior Secondary Students delivers programmes that link with the Other Learning Experiences in Aesthetic Development under the New Senior Secondary Curriculum. A total of 18 programmes were offered under this scheme in 2017-18, including programmes in dance, drama, music, Western and Cantonese opera and multi-media arts. Participating arts groups and artists included Chung Ying Theatre Company, Zuni Icosahedron, the Hong Kong Chinese Orchestra, City Contemporary Dance Company, the Hong Kong Dance Company, the Hong Kong Repertory Theatre, Musica Viva, The Absolutely Fabulous Theatre Connection, Pants Theatre Production, R&T (Rhythm & Tempo), Premiere Performances of Hong Kong, David Quah, Margaret Yim, Emily Liu, Edmund Kwan, Julie Kuok, Calvin Lai, Dr. Wong Wai-ying, Paulina, Keung Suet, Teriver Cheung, Sun Kim-long, Cheng Wing-mui, Lai Yiu-wai, Wang Kit-ching, Kwok Kai-fai and Miu Dan-ching.



A dragon dancing scene from *The Legend of Zhang Baozai* by Musica Viva, presented under the Arts Experience Scheme for Senior Secondary Students.

The Performing Arts Appreciation Project for Secondary Students – Understanding Theatre Workshop Series, organised in collaboration with the International Association of Theatre Critics (Hong Kong), ran a series of seminars and workshops during the year to introduce students to basic techniques of arts criticism.



Students listen to a talk given by a theatre educator under the Performing Arts Appreciation Project for Secondary Students – Understanding Theatre Workshop Series, run in collaboration with the International Association of Theatre Critics (Hong Kong).

To boost interest in Cantonese opera, the LCSD presented the programme Let's Enjoy Cantonese Opera in Bamboo Theatre with the support of district organisations. It featured performances of Cantonese opera (with bilingual surtitles) in bamboo theatres in various districts, supplemented by interactive and educational activities.



Students enjoying Cantonese opera excerpts in the programme Let's Enjoy Cantonese Opera in Bamboo Theatre.

The General Education in Arts Programme for Tertiary Students (Dance) gave tertiary students an in-depth understanding of dance art through dance appreciation activities and workshops, complemented by musical elements. Students were also able to create and present their own dance and music works under professional guidance.



Participants perform at the Hong Kong Cultural Centre Piazza as part of the General Education in Arts Programme for Tertiary Students coordinated by DancingAngels.

## **In the Community**

Audience-building programmes held at the community level during the year included the Community Cultural Ambassador Scheme, which aims to make the arts more accessible to people in the community, and other projects organised in co-operation with district and non-government cultural organisations. A total of 19 arts groups or artist ensembles participated in the scheme in 2017-18, conducting performances in public spaces such as parks, shopping malls, community centres and homes for the elderly.



A touring performance by Drama Gallery was held at Belcher Bay Park, Western District, under the Community Cultural Ambassador Scheme.

To encourage involvement by the elderly in cultural activities, the LCSD runs a Community Oral History Theatre Project in collaboration with performing arts and district organisations. Project workers collect personal histories from elderly people from different districts and turn them into scripts, with the elderly storytellers then performing their stories on stage. In 2017-18, the project was continued in Sha Tin and extended to Central and Western District, following its earlier successful implementation in Sham Shui Po, Kwun Tong, Islands (Tai O) and Eastern Districts.



Elderly residents of Sha Tin performing the finale of *The 4 Generations of Sha Tin* at the Sha Tin Town Hall, under the Community Oral History Theatre Project.

# Cultural Services

## Carnivals and Entertainment Programmes

The LCSD organised six territory-wide carnivals in celebration of traditional festivals during the year. For the major festive days of the Mid-Autumn Festival and the Lunar New Year, a series of large-scale lantern carnivals and lantern displays were organised that included performances of ethnic songs and dances by arts troupes from Jiangsu and Xinjiang, sponsored by the Hong Kong, Macao and Taiwan Affairs Office of the Ministry of Culture. The lantern carnivals also featured elements of intangible cultural heritage (ICH), such as a fire dragon dancing parade, traditional handcraft demonstrations by artists from Guangdong, Macao and Hong Kong, and other traditional arts and culture activities. As usual, thematic lantern displays and lantern installations were set up in the Hong Kong Cultural Centre Piazza, and a number of Youth Nights were organised during the lantern carnivals that gave young performers a chance to show their talents.



Atop a group of illuminated rabbits, over 300 lanterns collected from the community symbolise happiness and joyful reunions in the Mid-Autumn Festival.

A carnival of Asian Ethnic Cultural Performances to strengthen relationships between local people and Asian ethnic minorities was organised during the year. It was set up in collaboration with the Cultural Affairs Bureau of the Macao Special Administrative Region and the Consulates-General of Cambodia, India, Indonesia, Iran, Japan, Korea, Kuwait, Laos, Nepal, the Philippines, Saudi Arabia, Sri Lanka and Thailand. The LCSD also collaborated with the Consulate-General of the Philippines to organise a Concert in the Park featuring Filipino artists.



Asian ethnic groups from 15 countries and regions celebrated the diversity of their cultures in the Asian Ethnic Cultural Performances 2017.

Community Thematic Carnivals were held in Central and Western District, Tai Po and North District during the year.

Two popular platforms for talented young musicians and dancers were the Youth Music and Dance Marathon and the Marching Band Parade, in which 41 teams participated this year.



Dynamic local youth bands, singers and dance groups took part in the energetic seven-hour 2018 Youth Music and Dance Marathon.

The 2018 Lunar New Year Temple Fair was held at the Kowloon Park Piazza and Loggia, with the LCSD sponsoring the venue. It showcased the culture and arts of Henan Province, and was presented by the Hong Kong United Arts Development Centre, the Chinese Culture Friendship Association, the China Friendship Foundation for Peace and Development, and the Henan Provincial People's Association for Friendship.

During the year, the LCSD also delivered 611 district free entertainment programmes in all 18 districts of Hong Kong, for audiences of all ages. These were funded by and organised in collaboration with the District Councils. The programmes included both Chinese and Western arts performances, such as traditional Cantonese operas, puppet shows, music, dance, magic shows, and family entertainment.

In total, the LCSD organised 634 carnivals, special events and free entertainment programmes in 2017-18, enjoyed by around 1.02 million people.

# Cultural Services

## Cultural Exchanges

### Exchanges with the International Community

The LCSD arts managers, curators and librarians regularly attend international conferences and festivals to keep abreast of new developments in arts and culture, and to scout for quality programmes to present in Hong Kong. In 2017-18, overseas exchange programmes and international conferences organised by the LCSD or attended by its representatives included:

- the Museum Summit (HKSAR);
- the International Institute for Conservation (IIC) – Palace Museum 2017 Hong Kong Symposium (HKSAR);
- the Annual Conference 2017 of the Association of Asia Pacific Performing Arts Centres (the Mainland);
- the 19th China Shanghai International Arts Festival (the Mainland);
- the Wuzhen Theatre Festival 2017 (the Mainland);
- the Wuchuan Cantonese Opera Cultural Art Festival (the Mainland);
- the 73rd International Federation of Film Archives Congress (USA);
- PAC Australia National Performing Arts Exchange and Conference (Australia);
- the Berliner Festspiele Theatertreffen (Germany);
- the Romaeuropa Festival 2017 (Italy);
- the Tokyo Jazz Festival (Japan);
- the Sapporo International Art Festival 2017 (Japan);
- KINEKO International Children’s Film Festival 2017 (Japan);
- the Singapore Street Festival (Singapore);
- the 21st Southeast Asia-Pacific Audiovisual Archive Association Conference (the Philippines);  
and
- the 11th Council Meeting of the Conference on Cooperative Development and Sharing of Chinese Resources (Macao).

The Museum Summit, a prestigious international event being hosted by Hong Kong for the first time, was held in June 2017. Themed 'Museums in a New Era', the summit brought together 20 speakers who were leading figures and professionals of world-renowned museum institutions. They shared their precious experiences and insights on a wide array of topics, as well as their visions and blueprints in the face of the challenges in the new era.

The Music Office organises music exchange concerts for visiting youth music groups from around the world, and sends its advanced level orchestras, bands, and choirs on concert tours. In June 2017, the Tainan Municipal East District Chongsyue Elementary School Chinese Orchestra (Taiwan) visited Hong Kong and took part in music exchange programmes arranged by the Music Office. In July 2017, Hong Kong Youth Strings visited the Czech Republic and Slovakia where they won Gold Award and Best Orchestra Award in the Eighth International Youth Music Festival, while the Hong Kong Youth Symphonic Orchestra also performed and participated in music exchange activities in Harbin and Daqing. From late July to early August 2017, selected Music Office trainees attended the Kirishima International Music Festival in Japan.

## Exchanges with Mainland China and Macao

In May 2017, the LCSD organised performances of *The Past of Shawan* by the Guangdong Song and Dance Ensemble, presented by the Home Affairs Bureau and Department of Culture of Guangdong Province as a cultural collaboration project between Guangdong and Hong Kong.



The full-length original dance drama *The Past of Shawan*, by the Guangdong Song and Dance Ensemble, was set in the ancient town of Shawan in Guangdong in the 1930s.

In October 2017, the Hong Kong Youth Symphony Orchestra of the Music Office, together with the Guangzhou Symphony Youth Orchestra and the Macao Youth Symphony Orchestra, presented a concert of *Music Spectacular* in Queen Elizabeth Stadium Arena, celebrating the 20th Anniversary of the Establishment of the HKSAR along with the 40th Anniversary of the Music Office.



In celebration of the 20th Anniversary of the Establishment of the HKSAR and the 40th Anniversary of the Music Office, *Music Spectacular* was staged at the Queen Elizabeth Stadium in October 2017 with youth orchestras from Guangzhou, Hong Kong and Macao.

The 18th edition of the annual Greater Pearl River Delta (GPRD) Cultural Co-operation Meeting, jointly presented by the Home Affairs Bureau of the HKSAR, the Department of Culture of Guangdong Province, and the Cultural Affairs Bureau of the Macao Special Administrative Region, took place in Foshan in June 2017. Participants at the two-day meeting discussed topics and trends in the world of culture and the arts.

Major performing arts initiatives held under the GPRD Cultural Co-operation framework included the annual Cantonese Opera Day in November 2017, and A Showcase of Guangdong, Hong Kong and Macao Cantonese Opera New Stars, presented by the Home Affairs Bureau, the Department of Culture of Guangdong Province, and the Cultural Affairs Bureau of the Macao Special Administrative Region.

Museum and exhibition collaborations that took place during the year included the exhibitions Hall of Mental Cultivation of The Palace Museum: Imperial Residence of Eight Emperors, held from June to October 2017, and Longevity and Virtues: Birthday Celebrations of the Qing Emperors and Empress Dowagers, held from July to October 2017, both organised in collaboration with The Palace Museum. The exhibition Miles upon Miles: World Heritage along the Silk Road, which ran from November 2017 to March 2018, was a joint presentation with the State Administration of Cultural Heritage, in collaboration with the Shaanxi Provincial Cultural Relics Bureau, the Gansu Provincial Cultural Relics Bureau, the Xinjiang Uygur Autonomous Region Bureau of Cultural Heritage, the Luoyang Administration of Cultural Heritage, and the Institute of Archaeology, Chinese Academy of Social Sciences. The Dr Sun Yat-sen Museum joined hands with the Second Historical Archives of China to stage the exhibition A Matter of Record: Dr Sun Yat-sen in the Historical Archives from October 2017 to March 2018. Outbound exhibitions taking place in the year included A Century of Fashion: Hong Kong Cheongsam Story at the Ningbo Museum from September to December 2017, and In Search of Zen – The Art of Lui Shou-Kwan at the National Art Museum of China from March to April 2018.



The exhibition A Century of Fashion: Hong Kong Cheongsam Story, staged at the Ningbo Museum, featured some 230 Hong Kong cheongsams along with tailoring equipment and merchandise items.

GPRD cultural co-operation initiatives on the library front in 2017-18 included a creative writing competition jointly organised by the Hong Kong Public Libraries (HKPL), the Macao Public Library, the Sun Yat-sen Library of Guangdong Province, the Shenzhen Library and the Shenzhen Children's Library on the theme of Chinese Culture, in celebration of 4 · 23 World Book Day. Winning entries were put on display in the libraries of the three regions. An exhibition titled Old Illustrated News: Guangdong, Hong Kong and Macao in the Pictorials of Late Qing Dynasty and Early Republic of China, jointly organised by the HKPL and the Sun Yat-sen Library of Guangdong Province, was held in the Hong Kong Central Library.

## **Hong Kong Week 2017@Taipei – Music Transcends**

The sixth edition of Hong Kong Week in Taipei, presented by the Hong Kong-Taiwan Cultural Co-operation Committee, was held from November 24 to December 3, 2017 under the theme Music Transcends. The event featured four programmes at major exhibition and performance venues in Taipei, which along with 10 extension activities, attracted over 31 000 visitors.

The 2017 edition opened with Music Transcends – Proms in the Park, a large-scale outdoor proms event with two free performances and a series of pre-performance fringe activities, involving more than 70 artists from Hong Kong and 15 artists from Taiwan. Other performances were *Hong Kong Episodes*, composed and performed by Teriver Cheung and Fung Lam, and *One Zero*, jointly directed by Tsai Ming-liang and GayBird. The exhibition 20 Years of Hong Kong Game x Music was also part of the programme.



*Hong Kong Episodes*, written by jazz guitarist Teriver Cheung and composer Fung Lam, with evocative imagery by architect Anthony Lai, gave the audience a taste of the changing sensibilities of the city in the ambience of video and instrumental music.



The exhibition *20 Years of Hong Kong Game x Music*, with six exhibiting zones and four mini-concerts, introduced outstanding developments in Hong Kong games over the past 20 years.



Golden Horse-winning director Tsai Ming-liang and composer and media artist GayBird's cross-disciplinary collaboration *One Zero* delivered a multi-faceted view of human urban interaction.

# Cultural Services

Film Archive and Film and Media Art Programmes

## Hong Kong Film Archive

The Film Archive acquires, preserves, catalogues and documents Hong Kong films and related materials. It also organises retrospective screenings, thematic exhibitions, symposiums and seminars on films, which in 2017-18 attracted approximately 179 100 visitors. Its facilities include a cinema, an exhibition hall, a resource centre and four temperature-controlled collection stores.

During the year, four thematic exhibitions were organised: The Stars, the Silver Screen and the Period Wardrobe; The Stars, the Silver Screen and the Qipao; More Than a Piece of Paper: Rediscovering Hong Kong Movie Posters; and Their Glory Days.



Meticulously designed and fabricated costumes are vital for boosting the authenticity and atmosphere of period movies. Eighteen fine period costumes went on display in the exhibition The Stars, the Silver Screen and the Period Wardrobe.



The exhibition More Than a Piece of Paper: Rediscovering Hong Kong Movie Posters showcased nearly 100 movie posters of different genres from the 1960s on. It also included interviews with poster designers that highlighted the commercial considerations behind movie poster design.



The exhibition *The Stars, the Silver Screen and the Qipao* displayed 24 qipaos worn by famous actresses from the 1940s to the 2000s.



The exhibition *Their Glory Days* showcased the versatile onscreen personas of Leslie Cheung and Anita Mui, simulating a dialogue between two friends.

The Film Archive also organised film screenings, talks and seminars throughout the year. On top of regular series like *Archival Gems* and *Morning Matinee*, the Film Archive curated thematic programmes that included:

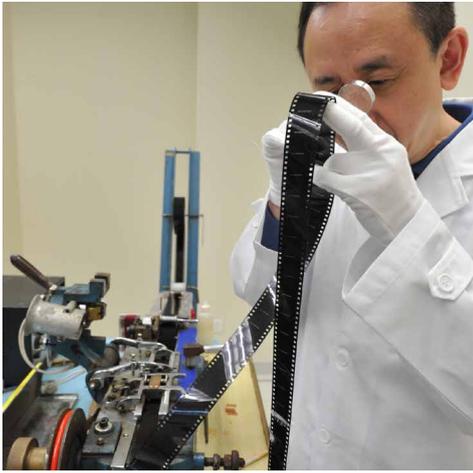
- Revisiting the New Wave;
- A Century of Operatic Treasures in Film – A Tribute to Tong Tik-sang on His 100th Birth Anniversary;
- Beauty in Myriad Shades: A Tribute to Betty Loh Ti on Her 80th Birth Anniversary;
- From Small Town to The Big Screen: A Retrospective on Wei Wei;
- Movie Talk: Philip Chan;
- CNY Fever: It's a Material World;
- programmes in support of UNESCO's World Day for Audiovisual Heritage; and
- programmes in support of Cantonese Opera Day.

The thematic programme *Revisiting the New Wave* also kicked off with a showing of the restored version of Ann Hui's directorial debut *The Secret* at the Hong Kong Cultural Centre Grand Theatre.



The thematic programme Revisiting the New Wave was kicked off with the premiere of the restored version of *The Secret* at the Grand Theatre of the Hong Kong Cultural Centre.

With a view to reaching audiences in the New Territories, the Film Archive presented a mini-showcase of the flagship programme 100 Must-See Hong Kong Movies in the Auditorium of North District Town Hall, selecting 10 titles of different genres to attract different audiences and age groups. The Film Archive also organised an outreach film education programme and visited seven secondary schools to introduce its film preservation and restoration work to over 1 600 students. To date, the Film Archive has acquired 13 830 film titles and 1.23 million film-related materials, mainly through donations. Acquisitions in 2017-18 included pre-print materials such as picture negatives, soundtracks, subtitles, inter-picture negatives, inter-positives, film prints, footage, magnetic tapes and trailers. Major donations included 16mm, 17.5mm and 35mm pre-print materials from 104 titles dating from 1970 to 2007, along with 573 film-related items (such as stills, betacam SP tapes, posters and handbills) from Star Alliance Movies (HK) Co., Ltd., and 35mm pre-print materials from two titles and around 500 film-related items (such as digital betacam tapes, betacam SP tapes, D2 tapes and U-matic tapes) from First Distributors (HK) Limited. The Film Archive also continued to duplicate film scripts and censor documents relating to Hong Kong films of the 1950s from the New York State Archives.



Conservation staff inspecting the quality of the subtitles produced by an old-style film subtitling machine. The machine has been acquired as a working exhibit for the Hong Kong Film Archive.

In 2017-18, the Film Archive published a Chinese book titled *Movie Talk Series 2: Ivy Ho Unsaid*, and released an electronic publication titled *Oral History Series 7: When the Wind Was Blowing Wild: Hong Kong Cinema of the 1970s*. *Ivy Ho Unsaid* chronicles the ups and downs of the creative life of award-winning writer-director Ivy Ho, featuring her screenplays *July Rhapsody* (2002) and *On the Minibus* (1985) as well as a collection of her proeses. *When the Wind Was Blowing Wild: Hong Kong Cinema of the 1970s* puts together interviews with 14 filmmakers and in-depth discourses of researchers with a view to depicting the fast-evolving landscape of Hong Kong cinema at the time.



*Movie Talk Series 2: Ivy Ho Unsaid* was published by the Film Archive.



The Film Archive published *Oral History Series 7: When the Wind Was Blowing Wild: Hong Kong Cinema of the 1970s*.

## Film and Media Arts Programmes

The Film Programmes Office promotes the appreciation and development of film and media arts in Hong Kong. In 2017-18, the office collaborated with Consulates-General, film and media arts organisations and cultural institutes to organise screening programmes, talks, seminars and workshops on various film and media arts topics.

Highlights of the year included:

- the International Children's and Youth Film Carnival 2017;
- the Chinese Film Panorama 2017;
- Critics' Choice 2017 – Music and Film in Six Movements;
- Critics' Choice 2017 – Cinema of Occultism;
- Repertory Cinema 2017 : In Memory of Japanese Film Master – Kindness & Selflessness : The Doctrine of Kurosawa Akira;
- Christmas Family Screen;
- The Malaysian Chinese Experience;
- the 46th French Cinepanorama;
- the German Film Forum; and
- the KINO German Film Festival.

One event organised by the Film Programmes Office to enhance interest in film in the community and among school students was Old Movies, Old Hong Kong – Care for Our Community 2017. This delivered a series of film screenings at schools and elderly centres, after which students were able to meet and talk with the elderly attendees. Film Exploration for Primary Students – A Trip to the Moon was also initiated to provide primary students with basic film knowledge through screenings of world classics, along with post-screening talks and creative writing workshops.



An outreach community programme fostered appreciation of old Hong Kong old movies among the elderly and primary students through screenings and post-screening discussions held at elderly centres and primary schools.

The LCSD provided venue support to the annual Hong Kong Film Awards Presentation Ceremony. It also provided funding, venue and ticketing support to the Hong Kong Arts Centre for organising the annual ifva (Incubator for Film and Visual Media in Asia) event, as well as funding and venue support to the Microwave Company Limited for the Microwave International New Media Arts Festival. These events all encourage creative, independent productions of short films, videos, animation and media arts.

# Cultural Services

## Music Office

The Music Office promotes knowledge and appreciation of music in the community, especially among young people. Throughout the year, it ran an Instrumental Music Training Scheme for 4 659 trainees, along with 19 youth orchestras, bands and choirs which together had 1 462 members. It also organised 281 short-term music interest courses for 2 925 participants, and another 442 music-related activities which attracted around 267 000 people. These included a music camp, several youth music events, and a variety of educational programmes for students and the community.

In 2017, the Music Office marked its four decades of service with a year-long series of celebration programmes. Highlights included the Music Office 40th Anniversary Gala, which brought together distinguished alumni and current members from different orchestras, bands and choirs and was broadcast on TV and radio; joint Sky in the Water concerts featuring a massive orchestra of around 800 young musicians; a Music Spectacular concert which presented youth orchestras from Guangzhou, Hong Kong, and Macao; and the Passing on the Torch series in which the annual concerts of the Music Office's three flagship orchestras and two choirs were presented. A celebratory roving exhibition also went on display at various government venues and public libraries across the territory.



The Music Office 40th Anniversary Gala kicked off a year-long series of celebration programmes with performances by distinguished alumni and current members of orchestras, bands and choirs in April 2017.



The Sky in the Water Joint Concerts of Music Office Bands and Orchestras was presented by a massive orchestra of around 800 musicians in May 2017.

# Cultural Services

## Indoor Stadia

The 12 500-seat Hong Kong Coliseum and the 3 500-seat Queen Elizabeth Stadium are the territory's two major multi-purpose indoor stadia. Their flexible staging and seating configurations accommodate events such as major sports tournaments, pop and classical music concerts, entertainment spectacles, and major celebratory and ceremonial events.

### Hong Kong Coliseum

In 2017-18, numerous pop concerts were staged at the coliseum. Performers holding concerts at the venue included local artists Pakho Chau, Adam Cheng, Liza Wang, Hacken Lee, Gloria Tang (G.E.M), Prudence Liew, Sandy Lam, Jason Chan, Justin Lo, Miriam Yeung, Joey Wong, Janice M. Vidal, Vivian Chow, Woo Fung, and Sam Hui and Alan Tam in joint concert. Other concerts were given by local ensembles C AllStar, Grasshopper and Shine, visiting artists Lala Hsu, Yoga Lin, Chang Hui Mei, Rainie Yang, Jay Chou and Namie Amuro, and visiting ensemble MayDay. The coliseum also accommodated major events in celebration of the 20th Anniversary of the Establishment of the HKSAR, including the Concert of Ten Thousand Voices, the International Military Tattoo, the 2017 Yao Foundation Charity Game, and cultural programmes presented by the Hong Kong Celebration Association. Other attractions held during the year included an animated live musical *The Storm Show*, concerts featuring the work of composers Andrew Lam and Michael Lai, the Fook Luk Sau 10th Anniversary Concert, the Hong Kong Summer Fun – e-Sports and Music Festival, the Gala Spectacular 2017, a Variety Show and Youth Concert for Celebration of the 68th Anniversary of the Founding of the People's Republic of China, the Cultures of China • Festival of Spring Variety Show, and the Celebration of the Lord Buddha's Birthday. The major international sports events held at the coliseum during the year were the 6th Hong Kong Games Opening Ceremony, the FIVB Volleyball World Grand Prix – Hong Kong 2017, the Hong Kong Open Badminton Championships 2017 (part of the BWF World Superseries), and the Hong Kong Luminous Dragon and Lion Dance Championship 2018.

During the year, the 42 events held at the coliseum attracted 1.25 million spectators.



An animated live musical *The Storm Show* was held at the Hong Kong Coliseum in April 2017.



Sam & Tam Happy Together Live in Concert was held at the Hong Kong Coliseum in August 2017.



The 2017 Yao Foundation Charity Game took place at the Hong Kong Coliseum in July 2017.

## Queen Elizabeth Stadium

Major sporting events held at the stadium in 2017-18 included:

- the Hong Kong Masters 2017;
- the Wushu Spectacular and the National Gymnastics Extravaganza for celebration of the 20th Anniversary of the Establishment of the HKSAR;
- the Hong Kong Silver Shield Basketball Championship 2017;
- the 60th Festival of Sport – Hong Kong Powerlifting Championships 2017;
- the Hong Kong Gymnastics For All Festival 2017;
- the 2017 Hong Kong Bodybuilding Championships cum 8th South China Bodybuilding Invitational Championships and HK-GZ Performance Exchange;

- the WDSF Asian Championships Hong Kong 2017 cum the 10th Hong Kong DanceSport Festival – WDSF GrandSlam Hong Kong 2017;
- the 2017 Hong Kong Annual Badminton Championships – Finals cum Prize Presentation;
- the Hong Kong Basketball League 2017;
- the 2017 Hong Kong Junior & Cadet Open – ITTF (International Table Tennis Federation) Golden Series Junior Circuit;
- the East Asian Muaythai Championships 2017;
- the Table Tennis Association Cup 2017;
- the 2017 President Cup Volleyball Invitational;
- the 54th Schools Dance Festival – Dancesport; and
- the Hong Kong Rhythmic Gymnastics Festival for the Elderly 2018.



The 2017 Hong Kong Junior & Cadet Open – ITTF Golden Series Junior Circuit took place at Queen Elizabeth Stadium in August 2017.

Cultural events held at the stadium included:

- the Hong Kong Youth Arts Foundation – Jockey Club ‘Melodia’ Theatre Experience & Outreach Art Education Programme;
- the Sky in the Water – Joint Concerts of Music Office Bands and Orchestras;
- the Hong Kong Chinese Orchestra ‘Happy 70th, Frances!’;
- the 2017 Hong Kong Youth Music Interflows – Symphonic Band Contest;
- the Hong Kong Marching Band Contest 2017;
- the 2017 Hong Kong Marching Band Festival; and
- the 2018 Hong Kong International a cappella Festival – International a cappella Extravaganza.

Entertainment programmes included pop concerts featuring Albert Au, Maria Cordero and Li Lai-ha, at17 and Robynn & Kendy, and the Ben Sir Talk Show.

The 117 events held at the stadium in the year attracted a total audience of 333 000.



The Hong Kong Youth Arts Foundation–Jockey Club 'Melodia' Theatrical Experience & Outreach Art Educational Programme was held at Queen Elizabeth Stadium in April 2017.

## Cultural Services

### Urban Ticketing System (URBTIX)

URBTIX offers convenient and reliable ticketing services for event presenters and the general public. Apart from counter booking at outlets throughout the territory, it also provides telephone and 24-hour internet and mobile app booking services. URBTIX serves over 40 regular performance venue facilities, both LCSD and non-LCSD, with a combined seating capacity of over 90 000. There are more than 30 URBTIX outlets, 15 of which are located in LCSD venues. In 2017-18, URBTIX issued over 3.8 million tickets for around 8 000 performances, recording ticket sales of over \$1.04 billion.

# Cultural Services

## Public Libraries

The LCSD operates the HKPL network of 70 static and 12 mobile libraries, and manages the Books Registration Office. The library system provides free library and information services to meet the community's needs for information, research and recreation, and to support life-long learning. The HKPL also promotes reading and the literary arts, and offers library extension activities for people of all ages.

With 4.54 million registered borrowers, the HKPL stocks a comprehensive collection of 13.09 million books and 1.86 million multi-media materials. During the year under review, users borrowed more than 49.84 million books and other library materials from the 82 public libraries. The HKPL also provided online access to 273 000 e-books for public use.

The flagship Hong Kong Central Library in Causeway Bay contains more than 2.72 million library items, and a wide range of library facilities. Special features include an arts resource centre, the Multimedia Information System (MMIS), about 480 computer workstations providing access to the HKPL network and to online electronic resources, a central reference library with six subject departments, a Hong Kong literature room, a map library, a language learning centre, a young adult library, and a toy library.

Facilities available for hire at the central library include a 1 540 square metre exhibition gallery, a 290-seat lecture theatre, two activity rooms, a music practice room, and eight discussion rooms.

## Public Libraries Advisory Committee

The Public Libraries Advisory Committee is made up of professionals, academics, and prominent community and government representatives. It meets regularly to advise the Government on the formulation of strategies and measures for the development of HKPL's facilities and services, as well as the plans for promotion of reading and collection development.

## **District Council Co-management**

In 2017-18, the HKPL continued to work with the District Councils (DCs) on district library services, helping to meet the needs of local communities by organising activities to promote reading and carrying out projects to enhance library facilities and reading environments.

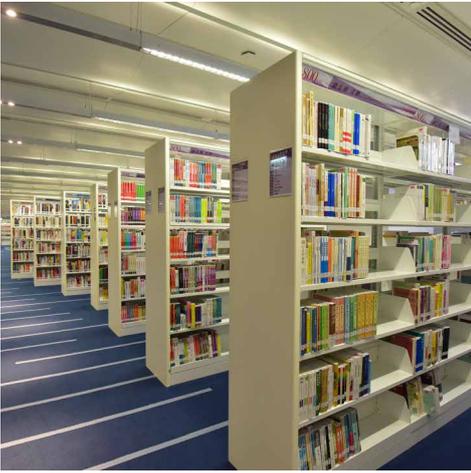
With financial support from the DCs, the HKPL organised more than 3 500 regular extension activities and large-scale reading activities throughout the year to encourage reading and attract more people to visit our public libraries. Examples of these included the Summer Reading Programme – Know More about Chinese Culture in Sham Shui Po; the Tuen Mun Reading Festival 2017 – Advancement through Reading; Summer Reading Fun in Sai Kung; Let's Read with the Puppets in Kwun Tong; Family Reading Tips in Yau Tsim Mong; and My Uniqueness – Culture of Ethnic Minorities in Yuen Long.

To promote reading among the elderly and encourage life-long learning, the HKPL also organised a variety of extension activities in partnership with community organisations. Examples included a series of talks and workshops titled Healthy Living Healthy Ageing in Islands District, an Information Technology Series for the Elderly in Wan Chai, and a subject talk series on Discovering the History and Vestiges in Tsuen Wan.

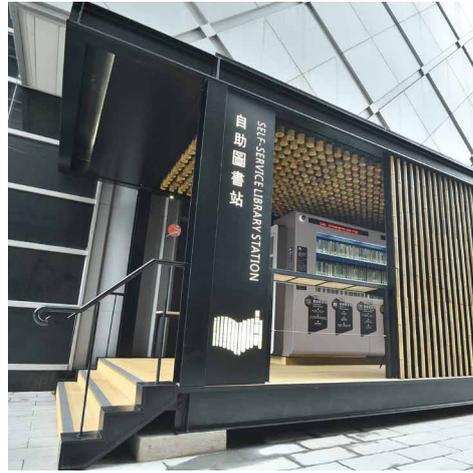
Enhancement projects financed by DCs during the year included the upgrading and replacing of library air-conditioning equipment, CCTV systems, projectors and public address systems, and installation of power supply boxes for new mobile library stops.

## **New Libraries**

In June 2017, the Yuen Long Public Library was re-provisioned to the Yuen Long Leisure and Cultural Building, with enhanced services and facilities. A pilot scheme was launched in 2017-18 under which three self-service library stations would be provided, one each for Hong Kong Island, Kowloon and the New Territories. These would be located at convenient spots where pedestrian flow is heavy and which are far from existing libraries. The first self-service library station was commissioned in Eastern District on December 5, 2017. It enables members of the public to take advantage of 24-hour library station services, including check-out and check-in of library items, pickup of reserved library items, and payment of library fines and charges by Octopus.



Yuen Long Public Library opened at its new location in the Yuen Long Leisure and Cultural Building in June 2017.



The city's first self-service library station was set up at the sitting-out area of the Island East Sports Centre in Sai Wan Ho.

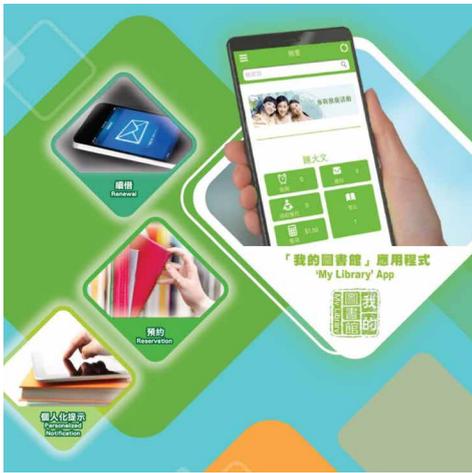
## Information Technology applied to Library Services

The HKPL operates the Next Generation Integrated Library System, which enables 24-hour catalogue searching together with reservation and renewal of library materials. The HKPL's mobile application 'My Library', one of 10 winning apps in the 2016 Healthy Mobile Phone/Tablet Apps Contest, had a new mobile payment function added in early 2018 enabling easy payment of library fines and charges by Apple Pay, Android Pay or credit card.

The HKPL's digital library system, the MMIS, provides 24-hour one-stop searching of over six million pages of digitised materials, including old Hong Kong newspapers, photos, house programmes and posters relating to the performing arts, maps, manuscripts, audio programmes, e-books and online databases. The MMIS can be browsed online, or via over 1 300 workstations at the Hong Kong Central Library and the other 69 static libraries.

Hong Kong Memory (HKM) is a multi-media website that gives free and open access to digitised materials relating to the historical and cultural heritage of Hong Kong, including text documents, photographs, posters, sound recordings, motion pictures and videos. At the end of March 2018, the HKM website provided public access to 29 thematic collections, 20 virtual exhibitions and over 100 oral history records.

During the year, more than 26.1 million visits were made to HKPL websites or related online services.



The mobile application 'My Library' provides a channel for users to access library services on mobile devices at any time and any place.

## Reference and Information Services

Reference and information services are available at the Hong Kong Central Library and six other major libraries – City Hall, Kowloon, Ping Shan Tin Shui Wai, Sha Tin, Tsuen Wan and Tuen Mun. The Reference Library at the Hong Kong Central Library has six subject departments with a collection of over one million reference material items and electronic resources. Reference materials are continually being added to the collections, and heritage documents are also collected through regular Document Collection Campaigns. The Reference Library also houses the depository collections of nine international organisations.

Specialised reference services are available from the Arts Resource Centre, the Hong Kong Literature Room and the Map Library in the Hong Kong Central Library. The City Hall Public Library offers specialised reference services through its Business and Industry Library, its Creativity and Innovation Resource Centre, and the Basic Law Library. The Kowloon Public Library provides specialised resources and services through its Education Resource Centre. The Sha Tin Public Library hosts a thematic collection and a webpage providing sports and fitness resources, the Tuen Mun Public Library holds a thematic Food and Nutrition Collection, while the Tsuen Wan Public Library's Modern Living Collection is designed to support green, healthy and stylish living. These wide-ranging reference materials and thematic resources are promoted through workshops, library visits and subject talks, in collaboration with the Education Bureau (EDB), academics, and NGOs involved in specific areas. The Hong Kong Central Library also operates a referral service by which registered users can access the collections of the University of Hong Kong Libraries.

During the year, the HKPL handled over 3.14 million enquiries.

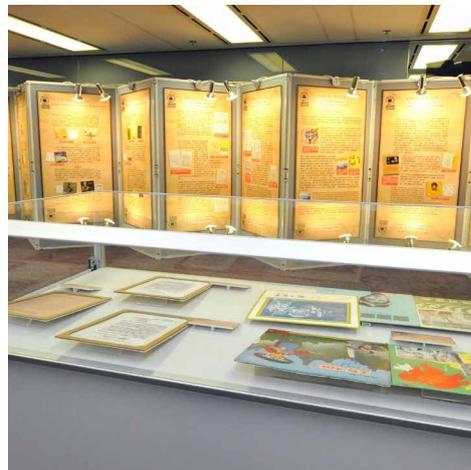
The HKPL provides 65 e-databases and 273 000 e-books. Registered members can access all e-books, and 25 e-databases in the e-resources collection via the e-Resources page on the HKPL portal. The remaining 40 e-databases are licensed for use at designated libraries during opening hours.

## Extension Activities and Promotion of Reading

The HKPL organised a total of 22 983 library outreach programmes during the year, which included storytelling programmes, book displays, exhibitions and community talks.

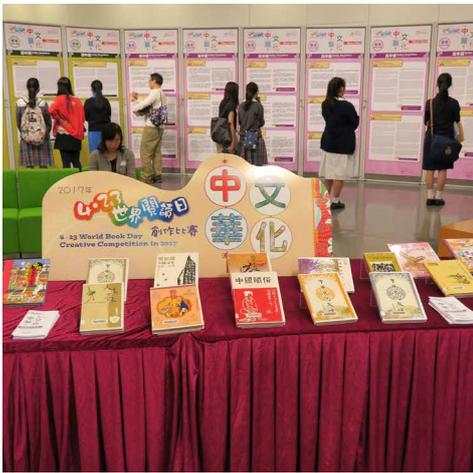


Professor Chen Lai delivering a lecture titled One Hundred Years of Confucianism in the New Asia Lectures on Confucianism 2017.



To reminisce on the collective music memory of Shanghai and Hong Kong, the exhibition The Art-Tune Encounter: A Gramophone Remembrance of Hong Kong and Shanghai showcased valuable artefacts from the 1950s to the 1970s.

Reading programmes and reading-related activities to stimulate interest in reading included 4 · 23 World Book Day Creative Competition in 2017 – Chinese Culture, Meet-the-Authors 2017: Hong Kong: A Cultural Puzzle, Thematic Storytelling Workshops: The Ten Brothers, and Summer Reading Month 2017: Thematic Exhibition for Children – A Tour of Chinese Culture. During the year, Teens' Reading Clubs were held at 45 libraries, and Family Reading Clubs at 19 libraries. Talks on Hong Kong Memory, Cosmopolitan Hong Kong and other arts and culture topics were also organised.



Students and parents at the exhibition of winning works of the 4 · 23 World Book Day Creative Competition in 2017.



The joy of reading was promoted to children and their parents through vivid interactive storytelling workshops.



Students from Hong Kong and Shenzhen shared their reading and writing experiences at the Prize Presentation Ceremony of 4 · 23 World Book Day Creative Competition in 2017.



Interesting reading materials for both parents and children were presented through attractive props and exhibits in the Summer Reading Month 2017 thematic exhibition.

The HKPL joined with other organisations to organise territory-wide reading activities. As part of the Government's efforts to make Hong Kong a more 'age-friendly' city, the HKPL also organised various library activities and workshops suitable for the elderly such as Talk Series cum Exhibition on Elderly Health to encourage life-long learning and engaged senior volunteers to conduct Sharing Session and Workshop on Self-care Abilities which were targeted for children to foster cross generation communication and respect. In addition, appropriate furniture and equipment such as height adjustable reading tables, chairs with armrests and desktop video magnifiers are available to support the elderly's reading needs.

## Promotion of Literary Arts

Various special programmes and competitions were held throughout the year to promote creative writing and encourage appreciation of the literary arts. Highlights were the 14th Hong Kong Biennial Awards for Chinese Literature, which included seminars conducted by local and overseas scholars and writers, and the Chinese Poetry Writing Competition.



Winning writers at the prize presentation ceremony of the 14th Hong Kong Biennial Awards for Chinese Literature in 2017.

## Community Collaboration

The HKPL continued to collaborate with the EDB on the Library Cards for All School Children Scheme, and also organised briefing sessions on library resources and facilities for teachers and teacher-librarians as a way of encouraging students and teachers to use our public library services and collections. With the support of the EDB, the HKPL engaged native English-speaking teachers to deliver storytelling sessions in public libraries. Sixteen public libraries continued to stock Open University of Hong Kong course materials, designed for self-learning.

The Libraries@neighbourhood - Community Libraries Partnership Scheme provides community-based library services in collaboration with non-profit local community organisations. These organisations are offered block loans of library materials, together with professional advice on setting up community libraries tailored to their target audiences. In 2017-18, over 200 community libraries were in operation.

## **Books Registration Office**

The Books Registration Office registers local publications and monitors the use of the International Standard Book Number (ISBN) system. Every quarter it publishes *A Catalogue of Books Printed in Hong Kong* in the *Government Gazette*, also accessible online. In 2017-18, the office registered a total of 13 960 books, 7 863 periodicals and 898 publisher prefixes conforming to ISBN.

# Cultural Services

## Museums

The LCSD manages seven major museums: the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Hong Kong Science Museum, the Hong Kong Space Museum, the Dr Sun Yat-sen Museum, and the Hong Kong Museum of Coastal Defence. Their roles are to acquire, conserve, research, exhibit and interpret Hong Kong's tangible and intangible cultural heritage.

The LCSD also manages the Film Archive, the Hong Kong Visual Arts Centre (vA!) and Oil Street Art Space (Oi!), the Hong Kong Heritage Discovery Centre, and the Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre, along with seven smaller museums, namely the Flagstaff House Museum of Tea Ware, the Lei Cheng Uk Han Tomb Museum, the Law Uk Folk Museum, the Sheung Yiu Folk Museum, the Sam Tung Uk Museum, the Hong Kong Railway Museum, and the Fireboat Alexander Grantham Exhibition Gallery.

In 2017-18, over 6.7 million visitors patronised the LCSD's museums. This represents a significant rise in patronage from the 4.5 million visitors recorded in the previous year, and can be attributed in particular to the introduction of the scheme offering Free Admission to Permanent Exhibitions of the five fee-paying museums under the LCSD's charge, in August 2016. The 2017-18 year was the first to benefit from the full-year effects of this initiative, and the rise in museum visitors represents an excellent outcome which fully justifies the introduction of the scheme.

During the year, the LCSD published its Five-Year Corporate Business Plan for the public museums, covering 2017-22. This lays out the vision, mission and core values of the museums, and their plans for achieving excellence. Individual museums and offices also drew up their own Annual Plans for 2017-18.

## Museum Advisory Committee

Established in October 2016, the Museum Advisory Committee, supported by three standing sub-committees on art, history and science, comprises professionals, academics, museum experts, collectors, art promoters, entrepreneurs, marketing and public relations experts, and community leaders, who advise the LCSD on issues such as museum image-building and branding, strategies for business development, and measures for enhancing operational efficiency.



Museum Advisory Committee members at the exhibition *Inventing le Louvre: From Palace to Museum over 800 Years*.

## Intangible Cultural Heritage Advisory Committee

The Intangible Cultural Heritage Advisory Committee monitors and advises on Hong Kong's ICH. The committee, which comprises local academics, experts and prominent community figures, commenced its fifth term on January 1, 2017, with an expanded membership incorporating a wider range of experts. Its terms of reference cover the safeguarding of our ICH through research, promotion, enhancement, transmission and revitalisation.

## Muse Fest HK 2017

Stepping into its third year, Muse Fest HK was presented in the summer of 2017 under the theme 'Rippling', capturing the ripple effect of museums in transmitting knowledge and the synergies they create through collaboration. Seventeen non-LCSD museums and cultural institutes in Hong Kong, Guangdong and Macao were invited to join the festival as museum partners or supporting organisations. More than 90 programmes were offered.

One highlight was the Museum Hopping Tour, which provided visitors with free ‘hop on, hop off’ shuttle bus services enabling them easily to access different museums during the festival period. Other events included a mini concert held at Wong Uk, a Film Crossover Series featuring films and post-screening talks by museum curators and guest speakers, and a Travelling with Curators Talk Series.



The Museum Hopping Tour provided visitors with free shuttle bus services to different museums during Muse Fest HK 2017.

## Museum Volunteer Scheme

Established in June 2017, the new 880-member museum volunteer team kicked off by providing services at Muse Fest HK 2017, going on to offer various support in areas such as visitor services, outreach programmes, education activities and conservation to the LCSD museums and offices. In 2017, around 500 volunteers participated in around 60 different volunteer programmes, contributing a total of 16 000 service hours. The Museum Volunteer Scheme was awarded the Gold Award for Volunteer Service (Organisation) and the Award of 10 000 Hours for Volunteer Service by the Volunteer Movement of the Social Welfare Department. In 2018, different kinds of training were provided to members of the volunteer team, for example foreign languages, communication skills, photography and magic techniques.



The 880-member museum volunteer team kicked off its services at Muse Fest HK 2017 and continued its support by helping museums with visitor services, outreach programmes, education activities and conservation.

## **Museum Trainee Scheme**

The Museum Trainee Scheme aims to develop a new generation of museum professionals for Hong Kong. Trainees are attached to the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Film Archive, the Art Promotion Office and the Conservation Office, where they receive two-year on-the-job training in museum management or conservation services. There were nine trainee placements in 2017-18.

## **Co-operation with The Palace Museum**

In December 2017, the museum signed a Letter of Intent on Cultural Exchange and Co-operation with The Palace Museum which will strengthen co-operation and communication between the two museums. Under a five-year plan, the two institutions will continue to stage annual thematic exhibitions in Hong Kong featuring artefacts from The Palace Museum. In addition, a new series of educational programmes entitled Traversing the Forbidden City will be rolled out; this will feature an array of activities introducing ancient imperial architecture, collections, historic relics and stories of the Forbidden City from many different angles.



A second Letter of Intent on Cultural Exchange and Co-operation, strengthening co-operation and communication between the LCSD and the Palace Museum, was signed in December 2017.

## Hong Kong Museum of Art

The main site of the Hong Kong Museum of Art in Tsim Sha Tsui remained under renovation during the year. An exhibition titled Growing City • Growing Home was held in the adjacent Salisbury Garden from December 2017. To promote its collections overseas, the museum launched an exhibition Living with Bamboo: Museum of Art is Here at the National Library of Singapore in October 2017. The museum also joined forces with the National Art Museum of China and the Art Museum of the Chinese University of Hong Kong (CUHK) to co-organise the exhibition In Search of Zen – The Art of Lui Shou-Kwan in Beijing, which displayed 51 ink paintings by the pioneer ink master Lui Shou-kwan from the collections of the Hong Kong Museum of Art and the Art Museum of CUHK.



The art installation *Million Lights* by Kevin Fung displayed in the *Growing City • Growing Home* exhibition juxtaposed neon signs, tenement buildings, cranes and stainless steel tree trunks in a reinterpretation of local street scenes.

In celebration of the 20th Anniversary of the Establishment of the HKSAR, the museum and The Palace Museum co-organised the exhibition *Hall of Mental Cultivation of The Palace Museum: Imperial Residence of Eight Emperors*. Taking place at the Hong Kong Heritage Museum from June to October 2017, the exhibition featured over 200 representative artefacts from the Hall of Mental Cultivation (Yangxin Dian), the home of the Qing emperors and the political centre of the Qing dynasty. Using a multi-media display based on the hall's original appearance, the show revealed the political, historical and cultural importance of the hall during the Qing dynasty. The museum also ran the project *City Dress Up: Blossoming Stairs* from March to December 2017, which saw 20 staircases in different locations decorated with images of flowers from the museum's collections. The decorations were changed according to the seasons to keep the exhibition afresh. In connection with the project, the museum also collaborated with the Make a Difference Institute and the Arts with the Disabled Association Hong Kong to run educational programmes, artist workshops, and tours for the disabled. In summer 2017, the museum and Friends of Hong Kong Museum of Art co-organised the programme *Summer Art Cadets 2017 – Graffiti-Teen Stairs* for primary and secondary school students, in partnership with Youth Outreach – School of Hip Hop. In a two-week intensive workshop supplemented with museum visits, participants explored graffiti and animation art as alternative art forms and non-verbal expression. Graffiti and animation works created by participants were also displayed on the staircases of the *City Dress Up: Blossoming Stairs* project.



The interior of the Central Hall of the Hall of Mental Cultivation, based on the original setting in The Palace Museum, was reconstructed in the exhibition Hall of Mental Cultivation of The Palace Museum: Imperial Residence of Eight Emperors.



Primary and secondary school students explored the joys of art and creativity in a two-week intensive Summer Art Cadets 2017 workshop on graffiti and animation art.



In City Dress Up: Blossoming Stairs, twenty staircases in different locations were decorated with images of flowers from the museum's collections.

The Jockey Club 'Museum of Art on Wheels' Outreach Learning Programme (Phase III), continued to tour schools and community venues during the year. Equipped with interactive games as well as a wide range of artist workshops, this mobile art museum promotes art appreciation with reference to the museum's collections. The pilot scheme of this programme gained recognition in the Civil Service Outstanding Service Award Scheme 2017, winning a Silver Prize of Team Award (General Public Service). Since its launch in 2015, the mobile museum has visited over 200 schools and served more than 110 000 students and other members of the public. Meanwhile, the outreach programme In Touch with Hong Kong Artists – A School-based Art Learning Pilot Programme entered a new phase as it continued to introduce the achievements of Hong Kong artists. The programme is now making new comprehensive teaching kits incorporating artist demonstration videos available for loan to schools, as well as upgrading the existing artist teaching kits.



The Jockey Club Museum of Art on Wheels Outreach Learning Programme (Phase III) toured schools and community venues to promote art appreciation with interactive games based on the museum's collection.



Students collaborate on installation artwork using recycled materials during a trial lesson in the outreach programme In Touch with Hong Kong Artists – A School-based Art Learning Pilot Programme.

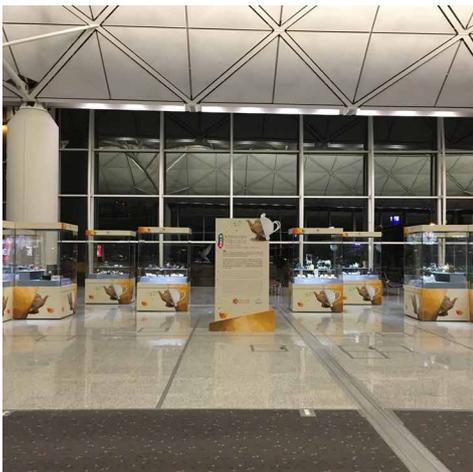
The museum continued its collaboration with the Hong Kong Art History Research Society during the year, launching the project A Survey of Western Media Art in Pre-1960s Hong Kong (Phase II). It also enhanced the Hong Kong Art Research Portal by adding hyperlinks to research resources available from other museums, academic institutions and research organisations. Valuable documents donated by individual artists were also digitalised and uploaded to the portal.

The museum is expected to re-open in late-2019.

## Flagstaff House Museum of Tea Ware

The Flagstaff House Museum of Tea Ware is a branch of the Hong Kong Museum of Art. Its collection features tea ware and related artefacts from the collection of the late Dr K. S. Lo, as well as rare Chinese ceramics and seals donated by the K. S. Lo Foundation. In December 2017, the museum put out a call for entries to the Tea Ware by Hong Kong Potters Competition, the 11th time this competition has been held since 1986. Judging took place in June 2018 and a related exhibition will be held in December 2018.

A new exhibition surveying the history of the Tea Ware by Hong Kong Potters competitions and showcasing the creativity of Hong Kong potters was staged at Gate 36 of the Hong Kong International Airport from December 2017 onwards. Titled From Clay to Teapot: Tea Ware by Hong Kong Potters 1986-2016, the exhibition reviewed achievements in Hong Kong ceramic art over the past three decades. The museum, which also organised many activities to introduce visitors to tea ware and the art of tea drinking, attracted around 207 000 visitors during the year.



The exhibition From Clay to Teapot: Tea Ware by Hong Kong Potters 1986-2016 was set up at Gate 36 of the Hong Kong International Airport.

## Hong Kong Museum of History

The Hong Kong Museum of History aims to broaden visitors' horizons through its explorations of human history and the unique stories of Hong Kong. In addition to its permanent exhibition The Hong Kong Story, the museum regularly presents various special exhibitions on its own and in conjunction with other museums and cultural organisations from Hong Kong, the Mainland, and overseas.

To celebrate the 20th Anniversary of the Establishment of the HKSAR, the museum organised a special exhibition titled *Longevity and Virtues: Birthday Celebrations of the Qing Emperors and Empress Dowagers* in collaboration with The Palace Museum. Running from July to October 2017, the exhibition presented 210 precious artefacts from The Palace Museum which illustrated Qing court rites and ceremonies relating to the birthday celebrations held for the emperors and empress dowagers, and reflected on the cultural significance of birthday celebrations in China and the traditional moral importance of showing respect for the aged.



About 28 metres in length, the fourth scroll of the *Birthday Celebration of Empress Dowager Chongqing* depicts the grand celebrations held for the 60th birthday of the Emperor Qianlong's mother, the Empress Dowager Chongqing, and was displayed in the exhibition *Longevity and Virtues: Birthday Celebrations of the Qing Emperors and Empress Dowagers*.

Another special exhibition presented in celebration of the 20th Anniversary of the Establishment of the HKSAR was *Miles upon Miles: World Heritage along the Silk Road*, which ran from November 2017 to March 2018. The exhibition was organised with the State Administration of Cultural Heritage, in collaboration with the Shaanxi Provincial Cultural Relics Bureau, the Gansu Provincial Cultural Relics Bureau, the Xinjiang Uygur Autonomous Region Bureau of Cultural Heritage, the Luoyang Administration of Cultural Heritage, and the Institute of Archaeology, Chinese Academy of Social Sciences. It showcased over 210 cultural relics from China, Kazakhstan and Kyrgyzstan, including jade ware, textiles, *sancai* figurines, gold and silverware, bronze ware and large-scale murals, illustrating the historical and cultural significance of the Chang'an-Tianshan Corridor of the Silk Road. The exhibition was complemented by multi-media programmes and interactive elements.



Models of Central Asian yurts were constructed in the education corner of the exhibition Miles upon Miles: World Heritage along the Silk Road.

Throughout the year, the museum also organised 716 sessions of educational and extension activities, including lecture series, workshops, seminars, field trips, film shows, competitions, theatre education, as well as family and outreach programmes.

In August 2017, the museum once again ran the Future Curator Training Course in collaboration with the Hong Kong Academy for Gifted Education. A total of 27 secondary school students participated, gaining a close understanding of the wide-ranging work of museum curators. Four public seminars and 48 lectures were held in collaboration with various local universities and institutions, including the Hong Kong University of Science and Technology, the CUHK, the Hong Kong Baptist University (HKBU), the University of Hong Kong (HKU), and the Centre for Hong Kong History and Culture Studies of the Chu Hai College of Higher Education.

The museum continued its collaboration with the Art with the Disabled Association on the Interactivity Scheme, which offers sign interpretation guided tours and model-making workshops for special needs groups such as people with hearing or visual impairments. Meanwhile, the Inclusive Life: Museum for All project provided special guided tours with sign interpretation and audio description, and model-making and touching workshops for those with hearing or visual impairments and those with intellectual disabilities. A total of 296 participants took part in the eight workshops run under these two schemes in 2017-18.



A special guided tour with audio descriptions was arranged for visitors with disabilities at the exhibition Miles upon Miles: World Heritage along the Silk Road.

The museum also continued to run its Caring for the Community Scheme during the year for the elderly, new immigrants, teenagers, and ethnic minority groups, providing extension activities such as story-telling and model-making workshops in local community centres. Collaborators included local community groups and non-profit-making organisations. This community scheme benefited a total of 425 participants, who got to learn more about Hong Kong's history and culture and their own part in it.



Elderly participants making paper models at an outreach workshop.

The Hong Kong Museum of History attracted approximately 1.49 million visitors during the year. In addition to the Hong Kong Museum of Coastal Defence and the Dr Sun Yat-sen Museum, the Hong Kong Museum of History also manages three small branch museums – the Fireboat Alexander Grantham Exhibition Gallery in Quarry Bay Park, the Lei Cheng Uk Han Tomb Museum in Sham Shui Po, and the Law Uk Folk Museum in Chai Wan. They attracted approximately 74 430, 39 620 and 17 360 visitors respectively during the year.

## Hong Kong Museum of Coastal Defence

The Hong Kong Museum of Coastal Defence, a branch of the Hong Kong Museum of History, occupies the site of the hundred-year-old Lei Yue Mun Fort in Shau Kei Wan. Apart from its permanent exhibition, 600 Years of Coastal Defence in Hong Kong, during the year the museum presented a special exhibition Braving Untold Dangers: War Correspondents to review their role in wars and conflicts and feature stories of local journalists who have covered hostilities in various regions, helping visitors understand the cruelty and brutality of war, and the damage it has brought to families, communities and nations.



The exhibition **Braving Untold Dangers: War Correspondents** covered the role of war correspondents, and featured stories of local journalists who reported on hostilities in various regions.

The museum also organised a rich variety of public and special programmes, including workshops, public lectures and film shows to complement the permanent and special exhibitions. In addition, a Fun Day held on July 9, 2017 delivered interesting activities such as photo-taking, balloon twisting, badge-making, a music concert, as well as interactive drama performed in the Redoubt Courtyard and along the Historical Trail.

The museum attracted approximately 153 820 visitors during the year.



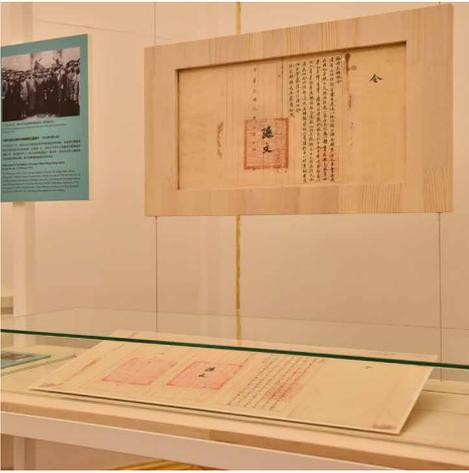
Visitors enjoying the photo booth at the museum's Fun Day.

## **Dr Sun Yat-sen Museum**

The Dr Sun Yat-sen Museum, housed in Kom Tong Hall, has two permanent exhibitions covering Dr Sun's life and his connections with Hong Kong. During the year, a special exhibition was organised titled A Matter of Record: Dr Sun Yat-sen in the Historical Archives.

In addition to general public programmes such as lectures, workshops, film shows and field visits, a Fun Day was organised on November 11, 2017, the birthday of Dr Sun Yat-sen. The Fun Day included quick sketches, cosplay activities, and guided tours along the Dr Sun Yat-sen Historical Trail. During the year the museum also launched a docent training programme.

This museum attracted approximately 92 070 visitors during the year.



This Order issued to the Minister of Foreign Affairs Wong Chong-wai by Dr Sun Yat-sen prohibiting the export of labourers was displayed in the exhibition A Matter of Record: Dr Sun Yat-sen in the Historical Archives.

## Hong Kong Heritage Museum

During the year, the Hong Kong Heritage Museum joined hands with Le French May and the Louvre Museum to present the exhibition Inventing le Louvre: From Palace to Museum over 800 Years, which ran from April to July 2017. This exhibition, in celebration of the 20th Anniversary of the Establishment of the HKSAR, featured around 135 exhibits from the collections of the Louvre, showcasing the profound architectural, functional and museographical changes that have taken place at the Louvre over the past 800 years.



The exhibition Inventing le Louvre: From Palace to Museum over 800 Years included an interactive Education Zone with a range of video screenings, multimedia programmes, and an electronic 'Mona Lisa in Hong Kong'.

In collaboration with the Jao Tsung-I Petite Ecole of the HKU, the museum organised the exhibition *Splendours of Dunhuang: Jao Tsung-i's Selected Academic and Art Works Inspired by Dunhuang Culture* from May to September 2017. The exhibition featured publications, paintings and calligraphy by Professor Jao on Dunhuang art and culture, giving visitors a glimpse of Professor Jao's enormous contributions to Dunhuang studies and of Dunhuang's unique position in the history of cultural exchange between East and West.



The exhibition *Splendours of Dunhuang: Jao Tsung-i's Selected Academic and Art Works Inspired by Dunhuang Culture* featured publications, paintings and calligraphy by Professor Jao relating to Dunhuang art and culture.

The museum also organised an exhibition on Pixar animations with Pixar Animation Studios from November 2017 to March 2018. This included a fine selection of artworks from Pixar films, and in particular from titles created in the last five years such as *Monsters University*, *Brave*, *Inside Out*, and *The Good Dinosaur*, used to explain the storytelling and animation techniques used by Pixar. The exhibition also introduced how Pixar productions connect with audiences of different social and cultural backgrounds around the world through the universal themes of friendship and family.



Visitors appreciating the art on display in the exhibition Pixar 30 Years of Animation: Hong Kong Celebration of Friendship and Family.

In collaboration with the Hong Kong Designers Association, the museum presented the sixth edition of the Hong Kong International Poster Triennial from November 2017 to April 2018. This year, the event attracted 2 052 entries from 42 countries and regions, of which almost 200 entries were shortlisted and exhibited at the museum. The triennial not only accords recognition to outstanding works, but has also promoted the development of the design industry over the years.



Visitors admiring posters in the Touch - Hong Kong International Poster Triennial 2017 exhibition.

The museum's Chao Shao-an Gallery presented a Porcelain and Painting exhibition from February 2018 that highlighted the close friendship between Chao Shao-an and Yang Shanshen, two masters of the Lingnan School of painting. This exhibition included several of their joint works on paper and porcelain selected both from the museum's collections and from private collections.



Joint works on paper and on porcelain by Chao Shao-an and Yang Shanshen on display in the Chao Shao-an Gallery.

The museum continued to work with the EDB, the CUHK, the HKBU and the Hong Kong Arts Development Council for a five-month project titled Arts Buddies 2017. The project delivered a series of training programmes to secondary and tertiary students that boosted their knowledge of art and their skills in promoting the arts. The museum also worked with the EDB to organise programmes in the areas of Life-wide Learning and Other Learning Experiences. These programmes provided teachers and students with educational experiences outside the classroom, helping them gain a better understanding of history, culture and the art.



Arts Mentors and Arts Ambassadors in Arts Buddies 2017 meet at the launching ceremony, which kicked off a series of arts activities.



The Life-wide Learning workshop provided an opportunity for school teachers to learn more about the resources of the Hong Kong Heritage Museum.

The museum attracted over 1.14 million visitors during the year. The museum also manages two branch museums: the Hong Kong Railway Museum and the Sheung Yiu Folk Museum. These branch museums attracted approximately 295 480 and 39 040 visitors respectively.

## Hong Kong Science Museum

The Hong Kong Science Museum provides visitors with fun hands-on learning scientific experiences, designed to spark curiosity and inspire an interest in science.

In April 2017, the museum opened a new permanent Children's Gallery. The exhibits in the new gallery were developed on the basis of intensive research and in-depth consultations with educators and science professionals. Highly interactive, the exhibits are designed to deliver a unique learning experience for children, encouraging them to exert their imagination and also exercise their social skills.



Children work together to make a coaster in the Build Your Own Coaster activity in the Children's Gallery.

Alongside the new Children's Gallery, the museum hosted a temporary exhibition titled Miffy and the Ocean from April to December 2017. This comprised a group of interactive exhibits and video programmes that taught children about sea creatures and raised their awareness of the crisis affecting our oceans.



This video in the Miffy and the Ocean exhibition encouraged children to recycle plastic and reduce their plastic use.

The Hong Kong Jockey Club Series exhibition Eternal Life – Exploring Ancient Egypt merged history, culture, and science in its presentation of six Egyptian mummies of between 1 800 and 3 000 years old together with around 200 precious artefacts from ancient Egypt. Advanced Computerised Tomography scanning technology was used to help visitors appreciate ancient Egyptian culture from a new perspective, while a multi-media programme and interactive exhibits designed and developed by the museum further enhanced the exhibition experience. The exhibition received an overwhelmingly positive response from the public and attracted a record-breaking attendance of more than 850 000 visitors during the exhibition period, from June to October 2017.



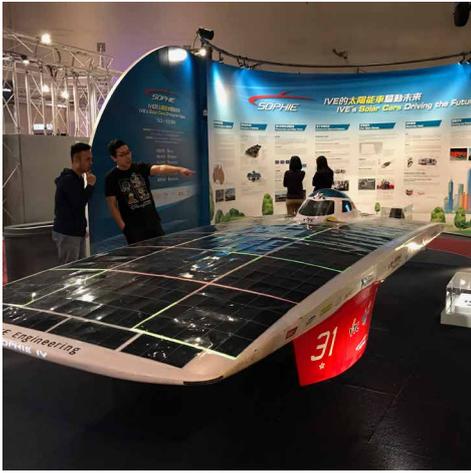
Visitors are fascinated by this mummy and his coffin in the Hong Kong Jockey Club Series exhibition Eternal Life – Exploring Ancient Egypt.

The exhibition Wonder Materials – Graphene and Beyond, held from December 2017 to April 2018, introduced the super lightweight, highly conductive and ultra-strong material called graphene. Featuring over 100 interesting objects and interactive exhibits, the exhibition showed the potential of this cutting-edge material to revolutionise 21st-century technologies.



Visitors could build their own atomic models and learn about different carbon structures in the exhibition Wonder Materials – Graphene and Beyond.

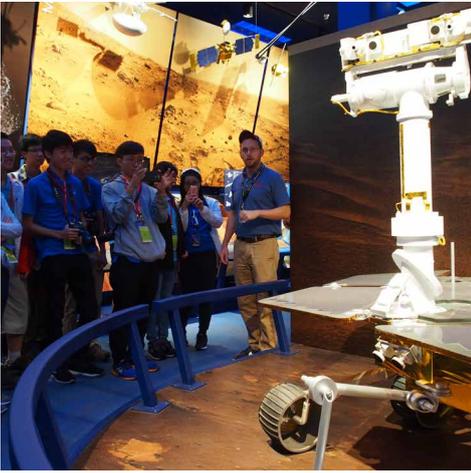
From March to September 2018, the exhibition SOPHIE – IVE’s Solar Cars Driving the Future included a display of the solar car SOPHIE IV, which has been locally developed by a group of teachers and students from the Hong Kong Institute of Vocational Education (IVE). Through video programmes, interactive exhibits and a display of physical car parts, the exhibition provided a comprehensive overview of how different technologies are being applied in solar cars and car body design.



SOPHIE IV was displayed in the SOPHIE – IVE's Solar Cars Driving the Future exhibition, which showed how different technologies are applied to build a solar car.

The museum's annual Young Scientists Study Tour took 20 secondary students and three teachers on a visit to the National Aeronautics and Space Administration's Jet Propulsion Laboratory and other research institutes in the USA, during which they got to observe a total solar eclipse. At the museum's Meet the Shaw Laureates 2017 public forum, winners of the Shaw Prize spoke of their work and of the challenges and pleasures of doing science. The museum co-operated with 91 scientific and government bodies to present HK SciFest 2018, which offered over 160 programmes. The Croucher Science Week brought leading science communicators from New Zealand, Australia and the UK to engage with students, teachers and the general public in a series of performances, workshops, and interactive lectures.

During the year, around 2.02 million people visited the exhibitions and took part in the museum's education and extension activities.



Students of the Young Scientists Study Tour visiting the National Aeronautics and Space Administration's Jet Propulsion Laboratory.



Science communicators from New Zealand shoot a vaporous vortex into the audience in a Croucher Science Week science show.

## Hong Kong Space Museum

The Hong Kong Space Museum promotes astronomy through exhibitions, planetarium shows and extension activities. Its Stanley Ho Space Theatre presents regular Omnimax Shows, 3D Dome Shows and Sky Shows, while regular temporary exhibitions introduce the latest developments in astronomy and space science.

To draw attention to major astronomical events due to take place in 2018, a special exhibition in the museum lobby introduced key forthcoming events such as total lunar eclipses, the perihelic opposition of Mars, and various meteor showers.

In 2017, the museum's Young Astronaut Training Camp project selected 30 secondary students from 141 nominees to join a visit to the astronaut training centre in Beijing and aerospace facilities in Jiuquan in July and August. The camp was jointly organised by the museum and the Chinese General Chamber of Commerce, the China Astronaut Research and Training Center, and the Jiuquan Satellite Launch Center.



Thirty secondary students visited the Jiuquan Satellite Launch Center as part of the Young Astronaut Training Camp 2017.

The annual Stargaze Camp for All and the Blind was held on November 11, 2017 at the Ma Tso Lung Campsite in Sheung Shui, attracting more than 2 000 participants. The camp included booth activities and observation programmes that gave participants plenty of stargazing opportunities. Special activities were arranged for people with visual, hearing and physical impairments, and for members of underprivileged and ethnic minority groups.

In collaboration with eight partners, the museum organised a public observation activity for the total lunar eclipse on January 31, 2018 at several locations, with activities taking place at the Central and Western District Promenade (Central Section), the Kowloon Park Piazza and Sha Tin Park Main Plaza. About 1 600 people participated in this event.

The museum's stargazing mobile app, Star Hoppers, continued to prove popular during the year: it has now been downloaded around 179 000 times since its launch in 2014. Targeting all interested in stargazing, the app includes Chinese and Western star charts, audio recordings of the stories of the constellations, and information about astronomical events and related activities.

During the year, the museum put on two Sky Shows, two 3D Dome Shows, two Omnimax Shows and four School Shows. The Stanley Ho Space Theatre programmes attracted around 432 400 visitors. Meanwhile, some 27 000 people participated in over 425 extension activity sessions.

## Art Promotion Office (APO)

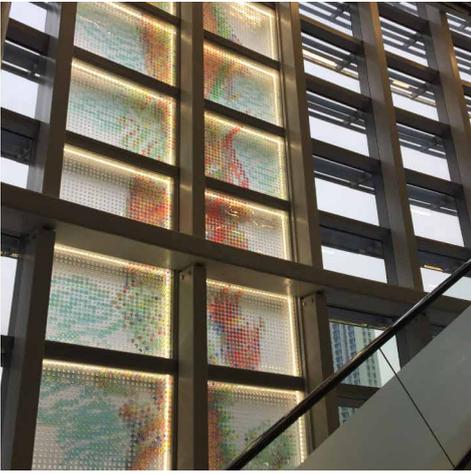
In co-operation with different partners, the APO organised a series of community and public art projects in 2017-18 designed to enrich Hong Kong's cultural life and encourage public appreciation of art.

In celebration of the 20th Anniversary of the Establishment of the HKSAR, the APO launched a three-year project titled City Dress Up: Seats • Together in July 2017. The aim of this project was to reinvigorate the cityscape, and particularly the public spaces under the management of the LCSD. Assisted by four guest curatorial teams, 20 teams of local artists, designers and architects created 20 sets of public artworks in the form of outdoor furniture that is both aesthetically appealing and highly functional. The artworks were specifically made to echo with the local environment and the characteristics of the locations in the 18 districts. This art furniture was installed in the open spaces of 20 LCSD venues such as parks, waterfronts, leisure areas and playgrounds. A series of district-based fringe activities were also organised to encourage local residents to appreciate and use the furniture.



Four (of 20) sets of artistic furniture in the project City Dress Up: Seats • Together at Mody Road Garden (top left), Clear Water Bay Second Beach (top right), Waterfall Bay Park (bottom left) and Happy Valley Recreation Ground (bottom right).

The Public Art Scheme 2015 commissioned work from four local artists and art groups. Three of their artworks have now been installed and are currently on display in the Tiu Keng Leng Public Library, the Ping Shan Tin Shui Wai Public Library and the Lam Tin Complex.



One of the artworks from the Public Art Scheme 2015, *Mythical Dragon, See You Again!* by Yip Siu-ka, Lee Hau-pan and Cheuk Chun-kit, has been installed at the Lam Tin Complex.

The APO has also organised the Public Art Scheme of Tsun Yip Street Playground. Seven public artworks with different industrial themes have been commissioned for installation in the renovated Tsun Yip Street Playground in 2018.

Running from January to July 2017, the Hi! Houses art project rethought the use of space in old houses. The project selected four historic sites in Hong Kong – the Dr Sun Yat-sen Museum, the Old House at Wong Uk Village, the Law Uk Folk Museum and the Sam Tung Uk Museum – and commissioned four local artists (Wilson Shieh, Lam Tung-pang, Fiona Wong, and Jaffa Lam) and their teams to create site-specific artworks for each site.

The #ArtTravellers Exhibition Series I: *Decoding Exotic Lands* ran from February to August 2017 in the Trade and Industry Tower, the first government building with space dedicated to the display of art. The exhibition presented artworks by two female artists, Eastman Cheng and Ivy Ma, each exploring our perceptions of exotic landscapes.

In September 2017 there followed the #ArtTravellers Exhibition Series II: Revisiting Memory Lane, in the same location. This exhibition featured work by two artists, Hanison Lau and Dick Chan, exploring culture and memory.

Partnered and inspired by the mega event Fête Des Lumières De Lyon (France), Hong Kong's first-ever light festival, Lumieres Hong Kong, was held from November 23 to 25, 2017. Co-presented by the LCSD and the Association Culturelle France Hong Kong, Lumieres Hong Kong featured three nights of light installations, video projections, art exhibitions and performances, delivering an amazing light experience for public viewers at 16 locations on Hong Kong Island and in Kowloon.



The first edition of Lumieres Hong Kong presented light art created by local and overseas artists at 16 locations across Hong Kong Island and Kowloon.

In March 2018, the Hi! Hill public art project was launched with the aim of reawakening memories of an old village school. Thirteen artists and artist groups took inspiration from past and present images of Chuen Lung village, and drawing on unique features of this Hakka community and local memories of the school, worked together with the village community to install site-specific works of art at the old school and elsewhere around the village. The artists, who included Leung Chi-wo, Kacey Wong, Ray Chan See-kwong, Monti Lai Wai-yi and Rainbow Leung, strove through this project to give the visitors a better understanding of local village culture and history.



A series of workshops, guided tours and sharing sessions were held during the Hi! Hill exhibition period, giving the public insights into village life and the education provided at the old village school.

Recognising the increasing use of Augmented Reality (AR) technology in new media art, the APO joined hands with the School of Humanities and Social Science of the Hang Seng Management College (HSMC) to launch an Augmented Reality Public Art Initiative in March 2018. Eight local and overseas artists were invited to reimagine a virtual spatial experience at locations around the HSMC campus and other sites, and explore the potential of applying AR technology in public spaces. The resulting artworks could be viewed virtually by the general public using mobile devices and designated applications.



This artwork, *Virtual China: Wuhan* by John Craig Freeman, was produced under the Augmented Reality Public Art Initiative and could be viewed at the Hang Seng Management College using the app LayAR.

## Oil Street Art Space (Oi!)

Oi! is an open platform where young local artists can exchange ideas. It aims to promote art at the community level, and to encourage collaboration and co-creation in art.

In 2017-18 Oi! organised the annual project 'back to the basics', running from March to June 2018. The series included three exhibition projects: back to the basics – Kwan Sheung Chi: Travel in the Universe, back to the basics – Daniel Knorr: Artist Book, and back to the basics – Image Bite, all of which explored art in everyday life. Travel in the Universe told an adventure story of Hong Kong people through a video film and art installation, Artists Book saw Knorr make his 12th artist book as part of his world art project tour, while Image Bite turned eight eateries in North Point into community cinemas showcasing a series of video artworks.



Romanian artist Daniel Knorr presented his art project Artist Book in the back to the basics exhibition series at Oi!, in which collected objects were pressed and embossed into unique Hong Kong artist books.

Oi! also organised a number of community engagement projects with different communities and artists. The 'PLAY to CHANGE' art project, co-organised by the Hong Kong Institute of Architects and supported by Hong Kong Architecture Centre, won Japan's Good Design Award 2017, which chooses and highlights outstanding designs from around the world. Local architects expressed their ideas of 'changes' on city development, city architecture and other living issues through exhibiting their creative artworks. Other projects included XCHANGE: Social Gastronomy with designers, Stratagems in Architecture – 'The 15th Venice Biennale International Architecture Exhibition' Hong Kong Response Exhibition with the Hong Kong Institute of Architects Biennale Foundation, Travelling Bookshelf with Movana Chen, CUT & SEA with Tobias Klein, and Time Attendant with Yim Sui-fong.



PLAY to CHANGE used playful interactivity to examine the relationship between people and their living environments. Here, visitors enjoy the artwork North Point in Kaleidoscope by architect Anthony Lai.



Travelling Bookshelf was the 15th stop of Movana Chen's ongoing knitting conversations project, which offered a new way of reading and of re-examining communication barriers between people.

No Neverland, the final exhibition of the 6th Artists in the Neighbourhood Scheme, was staged at the Hong Kong Visual Arts Centre from May to July 2017 to allow audiences to discover local history and reflect on the way to construct a more open and participatory city. Four exhibitions in the Sparkle! series were held in 2017-18 that brought together creative curatorial thinking from across different media and disciplines. Temperature of Communication explored the influence of new digital communication methods on the shaping of personal identity; When Will I See You Again employed time-based media to encourage audiences to contemplate how stories are narrated; Room for a Book presented Hong Kong literature using artistic visualisation and other interdisciplinary methods; and Neo Travel: Creative and Cultural Docent@Community examined the cultural mission inherent in the design and execution of docent tours.



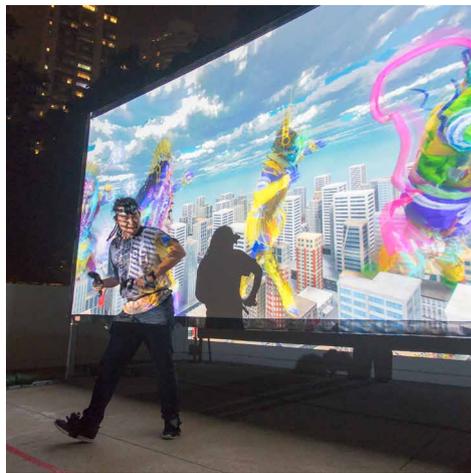
Artists used envelopes as bridges for communication and emotion in the exhibition Sparkle! Temperature of Communication.

## Hong Kong Visual Arts Centre (vA!)

Managed by the APO, vA! is an open art space that has specialist studio spaces and facilities for art learning, research and exchange. Recently, vA! established a special focus on new media art which has included, among other initiatives, an experiential journey of arts titled Secret Garden created by Kingsley Ng and his creative team, and *18 Scenes in a Cage* performed by GayBird, a one-of-a-kind, site-specific art experience involving lights, images and sound. Both were held in March 2018, and won acclaim from international guests and local audiences. Other programmes organised by vA! include #You #Me #OurSELFIES, the Art Specialist Course 2017-18, and medialogue, along with regular art education programmes.



The site specific performance at vA!, *18 Scenes in a Cage*, by GayBird and musicians, used a mix of colourful lighting to pick out musicians playing different instruments in small rooms.



In collaboration with MetaObjects, Lu Yang used advanced body tracking technology in a high energy performance of Electromagnetic Brainology in the #You #Me #OurSELFIES programme.

## Intangible Cultural Heritage Office (ICHO)

The ICHO is responsible for helping to safeguard local ICH items, and does this through extensive ICH identification, documentation, research, preservation, promotion and transmission work. In August 2017, the Government announced the first Representative List of ICH, comprising 20 items\*. This Representative List gives the Government a basis for better prioritising ICH resources to ensure that it safeguards ICH items of high cultural value and that require urgent preservation.

In February 2018, a new exhibition entitled The Oral Legacies Series II: The Representative List of the Intangible Cultural Heritage of Hong Kong was launched at the Hong Kong ICH Centre in the Sam Tung Uk Museum. The exhibition features the 20 items inscribed on the Representative List, and is supplemented by regular talks, workshops, demonstrations, performances and fun days. The ICHO also organised outreach exhibitions and programmes to enhance public awareness and understanding of ICH right across Hong Kong. The ICH Centre attracted over 101 000 visitors during the year.



A cheongsam sewing master introducing sewing techniques of the Hong Kong-style cheongsam at the opening ceremony of the exhibition The Oral Legacies Series II: The Representative List of the Intangible Cultural Heritage of Hong Kong.

\*The 10 local ICH items inscribed on the national list of ICH have been automatically included in the Representative List. These are Cantonese opera, herbal tea, the Cheung Chau *Jiao* Festival, the Tai O dragon boat water parade, the Yu Lan Ghost Festival of the Hong Kong Chiu Chow community, the Mid-Autumn Festival - the Tai Hang fire dragon dance, the arts of the *guqin* (the craft of *qin* making), *Quanzhen* temples Taoist ritual music, the Hakka unicorn dance in Hang Hau in Sai Kung, and Wong Tai Sin belief and customs. Cantonese opera has been a world ICH item since 2009. The other 10 items that have been inscribed on the Representative List are *nanyin* (southern tunes), spring and autumn ancestral worship of clans, the Tin Hau Festival in Hong Kong, the Mid-Autumn Festival - the Pok Fu Lam fire dragon dance, the Taoist ritual tradition of the *Zhengyi* school, the *sek pun* (basin feast), Hong Kong-style milk tea making technique, paper crafting technique, the sewing techniques of Hong Kong-style *cheongsam* and *kwan kwa* wedding costume, and bamboo theatre building technique.



The performance *Narrative Singing • New Interpretation of Nanyin* adopted the narrative singing style of *nanyin* to introduce the items on the Representative List of the Intangible Cultural Heritage of Hong Kong.

# Cultural Services

## Conservation Office

During the year, the Conservation Office carried out treatment on 313 cultural objects including paintings, historical documents, textiles, photographs, metal objects, sculptures, organic objects, and archaeological finds, as well as being involved in scientific research and analysis activities. The office also developed and ran a series of 65 educational activities and extension workshops designed to heighten conservation awareness, including behind-the-scenes laboratory visits and hands-on workshops for the School Culture Day Scheme and for International Museum Day. These programmes introduced more than 2 900 participants, including 933 students from 21 school groups, to the pleasures and the challenges of heritage conservation.



Conservators mounting a calligraphy work using traditional materials.



A conservator introduces her work on textile conservation to visitors.



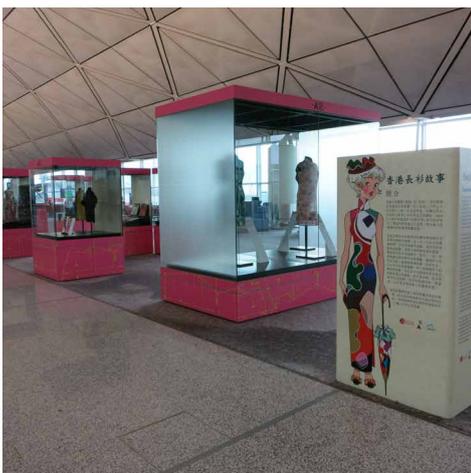
A conservator inspecting the paint coating on a train coach with a handheld microscope.

During Muse Fest 2017, over 1 600 visitors were able to take on the role of conservator through an immersive Virtual Reality game, in which they navigated through the museum gallery and completed urgent conservation missions to save our cultural heritage.

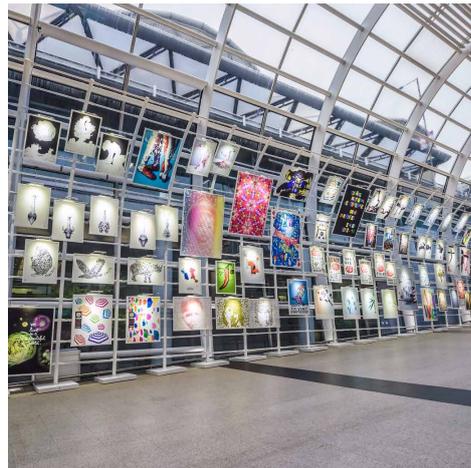


A visitor playing a Virtual Reality game on safeguarding artefacts in the museum gallery.

Through the year, four new cultural displays were staged at various locations in Terminal 1 of the Hong Kong International Airport, themed around the *cheongsam*, Hong Kong posters, contemporary teapots and contemporary ceramic dinnerware.



The Hong Kong Cheongsam Story exhibition was held at Gate 22 of the Hong Kong International Airport.



The Hong Kong Heritage Museum International Poster Collection Highlights exhibition in Terminal 1 of the Hong Kong International Airport.

The IIC-Palace Museum 2017 Hong Kong Symposium was held from November 24 to 26, 2017, under the theme Unroll and Unfold: Preserving Textiles and Thangkas to Last. Topics ranged across the artistic, historical, conservation and scientific aspects of textiles, with 18 distinguished specialists from different parts of the world sharing the latest methodologies, strategies, and best practices in preserving textiles and thangkas. The symposium attracted over 280 delegates from 24 countries.

Representatives from the office presented academic papers and posters at international conferences including TechArt 2017 held in May 2017 in Italy, the American Institute for Conservation of Historic and Artistic Works' 45th Annual Meeting held in June 2017 in the USA, the International Council of Museums-Conservation Committee Conference held in September 2017 in Copenhagen, and the IIC-Palace Museum 2017 Hong Kong Symposium mentioned above.



A presentation session in the IIC-Palace Museum 2017 Hong Kong Symposium.

# Cultural Services

## Antiquities and Monuments Office

The role of the Antiquities and Monuments Office (AMO) is to help preserve and promote Hong Kong's archaeological and built heritage.

In 2017, three historic buildings – Tung Lin Kok Yuen in Happy Valley, Kowloon Union Church in Yau Ma Tei and Yeung Hau Temple in Tai O – were declared monuments for permanent protection by the Antiquities Authority under the Antiquities and Monuments Ordinance.

The AMO carried out restoration and repairs on a number of historic buildings during the year. Major projects included work on the Chik Kwai Study Hall in Pat Heung, the Yan Tun Kong Study Hall and the Tat Tak Communal Hall in Ping Shan, the Tang Chung Ling Ancestral Hall and the Enclosing Walls of Kun Lun Wai in Fanling, St. John's Cathedral in Central and the Man Mo Temple Compound in Sheung Wan. Archaeological surveys and excavations made necessary by small-scale development projects were conducted by the AMO in Tuen Mun and Islands Districts, and archaeological heritage materials were salvaged from some of the sites.

A long-term exhibition on the archaeological and built heritage of Hong Kong is on display at the Hong Kong Heritage Discovery Centre at Tsim Sha Tsui. The AMO also organised a variety of educational and publicity programmes, including lectures on historic buildings in different districts, guided tours at King Yin Lei and Government House, and workshops on archaeology, all designed to promote heritage conservation.

# Cultural Services

## Major Cultural Events

Date	Event
July 20, 2013 – July 20, 2020	Bruce Lee: Kung Fu • Art • Life exhibition
July 29, 2015 – July 31, 2018	ARTivating Public Buildings
August 2016 – August 2018	Public Art Scheme of Tsun Yip Street Playground
September 2016 – November 2017	4 • 23 World Book Day Creative Competition in 2017 – Chinese Culture
January – June 2017	Thematic Storytelling Workshops: The Ten Brothers
January – September 2017	27th Chinese Poetry Writing Competition
January 1 – July 9, 2017	Hi! Houses
January 20 – May 31, 2017	Reminiscences: Life in Hong Kong's Built Heritage exhibition
February 9 – April 17, 2017 and February 28 – May 6, 2018	Guangdong Music Series
February 18 – April 23, 2017	HK SciFest 2017
February 24 – August 23, 2017	#ArtTravellers Exhibition Series I: Decoding Exotic Lands
March – November 2017	The 14th Hong Kong Biennial Awards for Chinese Literature
March – November 2017	Meet-the-Authors 2017: Hong Kong: A Cultural Puzzle
March 1 – May 30, 2017	The Legacy of Liangzhu Culture: Neolithic Relics from the Zhejiang Provincial Museum exhibition
March 1 – December 31, 2017	City Dress Up: Blossoming Stairs
March 1, 2017 onwards	Jin Yong Gallery (permanent exhibition)
March 2 – May 15, 2017	The Legend of Hong Kong Toys exhibition

<b>Date</b>	<b>Event</b>
April – December 2017	Music Office 40th Anniversary Roving Exhibition
April 2017 – January 2018	Subject Talk Series on Hong Kong Memory in 2017-18
April 2017 – March 2018	The 29th Hong Kong Print Awards 2017
April 4, 2017	Encore Series: Concert by Midori and Philharmonic String Ensemble Vienna
April 7 – December 13, 2017	Miffy and the Ocean exhibition
April 7, 2017 onwards	Opening of new Children's Gallery (permanent exhibition)
April 17, 2017	Music Office 40th Anniversary Gala at Hong Kong Cultural Centre Concert Hall
April 17, 2017	Encore Series: Last Tango in Berlin – Ute Lemper in Concert
April 26 – July 24, 2017	Inventing le Louvre: From Palace to Museum over 800 Years
May – December 2017	Explore the World of Medicine: Public Lecture Series 2017
May 2 – 30, 2017	Stratagems in Architecture – 'The 15th Venice Biennale International Architecture Exhibition' Hong Kong Response Exhibition
May 6 – 7, 2017	'Sky in the Water' Joint Concerts of Music Office Bands and Orchestras at Queen Elizabeth Stadium Arena
May 6 – 7, 2017	China National Traditional Orchestra
May 7 – September 16, 2017	Our Music Talents Series
May 11 – October 8, 2017	City Hall Virtuosi Series
May 14, 2017	Community Thematic Carnival Series 2017 – Little Green in the West
May 17 – 18, 2017	The Past of Shawan by Guangdong Song and Dance Ensemble

Date	Event
May 24 – September 18, 2017	Splendours of Dunhuang: Jao Tsung-i's Selected Academic and Art Works Inspired by Dunhuang Culture exhibition
May 26 – July 30, 2017	The 6th Artists in the Neighbourhood Scheme: No Neverland
June – November 2017	Philosophy Talks 2017
June – December 2017	Talk Series on Chinese Culture 2017
June 2 – October 18, 2017	The Hong Kong Jockey Club Series: Eternal Life – Exploring Ancient Egypt exhibition
June 3 – 4, 6 and 8, 2017	Giselle and Ballet Gala by The National Ballet of China
June 5 – 19, 2017	Genesis and Spirit: Recalling Jiangnan – An Exhibition on the Intangible Cultural Heritage of Zhejiang
June 11, 2017	Community Thematic Carnival Series 2017 – Shake 'n Move Tai Po!
June 13 – August 13, 2017	Chinese Opera Festival 2017
June 16 – September 10, 2017	Sparkle! Temperature of Communication
June 17 – 18, 2017	Genesis and Spirit – A Showcase of Intangible Cultural Heritage of Zhejiang: Dance Drama Grand Red Trousseau • Dream of a Maiden by Ningbo Song Dance Theatre
June 20, 2017	Encore Series: Vocal Recital by Renée Fleming
June 23 – 25, 2017	NINAGAWA Macbeth by Ninagawa Company (Japan)
June 23 – September 17, 2017	Sparkle! When Will I See You Again
June 29 – 30, 2017	Concerts by Mongolian State Morin Khuur Ensemble
June 29 – October 15, 2017	Hall of Mental Cultivation of The Palace Museum: Imperial Residence of Eight Emperors
July 2 – October 9, 2017	Longevity and Virtues: Birthday Celebrations of the Qing Emperors and Empress Dowagers exhibition

<b>Date</b>	<b>Event</b>
July 6 – August 13, 2017	International Arts Carnival 2017
July 13 – 16, 2017	International Military Tattoo
July 22 – August 20, 2017	Summer Reading Month 2017
July 23, 2017 – July 31, 2020	City Dress Up: Seats • Together
August – November 2017	Subject Talk Series on Life & Death Education 2017: Autonomy of Life & Death
August 5 – 6, 2017	Summer Fun Party 2017 – Summer Fun on the Mountain
August 6 and 13, 2017	2017 Hong Kong Youth Music Camp Concerts: Concert I at Hong Kong Cultural Centre Concert Hall Concert II at Hong Kong City Hall Concert Hall
August 30 – November 30, 2017	The Art-Tune Encounter – Exhibition and Talks
September – December 2017	Subject Talks on Cosmopolitan Hong Kong
September 2017 – July 2018	Jockey Club Museum of Art on Wheels Outreach Learning Programme (2017/18 School Year)
September 1 – 2, 2017	The Propelled Heart by Alonzo King LINES Ballet (USA)
September 4 – November 12, 2017	From Puppets to Humans Series
September 8 – 10, 2017	New Force in Motion Series
September 17, 2017	Encore Series: Violin Recital by Kyung Wha Chung
September 18 – October 22, 2017	Chinese Film Panorama 2017
September 22 – October 15, 2017	2017 Mid-Autumn Thematic Lantern Display – Enchanted Blossom under the Moon
September 22, 2017 – June 16, 2018	#ArtTravellers Exhibition Series II: Revisiting Memory Lane
September 23 – 24, 2017	Apariencias by Compañía Eva Yerbabuena (Spain)
September 26, 2017	Encore Series: Piano Recital by Daniil Trifonov

<b>Date</b>	<b>Event</b>
September 30, 2017	2017 Hong Kong International Jazz Festival – Outdoor Concert
October 4 – 7, 2017	2017 Mid-Autumn Lantern Carnivals cum Youth Nights
October 6, 2017	The Sixteen
October 6 and 8, 2017	Our Frontier is a Nice Place by Song and Dance Ensemble of Xinjiang Production and Construction Corps
October 6, 2017 – January 2, 2018	Sparkle! Room for a Book
October 11, 2017 – January 6, 2018	Jazz Up Series
October 12, 2017	Encore Series: Piano Recital by Rafał Blechacz
October 13, 2017 – January 7, 2018	Sparkle! Neo Travel: Creative and Cultural Docent@Community
October 20 – 22, 2017	Dance On Series
October 20 – November 19, 2017	World Cultures Festival 2017 – Vibrant Africa
October 21 – 28, 2017	Music Delight Series
October 28, 2017	New Asia Lectures on Confucianism 2017
October 29, 2017	‘Music Spectacular’ featuring youth orchestras from Guangzhou, Hong Kong and Macao at Queen Elizabeth Stadium Arena
November 3, 2017 – March 4, 2018	Sailing the Seven Seas: Legends of Maritime Trade of Ming Dynasty exhibition
November 10 – 11, 2017	Berliner Philharmoniker
November 11 – 12, 2017	Nederlands Dans Theater 1
November 18, 2017 – January 7, 2018	‘Cheers!’ Series
November 18, 2017 – March 5, 2018	Pixar 30 Years of Animation: Hong Kong Celebration of Friendship and Family exhibition
November 19, 2017	Asian Ethnic Cultural Performances 2017

Date	Event
November 19, 2017	Encore Series: Philharmonia Quartett Berlin
November 21, 2017 – December 9, 2017	2017 Hong Kong Youth Music Interflows: String Orchestra Contest Symphony Orchestra Contest Chinese Orchestra Contest Symphonic Band Contest
November 23 – 25, 2017	Lumieres Hong Kong
November 24 – 26, 2017	IIC-Palace Museum 2017 Hong Kong Symposium: ‘Unroll and Unfold: Preserving Textiles and Thangkas to Last’
November 24 – December 3, 2017	Hong Kong Week 2017@Taipei: Music Transcends
November 25, 2017 – April 9, 2018	Touch – Hong Kong International Poster Triennial 2017 exhibition
November 26, 2017	Cantonese Opera Day
November 29, 2017 – March 5, 2018	Miles upon Miles: World Heritage along the Silk Road exhibition
December 3, 2017	‘Passing on the Torch’ Concert Series – Hong Kong Youth Symphony Orchestra Annual Concert at Hong Kong Cultural Centre Concert Hall
December 3, 2017	Concert in the Park 2017
December 3, 2017	Dance Day
December 15, 2017 – April 18, 2018	Wonder Materials – Graphene and Beyond exhibition
December 16, 2017 – April 22, 2018	CUT & SEA
December 30, 2017	Marching Band Parade 2017
December 30, 2017	The Elements of Percussion at Sha Tin Town Hall Auditorium
December 31, 2017	Wind Music Buffet at Sha Tin Town Hall Plaza

Date	Event
December 31, 2017	'Passing on the Torch' Concert Series: Hong Kong Youth Symphonic Band Annual Concert at Sha Tin Town Hall Auditorium
January 6 – 22, 2018	#You #Me #OurSELFIES
January 7, 2018	Youth Music and Dance Marathon
January 14, 2018	Community Thematic Carnival 2018 – The Sheung Shui Legend
February 4, 2018	'Passing on the Torch' Concert Series: Music Office Choirs Annual Concert at Hong Kong City Hall Concert Hall
February 6, 2018	A Showcase of Guangdong, Hong Kong and Macao Cantonese Opera New Stars
February 9 – March 4, 2018	2018 Lunar New Year Lantern Display – Happily the Fishes Leap!
From February 9, 2018	Porcelain and Painting exhibition
February 11, 2018	'Passing on the Torch' Concert Series: Hong Kong Youth Chinese Orchestra 40th Anniversary Concert at Hong Kong City Hall Concert Hall
February 11, 2018 – February 10, 2020	The Oral Legacies Series II: The Representative List of the Intangible Cultural Heritage of Hong Kong' Exhibition
February 23 – 26, 2018	2018 Lunar New Year Temple Fair
March 2018	Public Lectures on History and Business in China 2017-18
March 1 – 4, 2018	2018 Lunar New Year Lantern Carnivals cum Youth Nights
March 2 – May 20, 2018	back to the basics – Kwan Sheung Chi: Travel in the Universe
March 11 – August 12, 2018	Hi! Hill
March 13 – September 12, 2018	SOPHIE – IVE's Solar Cars Driving the Future exhibition
March 17 – April 25, 2018	HK SciFest 2018

<b>Date</b>	<b>Event</b>
March 18 – April 2, 2018	Secret Garden
March 23 – May 20, 2018	back to the basics – Daniel Knorr: Artist Book
March 23 – June 18, 2018	back to the basics – Image Bite
March 24 – September 30, 2018	Augmented Reality Public Art Initiative
March 26 – 27, 2018	18 Scenes in a Cage

# HKSAR 20th Anniversary Celebration Events

To mark the 20th Anniversary of the Establishment of the Hong Kong Special Administrative Region (HKSAR), the city organised many celebratory events under the theme 'Together • Progress • Opportunity'. These included a rich array of programmes, activities, sports matches and cultural performances that celebrated the successful implementation of 'one country, two systems' and helped foster greater social cohesion and unity. As a major organiser and supporter of many of these cultural and sporting events, along with various cityscape enhancement projects, the LCSD played its part to the full in sharing the joy of this significant anniversary with the people of Hong Kong.

## Leisure Services

On July 1, 2017, the LCSD celebrated the exact 20-year anniversary date of the establishment of the HKSAR by exceptionally opening its fee-charging facilities across the territory for free use by members of the public. Over 190 000 people took advantage of this gesture to enjoy free use of the department's facilities, which included free use of most of its indoor and outdoor leisure facilities and various types of crafts at water sports centres, and free entry to public swimming pools.



Over 190 000 people used the LCSD's leisure facilities free of charge on Leisure Facilities Free Use Day, held on July 1, 2017.

On the same day, the LCSD organised a free Storm the Park Day – Splish Splash@Tin Yip Road Park in Yuen Long District, providing park visitors with a variety of water fun activities. This was one of a series of Storm the Park recreational activities that ran from December 2016 to November 2017, bringing fun and games to park users in different districts across the territory.



Park visitors enjoying a variety of water fun activities at Storm the Park Day – Splish Splash@Tin Yip Road Park.

The first edition of the Hong Kong Games was held in 2007, specifically to mark the 10th Anniversary of the Establishment of the HKSAR. Held biennially since then, its 6th edition in 2017 appropriately coincided with the HKSAR's 20th Anniversary. The 6th Hong Kong Games ran from late April to the end of May 2017, and included eight parallel sports competitions in which over 3 200 local athletes competed. The Games generated strong community spirit, with thousands taking part in organised initiatives to cheer on sports people from different districts.



The 6th Hong Kong Games Opening Ceremony, featuring performances by 18 district cheering teams among many other programmes, kicked off the competition.

Large-scale sports events effectively attract the sort of large-scale community celebrations that are most in tune with the anniversary spirit. This is why the annual territory-wide Sport For All Day (held on August 6, 2017) was included in the anniversary celebrations. Sport For All Day encourages and promotes sport for all in the community by providing free use of most of the department's leisure facilities to the public, along with a number of free recreation and sports programmes. In this anniversary year, it attracted over 230 000 participants.



Around 200 free recreation and sports programmes were offered at designated sports centres across the 18 districts on Sport For All Day 2017, including dance activities, health talks and exercise demonstrations, family mini-games, and sports activities for people with different abilities.

During the year, the LCSD also supported a number of special mega sporting events, including the Hong Kong Masters 2017 (Snooker) and the 2017 UCI Track Cycling World Championships. Picking up the celebratory theme 'Together' for the year, these international events helped enhance Hong Kong's image as Asia's sports events capital while at the same time fostering local pride and bringing people together as competitors and spectators.

In addition to sporting events, LCSD organised the annual Hong Kong Flower Show in March 2017, attracting a record-breaking attendance of over 670 000 visitors and more than 240 participating organisations from 17 countries. To mark the 20th anniversary of Hong Kong's reunification with the Motherland, floral displays and landscaped gardens in the Show were enhanced with a subtle play of light and shadow to showcase the beauty of the blossoms at night. Visitors were also treated to two brand new attractions 'Floral Marquee' and 'Maze Garden', as well as a great line-up of special evening programmes including 'Evening Concert', 'Dance Night' and 'Extravaganza'.



Floral displays and landscaped gardens at the Hong Kong Flower Show 2017 were enhanced with a subtle play of light and shadow to showcase the beauty of the blossoms at night.

## **Cultural Services**

On the eve of the 20th Anniversary of the Establishment of the HKSAR, the LCSD organised a celebratory Grand Variety Show. Broadcast live on television in both Hong Kong and the Mainland, the variety show brought together dozens of artists and performing arts proponents in a superbly creative homage to the occasion.

The International Military Tattoo held in July was another impressive mega event lined up to celebrate the anniversary with three performances at the Hong Kong Coliseum, showcasing the Military Bands of the Chinese People's Liberation Army, the Chinese People's Liberation Army Navy, the Hong Kong Police Band, and other military bands from around the world including Scotland, Mongolia, the USA, Russia and the Netherlands.



A military band taking part in the International Military Tattoo's two-day free outdoor carnival.

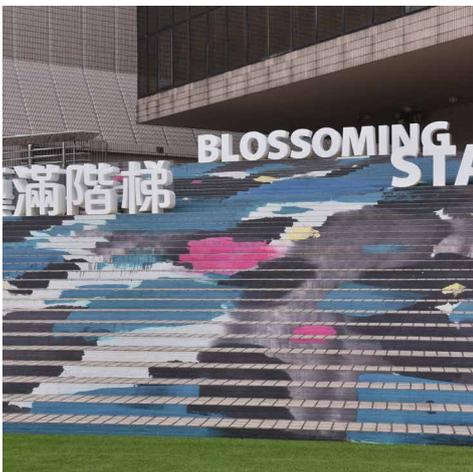
The LCSD also invited world-renowned performers in music and arts to Hong Kong specifically as part of the anniversary celebrations. The celebrated Berliner Philharmoniker under the baton of Sir Simon Rattle performed two sold-out concerts with Korean pianist Seong-Jin Cho at the Hong Kong Cultural Centre in November, with free live relays arranged, together with radio, television and website broadcasts of the concerts across the globe.



Live relays of the concerts of the Berliner Philharmoniker were arranged across the territory.

The trainees of the Music Office (MO) and the elite MO alumni-professional musicians jointly presented the Music Office 40th Anniversary Gala to showcase the achievements of music education and promotion over the past four decades in Hong Kong. Furthermore, the MO invited the youth orchestras from Guangzhou and Macao to share the stage in the Music Spectacular concert to celebrate the anniversary and foster youth music exchange in the Guangdong-Hong Kong-Macao Greater Bay Area.

The 'Progress' aspect of the anniversary theme refers to the ways being developed to move Hong Kong forward and create opportunities for new industry sectors, such as the creative industries. With this in mind, the LCSD engaged local artists, architects and designers to exercise their creativity on various cityscape enhancement projects such as Blossoming Stairs and Seats • Together. For Blossoming Stairs, local young artists were invited to hold outdoor workshops next to the staircases decorated with flower motifs derived from the collection of the Hong Kong Museum of Art, while Seats • Together involved local creative talents installing a range of functional and aesthetically appealing seats in selected LCSD venues. Ten out of 20 sets of these seats were selected to publish in the 'China Public Art Annual 2017' and the project has won several international awards such as the Winner Award of the 'Asia Design Prize 2018' in Korea under the 'Space and Architecture' category.



From March to December 2017, external stairways in different districts were decorated with four-season flower motifs derived from the collection of the Hong Kong Museum of Art.

Several LCSD museums also featured highlight exhibitions specially themed for the anniversary. These included the Hall of Mental Cultivation of The Palace Museum: Imperial Residence of Eight Emperors organised by the Hong Kong Museum of Art, and a special exhibition at the Hong Kong Museum of History titled Longevity and Virtues: Birthday Celebrations of the Qing Emperors and Empress Dowagers, both undertaken in collaboration with The Palace Museum in Beijing. Another Hong Kong Museum of History exhibition under the anniversary theme was Miles upon Miles: World Heritage along the Silk Road. All these exhibitions helped Hong Kong visitors better understand the rich cultural history of China, and celebrate Hong Kong's own position in this history.



The exhibition Miles upon Miles: World Heritage along the Silk Road showcased 97 items and sets of Grade I National Treasures from Mainland museums and cultural institutions.

Two other major thematic exhibitions and a mega event, jointly presented by LCSD and world-renowned counterparts, attracted hundreds of thousands of local and overseas visitors. The exhibition *Inventing le Louvre: From Palace to Museum over 800 Years*, held at the Hong Kong Heritage Museum, presented a fine selection of paintings, drawings and other artworks and sculptures from the Louvre Museum in France. Elsewhere, the exhibition *Eternal Life – Exploring Ancient Egypt* showcased precious cultural relics from the British Museum alongside multimedia programmes and interactive exhibits specially developed by the Hong Kong Science Museum. Inspired by *Fête des Lumières* in Lyon of France since 1889, *Lumieres Hong Kong* was the first and ever mega event co-organised by the Art Promotion Office and the Association Culturelle France Hong Kong. The project illuminated 16 iconic locations on Hong Kong Island and in Kowloon with light art installations by local and overseas artists, supplemented by a dragon dance parade during the opening ceremony and a series of fringe activities during the three-night festive period. These collaborations were anniversary celebration highlights, and also a sign of the global recognition that Hong Kong has won for its achievements over the past 20 years.



Museum docents helped visitors explore the galleries in the exhibition *Inventing le Louvre: From Palace to Museum over 800 Years*. Participants got to interact with professional actors playing key personages from the Louvre and the Forbidden City, and learnt more about the historical connections between France and China.

Continuing past museum successes, Hong Kong also hosted its first Museum Summit in this special year. The summit brought together some of the most brilliant minds from around the globe to connect and share their insights into the current and future state of museums, and to listen to addresses by 20 leading professionals from world-renowned museum institutions.



Hong Kong hosted its first Museum Summit in June 2017.

## Highlights of Celebration Events

Date	Event	Description
September 2016 – November 2017	4 · 23 World Book Day Creative Competition in 2017 – Chinese Culture	An inter-school competition to promote reading and writing culture, and to enhance students' understanding of the long history and rich variety of Chinese culture.
January 6 – 8, 2017	Dance Drama <i>Crested Ibises</i> and Dance Gala <i>Fragrance</i> by Shanghai Dance Theatre	The renowned Shanghai Dance Theatre performed the dance drama <i>Crested Ibises</i> , inspired by this remarkable bird, along with the dance gala <i>Fragrance</i> featuring several of the troupe's prize-winning dance pieces.

Date	Event	Description
January 20 – May 31, 2017	Reminiscences: Life in Hong Kong's Built Heritage exhibition	This exhibition, the first of its kind to focus on major historic buildings in Hong Kong, was vividly presented through the imaginary lives of two figures born in the 1920s.
March 1, 2017 onwards	Opening of the Jin Yong Gallery at the Hong Kong Heritage Museum	The Gallery displays the martial arts novels of Dr Louis Cha (pen name Jin Yong), and explores the influence of his novels on Hong Kong popular culture.
March 1 – May 30, 2017	The Legacy of Liangzhu Culture: Neolithic Relics from the Zhejiang Provincial Museum exhibition	Through artefacts from Liangzhu, the exhibition explored the daily lives and thought processes of ancient people, revealing the glorious legacy of Liangzhu culture in Neolithic China.
March 1 – December 31, 2017	City Dress Up: Blossoming Stairs	This project involved decorating outdoor staircases at 20 locations in different districts with flower motifs derived from the collection of the Hong Kong Museum of Art.
March 2 – May 15, 2017	The Legend of Hong Kong Toys exhibition	This exhibition explored the changing trends in toys over the years and the connection between toys and our daily lives, and traced how Hong Kong emerged as a world-renowned 'toy kingdom'.
March 10 – 19, 2017	Hong Kong Flower Show 2017	This popular annual community event features colourful landscaping and floral arrangements, along with a rich diversity of fringe activities for visitors of all ages. In 2017, the show attracted a record-breaking attendance of over 670 000.

Date	Event	Description
April 9, 2017	Storm the Park – Flower Viewing and Sketching@Lai Chi Kok Park	This activity under the series included guided flower viewings, painting and colouring sessions, stage performances, ‘wishing tree’ photo corner and games stalls, all enabling participants to enjoy a happy family day in the beautiful spring season.
April 17, 2017	Music Office 40th Anniversary Gala	This gala show, performed by trainees and alumni of the Music Office, showcased the achievements of young musicians and celebrated the 40th anniversary of the Music Office.
April 23 – May 28, 2017	The 6th Hong Kong Games	This biennial territory-wide major multi-sport event included eight sports competitions and various community participation programmes for the general public. Over 3 200 athletes participated in the competitions.
April 26 – July 24, 2017	Inventing le Louvre: From Palace to Museum over 800 Years exhibition	Through a selection of masterworks, the exhibition told the story of the Louvre’s gradual transformation from royal palace to museum.
May 6 – 7, 2017	Concerts by the China National Traditional Orchestra	The orchestra delivered two sets of performances, Splendour of Folk Music and Impressions: Rediscovering Chinese Music, each capturing some of the essence of Chinese music. The orchestra was led by conductors Chen Xieyang and Liu Sha.

Date	Event	Description
May 17 – 18, 2017	<i>The Past of Shawan</i> by Guangdong Song and Dance Ensemble	This love story, set in the ancient town of Shawan in Guangdong, was told through beautiful choreography and set to famous Guangdong music. This was a Greater Pearl River Delta Cultural Co-operation Project.
May 24 – September 18, 2017	Splendours of Dunhuang: Jao Tsung-i's Selected Academic and Art Works Inspired by Dunhuang Culture exhibition	The exhibition introduced Professor Jao Tsung-i's achievements in Dunhuang Studies, and presented a selection of Professor Jao's calligraphy works and paintings inspired by Dunhuang culture.
June – December 2017	Talk Series on Chinese Culture 2017	This was a series of talks and workshops hosted by scholars of Chinese culture.
June 2 – October 18, 2017	Eternal Life – Exploring Ancient Egypt exhibition	The exhibition displayed some 200 precious artefacts from ancient Egypt, and presented new research on mummies arising from the latest imaging technology.
June 3 – 4, 6 and 8, 2017	<i>Giselle</i> and Ballet Gala by The National Ballet of China	This spectacular programme included an array of Chinese and Western ballet classics.
June 13 – 18, 2017	Chinese Opera Festival 2017 Opening Programme: Peking Opera Gala	The programme included traditional classic repertoires performed by the Peking Opera Theatre of Beijing and the First Troupe of the China National Peking Opera Company.

Date	Event	Description
June 17 – 18, 2017	Genesis and Spirit – A Showcase of Intangible Cultural Heritage of Zhejiang: Dance Drama <i>Grand Red Trousseaus</i> • <i>Dream of a Maiden</i> by Ningbo Song Dance Theatre	This dance drama, performed by the Ningbo Song Dance Theatre, showcased the rich intangible cultural heritage of Zhejiang Province.
June 20, 2017	Encore Series: Vocal Recital by Renée Fleming	Celebrated American soprano and four-time Grammy Award winner Renée Fleming revisited Hong Kong for a recital that included songs and arias from the French and Italian repertoire, Brahms lieder, and songs from the American musical theatre.
June 23 – 25, 2017	<i>NINAGAWA Macbeth</i> by Ninagawa Company	This was one of the most beautiful Shakespearean works of the late Yukio Ninagawa, critically acclaimed in international theatre circles.
June 24 – July 9, 2017	Muse Fest HK 2017	Together, the LCSD's museums presented a feast of cultural and art programmes to the public that included blockbuster exhibitions, film shows, special activities, workshops and talks.
June 26 – 27, 2017	Museum Summit	Prominent speakers from major museums and international organisations in China, the UK, France and Russia shared their visions and experiences.
June 29 – 30, 2017	Concerts by the Mongolian State Morin Khuur Ensemble	The Ensemble presented authentic Mongolian traditional music, transporting audiences to the vast Mongolian Plateau.

Date	Event	Description
June 29 – October 15, 2017	Hall of Mental Cultivation of The Palace Museum: Imperial Residence of Eight Emperors exhibition	The exhibition featured around 200 artefacts from the Hall of Mental Cultivation, revealing its political, historical and cultural importance.
June 30, 2017	Grand Variety Show in celebration of the 20th Anniversary of Hong Kong's Return to the Motherland	This spectacular performance by a group of renowned artists and performing arts groups was broadcast live on TV in both Hong Kong and the Mainland.
June 30 – July 2, 2017	Chinese Opera Festival 2017: Celebrating the Reunification with Cantonese Opera Classics <i>Enlightenment of the Goddess of Mercy, Grand Birthday Celebration at Mount Heung Fa</i> by The Chinese Artists Association of Hong Kong	This grand-scale routine playlet showcased the artistry of Cantonese opera in its traditional form, performed by artists of different generations.
July 1, 2017	Leisure Facilities Free Use Day	Fee-charging leisure facilities were made available for free use by individuals. These facilities included most of the LCSD's indoor and outdoor leisure facilities, public swimming pools and crafts at water sports centres. Free use day attracted over 190 000 people.
July 1, 2017	Storm the Park – Splish Splash@Tin Yip Road Park	This activity under the series included water games, such as giant inflatable water slide, water-fun maze, shaking boats, water bouncy castles, giant bubble and interesting water blowers games booths that enabled members of the public to enjoy the water fun.

Date	Event	Description
July 2 – October 9, 2017	Longevity and Virtues: Birthday Celebrations of the Qing Emperors and Empress Dowagers exhibition	Through Qing court artefacts, this exhibition featured the Qing court rite on the ceremonies of the birthday celebration for the emperors and empress dowagers.
July 6 – 9, 2017	International Arts Carnival 2017 Opening Programme <i>Pizzazz!</i> by China National Acrobatic Troupe	The internationally renowned China National Acrobatic Troupe brought award-winning acrobatics and stunning new works to Hong Kong.
July 13 – 16, 2017	International Military Tattoo	This was comprised of three spectacular shows, a two-day outdoor carnival and a community concert performed by world-famous military bands, including the Military Band of the Chinese People’s Liberation Army, the Military Band of the Chinese People’s Liberation Army Navy, the Hong Kong Police Band, and other bands from around the world.
July 22 – August 20, 2017	Summer Reading Month 2017: Thematic Exhibition for Children – A Tour of Chinese Culture	Activities during this large-scale thematic reading month to promote the fun of summer reading included a thematic exhibition, variety shows and parent-child workshops for children.
July 23, 2017 – July 31, 2020	City Dress Up: Seats • Together	This is a major public art project involving the installation of a range of aesthetically and functionally appealing seats created by local young creative talents in selected LCSD venues in 18 districts.

Date	Event	Description
August 6, 2017	Sport For All Day 2017	This annual community event delivered free use of most LCSD leisure facilities together with a series of free recreation and sports programmes, all to encourage the public to do exercise regularly. It attracted over 230 000 participants.
August 20, 2017	Storm the Park – Toy Formula 1@Victoria Park	This activity under the series included radio-controlled model car parades, racing, demonstrations and play-in sessions, all of which gave participants a joyful experience of the vibrancy of park.
August 30 – November 30, 2017	The Art-Tune Encounter: A Gramophone Remembrance of Hong Kong and Shanghai exhibition	The exhibition presented the history of record trading between Hong Kong and the Mainland in the mid-twentieth century, focusing on the intricate relationship between two record corporations, one in Shanghai and one in Hong Kong.
September 22 – October 15, 2017	Mid-Autumn Lantern Carnivals 2017 and Mid-Autumn Thematic Lantern Display	A large-scale thematic lantern display together with an array of activities including lantern exhibition, ethnic song and dance performance, acrobatics, riddle quiz and folk craft demonstration were presented. Two sets of commissioned lighting installations were also put up at Victoria Park to enhance audience experience in the carnivals.
September 23 – 24, 2017	<i>Apariencias</i> by Compañía Eva Yerbabuena	The world renowned Spanish flamenco artist led her team in a programme of recent and highly acclaimed pieces.

Date	Event	Description
October 6 and 8, 2017	<i>Our Frontier is a Nice Place</i> by Song and Dance Ensemble of Xinjiang Production and Construction Corps	A project associated with the Belt and Road Initiative, this performance by the Song and Dance Ensemble of Xinjiang Production and Construction Corps celebrated the beauty and splendour of Chinese ethnic dances.
October 20 – 22, 2017	World Cultures Festival 2017 Opening performance by Youssou N’Dour with the Super Étoile de Dakar	Youssou N’Dour, winner of numerous awards including Grammy and Polar Music Prize, brought along his band together with other young singers and dancers for an evening of African festivity.
October 29, 2017	Music Spectacular concert	The Hong Kong Youth Symphony Orchestra, the Guangzhou Symphony Youth Orchestra and the Macao Youth Symphony Orchestra shared the stage with a massive cello ensemble made up of trainees, Music Office alumni and their students, in a lively and vigorous music programme.
November 10 – 11, 2017	Concerts by Berliner Philharmoniker	The world-renowned Berliner Philharmoniker under the baton of Sir Simon Rattle, performed a long-awaited concert series with Seong-Jin Cho as piano soloist. Free live relays of the concerts were arranged at the Piazza of the Hong Kong Cultural Centre, Sha Tin Park and the Yuen Long Theatre Auditorium, while radio, television and website broadcasts of the concerts went across the globe.

Date	Event	Description
November 11 – 12, 2017	Storm the Park – Family Camp under the Stars@Tai Po Waterfront Park	This activity under the series included camping in tents, kite-flying, firefly experience tour and identification of insects at insect house, stargazing, ecological tour and parent-child games, all of which gave participants a fun-filled family holiday experience in the park.
November 18, 2017 – March 5, 2018	Pixar 30 Years of Animation: Hong Kong Celebration of Friendship and Family exhibition	The exhibition featured artworks created by the artists at Pixar Animation Studios, together with videos of artist interviews that took visitors behind the scenes of animation production and revealed the craftsmanship and creative processes behind Pixar’s successful and much-loved films.
November 23 – 25, 2017	Lumieres Hong Kong	The project illuminated 16 iconic historic buildings and landmarks on Hong Kong Island and in Kowloon with light art installations by 16 local and overseas artists, supplemented by a dragon dance parade during the opening ceremony and a series of fringe activities.
November 29, 2017 – March 5, 2018	Miles upon Miles: World Heritage along the Silk Road exhibition	The exhibition featured artefacts from mainland (Shaanxi, Henan, Gansu and Xinjiang) and from Kazakhstan and Kyrgyzstan, all illustrating the historical and cultural importance of the Routes Network of the Chang’an-Tianshan Corridor of the Silk Road for spreading trade, religions and cultural ideas between China and Central Asia.

# Administration

## Financial Management

The Director of the Leisure and Cultural Services Department (LCSD) is the controlling officer of the department's budget, with the responsibility of ensuring that the department delivers high quality services efficiently and economically.

### Source of Funds

The LCSD is funded by the Government. Its expenditure for 2017-18 was \$8,635 million. This covered operational and capital expenditure in five major areas: Recreation and Sports, Horticulture and Amenities, Heritage and Museums, Performing Arts, and Public Libraries. Funds were also used to support the Hong Kong Life Saving Society, the Hong Kong Archaeological Society, various local sports bodies, and camps run by non-government organisations.

The Government's Capital Works Reserve Fund finances the department's major systems and equipment items costing more than \$10 million each, as well as the department's capital works projects. The Architectural Services Department supervises the funding and progress of these projects.

### Budgetary Control

For robust financial control over the approved budget, the department operates a three-tier budgetary structure. About 200 budget holders are authorised to deploy funds under this structure, and are accountable for their expenditure.

### Fees, Charges and Revenue Collection

The LCSD administers more than 550 types of fees and charges. It is responsible for ensuring that they are collected on time, properly accounted for, and periodically reviewed.

The department's revenue of \$1,228 million for 2017-18 came primarily from fees and charges, ticket sales and facility rentals. Revenue is credited to the General Revenue Account.

# Administration

Human Resources

## Manpower Overview

At the end of March 2018, the department employed approximately 9 200 civil servants, comprising staff of various departmental grades such as Leisure Services Manager, Curator, Librarian, Manager, Cultural Services, Music Officer, Amenities Assistant and Cultural Services Assistant, along with other common grades and general grades officers.

Our civil service workforce is supplemented from time to time by non-civil service contract (NCSC) staff, who are employed to meet specific service and operational needs during certain periods.

## Staff Training and Development

In 2017-18, the Training Section continued to provide both specialist and general training opportunities for LCSD staff to meet the department's business needs and ensure it operates efficiently.



Lifeguards practicing snorkelling skills and techniques.

Training was provided for arboricultural staff in areas such as tree inspection, tree pathology, risk assessment, and remedial tree surgery. Courses included Visual Tree Inspection and Remedial Tree Surgery, Tree Hazard Assessment with Integrated Assessment, International Society of Arboriculture Certified Arborist training, and thematic arboriculture seminars. In addition, staff were sponsored for various local and overseas qualification-bearing programmes, including the Advanced Diploma in Tree Management and Conservation (HKU SPACE), the Certificate in Landscape Design (HKU SPACE), the Certificate in Professional Tree Management (the Open University of Hong Kong), the Professional Certificate in Arboriculture and Tree Work Supervision (the Integrated Vocational Development Centre), the MSc(Hons) Degree in Arboriculture (UK), and the Arboriculture Level 3 City and Guilds Diploma (UK).



A staff member practising advanced tree climbing using climbing spurs at the practice ground.



A trainer demonstrates how to use cobra bracing as part of a tree support system.



Staff members undertaking tree planting practice at the practice ground.



A trainer demonstrates the single rope technique for tree climbing.

The Training Section also organised a number of training programmes for turf management and maintenance staff, which led to qualifications such as the Professional Diploma in Horticulture and Landscape Management (the Technological and Higher Education Institute of Hong Kong), the Sports Turf (Operations Management) Level 5 (New Zealand Sports Turf Institute), and the Certificate III in Sports Turf Management (Melbourne Polytechnic), as well as various attachment programmes.



Staff practise re-turfing skills at the practice ground.

To enhance the professional knowledge of cultural services staff, a wide range of carefully-structured training programmes were provided, covering topics such as cultural enterprise, arts management and entrepreneurship, creative industries management, basics of performing arts, museum studies, architectural conservation, archival studies, and information studies.

To enrich the specialist knowledge of stage management staff, training courses on stage and technical management, safety management, rope access and rigging were organised.



Stage management staff at a course on rope access and rigging designed to keep them abreast of work-related safety requirements.

During the year, colleagues who specialise or have particular talents in specific areas of work were invited to contribute to the Chat Room Series. This is a series of talks that give staff the opportunity to share work expertise and learn from the professional knowledge, experience and passion of their colleagues. This year, cultural services staff members shared experience gained from managing innovations in the organisation of mega events, curating exhibitions, and implementing specialised services and developments in ticketing.

In addition, cultural services staff were given the opportunity to broaden their international exposure by taking part in training outside Hong Kong, through attachment training, internship programmes and exchanges with international cultural institutions.

To ensure a safe and healthy environment for staff and customers, the Training Section organised a number of occupational safety and health programmes, such as Prevention of Biological (Animal and Insect) Hazards at Outdoor Workplaces, General Safety for Supervisors and Managers, General Safety for Frontline Staff, Certificate of Competency in Manual Handling, Mandatory Basic Safety Training Course (Construction Work), Safety Training Course for Certified Workers in Confined Spaces Operation, and Safe Use of Tail Lifts.

The Training Section also delivered a number of regular programmes relevant to the leisure and cultural services disciplines, as well as training in general knowledge and skills, supervisory management, language and communication, customer service, computer software applications, and information technology.



At a workshop on media communication, senior officers brush up their skills in handling media enquiries.



Staff learning to play woodball in Learn the Sport Series training programme.



A coach shows a group of lifeguards the skills and techniques for operating a catamaran.

Overall in 2017-18, we offered a total of 17 134 training places for all grades and ranks, including NCSC and ex-Council contract staff. The training received very positive feedback from participants.

## Staff Relations and Communication

The department is committed to maintaining adequate channels through which staff can communicate their views and suggestions for enhancing the department's operations and its services to the public.

The Management maintains regular contact with staff through various channels. Meetings of the Departmental Consultative Committee and the General Grades Consultative Committee, attended by staff representatives of various grades, are well-established platforms for discussions and exchanges with staff on relevant issues. In addition, the Management holds regular meetings with staff union representatives. From time to time, ad hoc meetings, informal gatherings and briefings are also held to discuss issues that may arise. The Director of Leisure and Cultural Services also engages with staff and union representatives at casual events such as tea gatherings to stay abreast of staff concerns.



Management and staff union representatives exchange views at a tea gathering.

The Staff Relations and Staff Welfare Unit deals with requests and enquiries from individual staff members on staff welfare and other matters. The unit also encourages staff members to make suggestions for improving the department's operations and work procedures. In 2017-18, the department launched a staff suggestions scheme with a special theme of Streamlining Office Procedures, to promote and cultivate a 'work smart' culture amongst staff at all levels. A number of suggestions were implemented under the scheme, and nine proposals received awards.



Staff members awarded for work suggestions under the theme Streamlining Office Procedures.

To bolster working relationships among staff members and to enhance their sense of belonging, the department regularly organises special-interest classes and recreational activities, such as classes on horticulture, cooking and physical fitness, and the annual karaoke contest.



A tutor shows how to prepare daffodils for display to a horticulture general interest class.

The departmental Volunteer Team and Sports Teams provide opportunities for staff to participate in worthwhile activities in their spare time. Apart from encouraging good staff relations, the teams also reinforce an *esprit de corps* among staff. This year, the Volunteer Team of about 200 staff again provided assistance for disadvantaged families attending the annual Hong Kong Flower Show, and also supported the Flower Show's Green Recycling Day. The 14 departmental Sports Teams, made up of more than 300 staff members, organised training sessions and took part in various open and inter-departmental competitions in a wide variety of sports, including athletics, badminton, basketball, distance running, dragon boat, lawn bowls, lifesaving, orienteering, soccer, swimming, table tennis, tennis, tenpin bowling and volleyball.



Members of the Departmental Volunteer Team assemble dragonfly accessories, to be distributed as souvenirs.

The department issues a Staff Newsletter quarterly to draw staff's attention to highlights of the department's recent activities and to share with them details of the staff efforts behind the success of these activities. The Newsletter continues to prove an effective medium for staff communication.

## Staff Motivation

The department treasures its staff's commitment, and the amount of effort they put into delivering leisure and cultural services for the public. A number of award schemes are organised to encourage staff to give of their best at work, and to convey appreciation to those who have delivered exemplary performances. Staff members who have provided meritorious service for 20 years or more are eligible for consideration for Long and Meritorious Service Certificates and Long and Meritorious Service Travel Awards. In 2017-18, 185 officers received certificates for their meritorious service.

Six staff members nominated by the department received commendations from the Secretary for the Civil Service in 2017-18 for their consistently excellent performance.

In addition, the Staff Suggestion Scheme and the Work Improvement Teams have continued to encourage staff to develop and improve their service standards.



Six staff members received commendations from the Secretary for the Civil Service for their consistently excellent performance.

## Customer Service

The department is eager to collect feedback from customers to evaluate their satisfaction, with a view to further enhancing the standard and quality of its services. Members of the public can provide direct feedback to staff through the department's Customer Appreciation Card Scheme. In 2017-18, customers sent in more than 6 000 appreciation cards and over 900 compliments, which have been used to identify areas of improvement and further motivate our frontline staff in delivering a high level of customer service.



Customer appreciation cards on a notice board at Tiu Keng Leng Sports Centre.

# Administration

## Information Technology

Information technology is widely used by the LCSD, and we are constantly looking to enhance the quality of our services for the public and improve our operational efficiency by upgrading our existing IT infrastructure and facilities. In 2017-18, 37 computerisation projects were being implemented at a total expenditure of \$34.4 million.

### Computerisation of Public Libraries

The Hong Kong Public Libraries (HKPL) has devoted significant resources to enhancing the e-services it provides for the public. For example, in mid-January 2018, it launched an enhancement of its 'My Library' mobile app to allow payment of library fines and charges by Apple Pay, Android Pay or credit card.

In December 2017, the HKPL set up the first self-service library station at Sai Wan Ho. Patrons can use the library station at any time of day or night to check library items in and out, pick up reserved library items, or settle library fines and charges by Octopus. Two more self-service library stations will be set up in 2018-19, one at the Hong Kong Cultural Centre and the other in Tai Wai.

A mobile-friendly version of the Hong Kong Memory Portal was launched in March 2018. This new interface enables users to easily browse some 25 Hong Kong history, culture and heritage collections on their mobile devices, and access individual items in the collections.

At the same time as it is enhancing its existing IT services, HKPL is also conducting a feasibility study on the redevelopment of the Hong Kong Public Libraries Information Systems. The study is reviewing the current level of computerisation of various library services and operations, and identifying opportunities for the use of new types of information technology to maintain and improve these library services and operations. The study is expected to be completed in 2018.

## **Sports and Recreation Services Booking System**

The department's Leisure Link System (LLS) enables members of the public to book leisure facilities and enrol in community recreation and sports programmes online, at booking counters or at self-service kiosks. To extend this service, in February 2018 we launched the Mobile Leisure Link e-Services System, which automatically adjusts webpage contents to fit the screen size of a user's mobile device. Another new function, the online booking of holiday camps, was launched in March 2018. This allows members of the public to book holiday camp places that remain unfilled after the ballot process, and settle payment immediately through the Leisure Link e-Services System.

In January 2018, the Legislative Council approved funding for a new system for Hong Kong's public sports and recreation services that will replace the existing LLS and deliver more efficient, convenient and user-friendly booking services. Development of the new system has begun, with the first phase targeted for launch in 2021-22.

## **Museum Multimedia Information Guide System**

In December 2017, a Museum Multimedia Information Guide System was launched that provides museum visitors with museum navigation aids and information about exhibits on display. Under the system, museum visitors can access museum guides in multimedia format on their mobile devices via the mobile app 'iM Guide'. The new system is currently enhancing the experience of visitors to the Hong Kong Science Museum and the Hong Kong Space Museum, as well as those following the Dr Sun Yat-sen Historical Trail.

## **Music Office Integrated System**

A Music Office Integrated System was implemented for the Music Office in December 2017. The new system provides e-services to the public that include the ability to make applications and payments for various training programmes and music activities online, as well as a trainee portal for class enquiries. The system is also enhancing the ability of the Music Office to manage classes, trainees, and instructors efficiently, and to manage inventory records of musical instruments.

## Projects in Progress

- An Online Patron Registration and e-Resources Platform is being developed for the HKPL. This online platform will simplify the application process for library cards and library accounts, and make it easier to access library e-resources without the need to visit a library. There are plans to set up a number of promotional kiosks designed to promote e-Books to the public. In addition, a new authentication platform will be developed and launched in 2019, which will provide an open and standard means for achieving user authentication with providers of e-books and e-resources.
- The Cultural and Leisure Programmes Searching System is being upgraded for launch in 2018. Apart from providing more functions, the new system will have a mobile-friendly user interface for searching for LCSD leisure and cultural programmes on the LCSD Website.
- An Intangible Cultural Heritage (ICH) Information Management System is being developed for launch in 2018. This will manage information relating to ICH items and disseminate the information to the public through a website, and is expected to facilitate ICH research work and enhance public awareness of ICH.
- A Centralised Museum Collection Management System (MCMS) is being developed to replace the existing collection management systems of the Hong Kong Film Archive, the Hong Kong Museum of History and the Hong Kong Heritage Museum. MCMS will improve our collection management processes, enable faster exchange of information between museum sections, and improve public access to the LCSD's museum collections. The launch of the new system is planned for 2019.

# Administration

## Facilities & Projects

The department's recreation, sports and cultural facilities are indispensable contributors to making Hong Kong a liveable city, and one which enhances the sense of belonging of the people who live here. The department will work closely with the respective District Councils in identifying suitable sites for construction of facilities to meet the needs of local communities. Since 2000, we have completed over 130 projects at a total cost of approximately \$29 billion. While new facilities are mainly provided through capital works projects costing above \$30 million, the department also carries out minor works projects to improve its existing facilities.

### **New Facilities Completed**

One capital works project was completed during the year; namely, the open space at Hing Wah Street West, Sham Shui Po. Located in the vicinity of several public and private housing estates, the open space is providing a wide range of leisure and sports facilities that are benefiting people of all ages. Please refer to Appendix 5 for the cost and completion date of this project.

### **Facilities under Construction**

At the end of 2017-18, seven capital works projects were still in progress. Sports and leisure projects under construction included a bathing beach being developed at Lung Mei, Tai Po; a sports centre between Tsuen Wan Park and Tsuen Wan Road, Tsuen Wan; a Government complex in Area 14 (Siu Lun), Tuen Mun; a sports centre in Area 24D, Sha Tin; and a sports centre, community hall and football pitches in Area 1, Tai Po. Work in progress on cultural facilities included expansion and renovation of the Hong Kong Museum of Art, and construction of the East Kowloon Cultural Centre. Please refer to Appendix 6 for the start and target completion dates of these projects.

In January 2017, the Government announced a Five-year Plan to significantly increase the provision of sports and recreation facilities in Hong Kong. The plan includes proposals to launch 26 projects to develop new or improve existing sports and recreation facilities, and to conduct technical feasibility study for another 15 projects.

In February 2018, the Financial Secretary announced in his Budget Speech that \$20 billion dollars would be set aside for the improvement and development of cultural facilities. In the next 10 years, various projects for this purpose will be rolled out, including construction of the New Territories East Cultural Centre and the Heritage Conservation and Resource Centre; expansion of the Hong Kong Science Museum, the Hong Kong Museum of History and the Hong Kong City Hall; and renovation of the Hong Kong Cultural Centre. The department is actively involved in the planning and development work for all these projects.

# Administration

## Outsourcing

In line with the Government's efficiency guidelines, the LCSD outsources a number of its non-core services to the private sector, including cleansing, security, horticultural maintenance, and venue management services. As at March 31, 2018, the department was managing 113 outsourced contracts for major services for both leisure and cultural facilities, at a total value of \$4,217 million.

The department's outsourcing practice remains in line with four core principles:

- contracts must be commercially viable;
- service standards must not be lowered;
- services must be cost-effective; and
- staff should not be made redundant.

Up to March 2018 the department had contracted out the management of the following 14 sports centres:

- the Jockey Club Tuen Mun Butterfly Beach Sports Centre;
- the Quarry Bay Sports Centre;
- the Chun Wah Road Sports Centre;
- the Cheung Sha Wan Sports Centre;
- the Chuk Yuen Sports Centre;
- the Choi Hung Road Sports Centre;
- the Wo Hing Sports Centre;
- the North Kwai Chung Tang Shiu Kin Sports Centre;
- the Ap Lei Chau Sports Centre;
- the Fa Yuen Street Sports Centre;
- the Wong Chuk Hang Sports Centre;
- the Hiu Kwong Street Sports Centre;
- the Yeung Uk Road Sports Centre; and
- the Tin Shui Wai Sports Centre.

In addition, the department contracts out the management of several of its cultural facilities, including:

- the Hong Kong Heritage Discovery Centre;
- the Dr Sun Yat-sen Museum;
- the Fireboat Alexander Grantham Exhibition Gallery;
- Yau Ma Tei Theatre;
- Oil Street Art Space;
- the Hong Kong Visual Arts Centre; and
- the Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre.

## **Contract Management**

The department monitors the performance of its service contractors closely. Regular meetings are held between our contract management team and the senior managers of our contractors. As part of this monitoring process, we pay close attention to the wages and benefits paid by contractors to non-skilled workers, and remind contractors regularly that any form of exploitation of non-skilled workers is unacceptable. The department also maintains a computerised appraisal system that provides an overview of the performance of contractors and enables the department to consider contractors' past performance when evaluating new tender offers.

# Administration

## Environmental Efforts

In line with the Government's environmental goals, the department aims to perform its core activities in a manner that minimises pollution, conserves resources, protects the natural environment and heritage, and promotes the appreciation of the beauty of our environment.

To minimise pollution and conserve resources, the department has taken measures such as gradually replacing conventional departmental vehicles with environmentally-friendly vehicles, adopting energy-saving building service installations, and using high-efficiency lighting systems and renewable energy as far as possible. Wherever feasible, we also minimise the use of energy for lighting and cooling at our offices and venues by taking advantage of natural light, shortening pre-cooling hours, separating the lighting and air-conditioning controls in different zones and areas, and installing occupancy sensors.

Unless needed for operational reasons or for safety and security, we generally switch off the lighting overnight for outer walls or outside areas of our venues. Other energy-saving measures specific to the operational characteristics or environments of some venues are also implemented. For example, photovoltaic lighting systems have been installed at some museums to convert solar energy into electricity, and the lighting at some parks and playgrounds is controlled by astronomical time switches that switch it on and off according to sunset and sunrise times. Some parks and playgrounds are also fitted with remote control devices that control the lighting in inclement weather. In summer, we generally maintain the Government's recommended office room temperature of 25.5°C. At places such as museums, sports centres and performing arts venues where this temperature cannot be maintained for operational or customer service reasons, we work to keep the temperature as close to 25.5°C as practicable.

We have also conducted energy audits and energy-saving improvement works where practicable in collaboration with the Electrical and Mechanical Services Department and the Architectural Services Department. In March, the department also took part in the Earth Hour 2018 lights-off campaign organised by the World Wide Fund for Nature to support and promote energy conservation.

To conserve water, we stepped up site inspections of irrigation systems to minimise the risk of water leakages. We have also continued to use spray nozzles for irrigation to reduce water loss from the soil surface, planted drought-tolerant species in suitable locations, kept the use of water for water features in major parks to a minimum, and installed water efficient fittings and salt water flushing at various facilities.

Our efforts to protect the environment have also involved encouraging waste reduction and recycling used materials. We adopt environmentally-friendly materials, use recyclable and reusable office stationery, and have located waste separation bins at over 530 venues including our headquarters building. We promote 'reduce and reuse' for saving paper, and about 75% of the paper we consumed in the year was recycled paper. In our public libraries and performing arts venues, we have adopted measures such as recycling paper and unserviceable library materials, issuing overdue and reservation notices to library users by email, and electronically publicising programmes and collecting feedback from cultural venue users. To reduce and recycle yard waste generated from horticultural maintenance works, we have used more green products (such as food waste compost and animal waste compost), increased the planting of flowering perennial/woody shrubs rather than seasonal annuals, and re-used yard waste as soil conditioner for planting. As a signatory of the Food Wise Charter under the Food Wise Hong Kong Campaign, we have also encouraged catering service contractors operating in our leisure/cultural venues to reduce their food waste.



At the Hong Kong Flower Show 2018, three-colour waste separation bins were set up to collect waste paper, metals and plastics, supported by green ambassadors.



A used leaflet collection box at the Hong Kong Museum of History.

The department organises a wide variety of educational and publicity programmes, such as exhibitions, displays, lectures, guided tours and workshops, to raise public awareness about environmental issues and promote heritage conservation. To beautify our environment, we carry out landscape improvement works to upgrade existing landscape areas (including roadside amenity areas), and plant trees, shrubs and flowering species to add seasonal colours and enhance the overall visual effect. We promote greening and horticulture by running a number of community greening activities, such as the Hong Kong Flower Show, the Community Planting Day, the Green Volunteer Scheme and the Greening School Subsidy Scheme.

We conduct an annual performance review to monitor how effectively different sections and offices are adopting green measures and waste reduction practices. In March 2018, the department issued its 17th Environmental Report, laying out its green management policies, practices and initiatives in detail.



One of the greening workshops held during the Hong Kong Flower Show 2018.

# Administration

## Public Feedback

In 2017-18, the department launched two new museum surveys. One was an opinion survey on museum services, and the other a survey on the behaviour of Hong Kong tourists, and specifically on tourist interest in visiting museums. The surveys are expected to be completed in mid-2018.

Our Views from the Public system uses different channels to collect public feedback on issues such as LCSD policies, facilities and services. This feedback is stored in a database and regularly analysed; in some cases comments and suggestions are passed to management for further follow-up.

## Feedback Channels

Suggestions, enquiries and complaints can be made to this department in the following ways:

- By calling the LCSD's 24-hour Hotline: 2414 5555 (this hotline is now handled by 1823)
- By sending an email to [enquiries@lcsd.gov.hk](mailto:enquiries@lcsd.gov.hk) (this email account is now handled by 1823)
- By writing or sending a fax to the General Administration Section, Administration Division, Leisure and Cultural Services Department at 13/F, Leisure and Cultural Services Headquarters, 1-3 Pai Tau Street, Sha Tin, New Territories  
Fax No.: 2603 0642

# Administration

## Public Relations and Publicity

The department utilises many different channels to disseminate news and information about its services, facilities and programmes. One of these is the mass media, to which the department issued 2 444 press releases during the year, as well as organising 15 press conferences and briefings. We also organised a number of other media events to extend media coverage, including media visits to LCSD venues, previews of exhibitions, and photo calls for different functions. Media interviews were also arranged when necessary to help the public gain a better understanding of our work.

The department also implemented promotional campaigns, and produced publications and publicity materials such as posters, leaflets and pamphlets, outdoor displays, exhibitions, logos, and Announcements in the Public Interest made on television or radio. During the year, it publicised a large variety of leisure and cultural programmes, including major events held to celebrate the 20th Anniversary of the Establishment of the HKSAR, such as the 6th Hong Kong Games, Sport For All Day, the Storm the Park activity series, the Hong Kong Flower Show, the International Military Tattoo, performances by the Berliner Philharmoniker, outdoor art project City Dress Up: Blossoming Stairs and Seats • Together, and various large-scale exhibitions in museums including Inventing le Louvre: From Palace to Museum over 800 Years, Hall of Mental Cultivation of The Palace Museum – Imperial Residence of Eight Emperors, Longevity and Virtues: Birthday Celebrations of the Qing Emperors and Empress Dowagers and Eternal Life – Exploring Ancient Egypt.

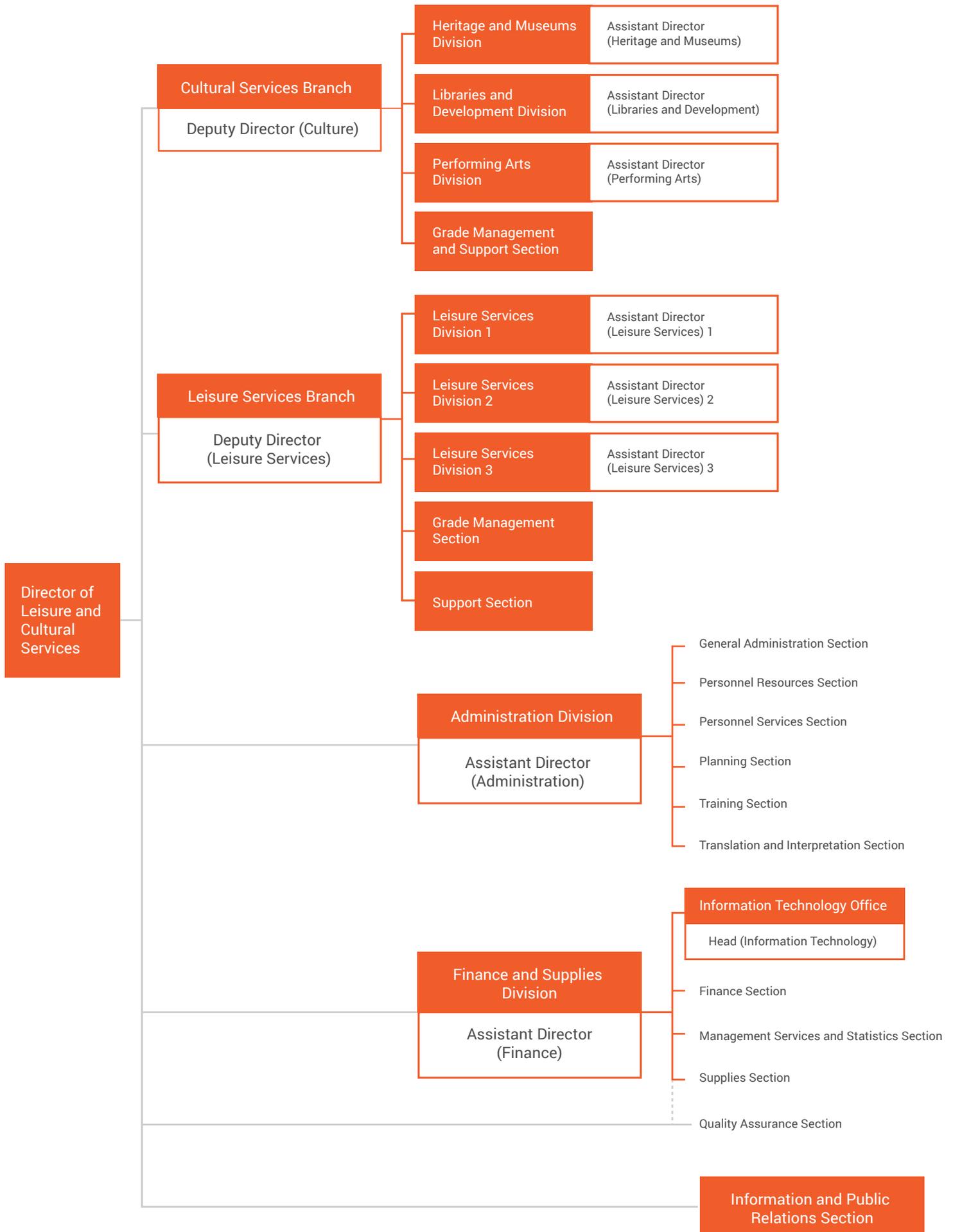
The department maintains a strong online presence through its website, which provides comprehensive and regularly updated information about its services and facilities, and details of leisure and cultural programmes. Publications, application forms and tender notices are also available for download from the website. The website attracted over 600 million page views in 2017-18, ranking it second among all Hong Kong government websites. In addition, emails in e-magazine format summarising highlights of major activities were sent directly to over 170 000 subscribers every week.

# Appendices

1. Leisure and Cultural Services Department Organisation Chart
2. Establishment, Strength and Vacancies
3. Performance Achievements
4. Statement of Revenue and Expenditure
5. Leisure and Cultural Services Department Capital Works Projects Completed in 2017-18
6. Leisure and Cultural Services Department Facilities Under Construction
7. Recreational Facilities
8. Usage of Recreational and Sports Facilities (Percentages, unless otherwise specified)
9. Recreational, Sports and Amenity Programmes
10. Addresses and Enquiry Numbers of LCSD District Leisure Services Offices
11. Attendances at Cultural and Entertainment Programmes
12. Attendances of Cultural Presentations, Festivals, Entertainment, Arts Education, Audience Building and Film and Cultural Exchange Programmes
13. Attendances at Museums
14. Usage of Public Libraries
15. Major Cultural Venues
16. Selected Publications on Heritage and Museums

# Leisure and Cultural Services Department Organisation Chart

(As at 31.3.2018)



## Establishment, Strength and Vacancies by Branch and Grade

(As at 31.3.2018)

Branch/Grade	Establishment	Strength	Vacancy (No.)
<b>Leisure Services Branch</b>			
Directorate grades	4	4	0
Non-directorate grades			
Departmental grades	1 941	1 890	51
General/Common grades	4 019	3 712	307
<b>Sub-total</b>	<b>5 964</b>	<b>5 606</b>	<b>358</b>
<b>Cultural Services Branch</b>			
Directorate grades	4	4	0
Non-directorate grades			
Departmental grades	1 689	1 661	28
General/Common grades	1 397	1 365	32
<b>Sub-total</b>	<b>3 090</b>	<b>3 030</b>	<b>60</b>
<b>Administration</b>			
Directorate grades	4	5	-1
Non-directorate grades			
Departmental grades	19	19	0
General/Common grades	585	570	15
<b>Sub-total</b>	<b>608</b>	<b>594</b>	<b>14</b>
<b>Total</b>	<b>9 662</b>	<b>9 230</b>	<b>432</b>

# Performance Achievements

## CULTURAL SERVICES

### 1. PERFORMING ARTS

#### (A) Performing Venues

Type of Service	Target	Achievement in 2017-18
<b>To confirm bookings as follows</b>		
(a) Ordinary	To give a written reply within 14 working days from the monthly closing date for applications	100%
(b) Special	To give a written reply within 14 working days from the monthly closing date for applications	100%
(c) Late		
(i) Major Facilities		
a) Including Auditoria, Concert Halls and Exhibition Halls/Galleries	To give a written reply within 7 working days from the weekly closing date for applications	100%
b) Arenas of the Hong Kong Coliseum and the Queen Elizabeth Stadium	To give a written reply within 7 working days from receiving an application	100%
(ii) Minor facilities		
a) Including Lecture Rooms, Dance Studios, Conference Rooms, etc.	To give a written reply within 7 working days from receiving an application	100%

#### (B) Ticketing

Type of Service	Target	Achievement in 2017-18
Sale of tickets at the box office	To serve the customer within 25 minutes except during rush periods when counter ticket sales begin for popular events and major arts/film festivals; and to supply a ticket within 4 minutes	100%
Telephone enquiry service	To serve the customer within 5 minutes except during peak hours (10:00 a.m. – 11:00 a.m. and 12:30 p.m. – 2:00 p.m.)	100%
Telephone booking service	To post the tickets by the next working day to patrons using the service	100%

## Performance Achievements

### 2. LIBRARY SERVICES

#### (A) Libraries

Type of Service	Target	Achievement in 2017-18
To achieve the following performance standards for 90% of the opening hours, including peak hours		
(a) Applying for a new library card	10 minutes	100%
(b) Replacing a library card	10 minutes	100%
(c) Borrowing a library item	5 minutes	100%
(d) Returning a library item	5 minutes	100%
(e) Reserving a library item	5 minutes	100%

#### (B) Book Registration

Type of Service	Target	Achievement in 2017-18
To gazette a bibliography of registered books in accordance with the Books Registration Ordinance, Cap. 142 of the Laws of Hong Kong	At quarterly intervals	100%

## Performance Achievements

### 3. HERITAGE AND MUSEUM SERVICES

#### (A) Museums

Type of Service	Target	Achievement in 2017-18
To process requests for school visits and guided tours	Within 7 working days	100%
To maintain the hands-on exhibits in use in the Hong Kong Science Museum and the Hong Kong Space Museum <sup>(1)</sup>	At least 90% of hands-on exhibits in use at all times	100%
To provide a balanced mix of museum programmes	(i) 4 exhibitions of various themes per month	100%
	(ii) 750 sessions of educational programmes per month	100%
To preserve Hong Kong's art and heritage by acquiring works of art and cultural objects	An incremental increase of about 2% of new acquisition	26% <sup>(2)</sup>

Notes:

<sup>(1)</sup> The permanent exhibition halls of the Hong Kong Space Museum were temporarily closed for renovation in 2017-18.

<sup>(2)</sup> As the availability of meritorious objects found suitable for acquisition varies from time to time, the number of acquired items and hence the growth of collections cannot be guaranteed at a fixed percentage every year.

#### (B) Antiquities and Monuments

Type of Service	Target	Achievement in 2017-18
To process applications for location filming	10 working days	100%
To process applications for the reproduction of photographs and slides	14 working days	100%
To process applications for photocopies of sites and monument records	4 working days	100%

## Performance Achievements

### 4. FOR ALL CULTURAL SERVICES

Type of Service	Target	Achievement in 2017-18
Refund of fees and charges for hiring facilities, admission tickets for museums and programme presentations, fees for museum activities and services, course and participation fees for music training, replacement cost for library items and deposit for temporary library card		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days <sup>(Note)</sup> after receipt of the completed applications with full documentary support	100%
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days <sup>(Note)</sup> after receipt of the completed applications with full documentary support	100%
(b) Refund of credit card payment under normal circumstances*	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	100%

Note:

Excluding Saturdays, Sundays and public holidays

\*Not applicable for venues/offices where credit card payment is not available

## Performance Achievements

### LEISURE SERVICES

Type of Service	Target	Achievement in 2017-18
For activities enrolled on a first-come-first-served basis		
(a) At District Leisure Services Office counters/ venue booking counters	Within 15 minutes queuing time except peak period (8:30 a.m. – 10:30 a.m.)	100%
(b) By post	To notify applicants within 7 working days from the closing date	100%
For activities enrolled by balloting		
	(i) To publicise the balloting result within 5 working days from the balloting date	100%
	(ii) To notify the successful applicants within 7 working days from the balloting date	100%
Applications for the use of sports facilities in person at venue booking counters	Within 15 minutes queuing time except peak period (7:00 a.m. – 7:30 a.m.)	100%
Waiting time for admission to swimming pools	Less than 20 minutes when the maximum pool capacity has not been reached	100%

Type of Service	Target	Achievement in 2017-18
<b>Processing new licence applications for billiard establishments, public bowling-alleys and public skating rinks</b>		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents and inspection of the premises	100%
(b) To issue a letter of requirements to the applicant	Within 5 working days upon confirmation that the relevant government departments have raised no objection	100%
(c) To issue a licence to the applicant	Within 5 working days upon confirmation that all the licensing requirements have been satisfied	100%
<b>Processing renewal of licence applications for billiard establishments, public bowling-alleys and public skating rinks</b>		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of renewal of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

## Performance Achievements

### LEISURE SERVICES

Type of Service	Target	Achievement in 2017-18
<b>Processing licence transfer applications for billiard establishments, public bowling-alleys and public skating rinks</b>		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of transfer of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Type of Service	Target	Achievement in 2017-18
<b>Refund of fees and charges for recreational and sports activities and hire of leisure facilities</b>		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days <sup>(Note)</sup> after receipt of the completed applications or completion of the activities (whichever is later)	100%
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days <sup>(Note)</sup> after receipt of the completed applications or completion of the activities (whichever is later)	100%
(b) Refund of credit card payment under normal circumstances	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	100%

Note:  
Excluding Saturdays, Sundays and public holidays

## Statement of Revenue and Expenditure

	2017-18 \$ M (Revised Estimate)	2016-17 \$ M (Actual)
<b>Revenue</b>		
Rent	324	301
Fees and charges		
Admission and hire charges	767	760
Programme entry fees	41	40
Others	28	33
Other receipts	68	58
<b>Total revenue</b>	<b>1 228</b>	<b>1 192</b>
<b>Recurrent expenditure</b>		
Personal emoluments	3 201	3 015
Mandatory / Civil Service Provident Fund contribution	160	140
Departmental expenses	4 031	4 123
Publicity	63	71
Cultural presentations, entertainment programmes, activities and exhibitions	272	205
Recreation and sports activities, programmes, campaigns and exhibitions	73	79
Library materials and multi-media services	103	101
Artefacts and museum exhibitions	142	157
Subventions	332	310
<b>Total recurrent expenditure</b>	<b>8 377</b>	<b>8 201</b>
<b>Non-recurrent / capital expenditure</b>		
Plant, Equipment and Works	242	214
Others	16	16
<b>Total expenditure</b>	<b>8 635</b>	<b>8 431</b>

## Leisure and Cultural Services Department Capital Works Projects Completed in 2017-18

Project Title	Project Cost (\$ M)	Construction Completion Date
Open Space at Hing Wah Street West, Sham Shui Po	122.00	3/2018

---

## Leisure and Cultural Services Department Facilities Under Construction

Project Title	Works Start Date	Target Completion Date
Development of a bathing beach at Lung Mei, Tai Po	6/2013	Early 2021
Sports centre between Tsuen Wan Park and Tsuen Wan Road, Tsuen Wan	4/2015	Late 2018
Government Complex in Area 14 (Siu Lun), Tuen Mun	8/2015	Early 2019
Sports centre in Area 24D, Sha Tin	12/2015	Early 2019
Expansion and Renovation of the Hong Kong Museum of Art	12/2015	Early 2019
Construction of the East Kowloon Cultural Centre	1/2016	Late 2020
Sports centre, community hall and football pitches in Area 1, Tai Po	2/2017	Early 2021

## Recreational Facilities

Recreational facilities	No.	Recreational facilities	No.
<b>SPORTS FACILITIES</b>		<b>PASSIVE FACILITIES</b>	
Sports centres	99	Major parks	26
Courts (indoor and outdoor)		Small parks/Gardens/Sitting-out areas	1553
Badminton	638	Children's playgrounds <sup>(5)</sup>	638
Basketball <sup>(1)</sup>	521	Zoos/Aviaries	5
Handball <sup>(2)</sup>	52	Conservatories	3
Volleyball <sup>(3)</sup>	260	Community gardens	24
Squash <sup>(4)</sup>	292		
Tennis	256		
Stadia (outdoor)	2		
Turf soccer pitches (natural and artificial)	79		
Hard-surface soccer pitches	234		
Hockey pitches	2		
Rugby pitches	1		
Sports grounds	25		
Bowling greens (indoor and outdoor)	12		
Obstacle golf course	1		
Open air theatres	21		
Archery fields	4		
Roller skating rinks	29		
Jogging tracks	108		
Cycling tracks/facilities	24		
Beaches	41		
Swimming pools	44		
Water sports centres	5		
Holiday camps	4		
Golf driving ranges (indoor and outdoor)	4		
Camp site	1		

Note:

<sup>(1)</sup> Including 18 half-size basketball courts / practice courts.

<sup>(2)</sup> Including 2 beach handball courts.

<sup>(3)</sup> Including 8 beach volleyball courts.

<sup>(4)</sup> Including 9 squash courts used as American pool table rooms and those squash courts which are temporarily changed to other use (such as table tennis room).

<sup>(5)</sup> The figure refers to "the number of venues provided with children's playground" instead of "the number of children's play area". A venue with more than one children's play area will only be counted once.

## Usage of Recreational and Sports Facilities (Percentages, unless otherwise specified)

Type of Recreational and Sports Facilities	Unit	
<b>Hard-surfaced courts</b>		
Tennis	hour	62.9
Obstacle golf (number)	game	1 426
<b>Turf pitches</b>		
Natural / Artificial turf pitches	session	72.7
Bowling greens	hour	43.9
Hockey (artificial)	hour	58.0
Rugby	hour	100.0
<b>Sports grounds</b>	hour	99.7
<b>Sports centres</b>		
Arenas	hour	84.9
Activity rooms/dance rooms	hour	73.6
Children's playrooms	person	62.5
Squash courts <sup>(1)</sup>	hour	67.2
<b>Holiday camps</b>		
Day	person	70.3
Residential	person	62.7
Evening (attendance)	person	37 459
Others (attendance) <sup>(2)</sup>	person	11 652
<b>Water sports centres</b>		
Day	person	84.4
Tent	person	152.2
Craft-hour used (number)	hour	409 647

Note:  
 Usage Rate(%)=  $\frac{\text{Total hours/sessions used (based on booked records)/Attendance}}{\text{Total hours /sessions available/Capacity}} \times 100\%$

<sup>(1)</sup> Including all multi-use squash courts such as for table tennis rooms, activities rooms.

<sup>(2)</sup> Including other camp users, e.g. those attending wedding ceremonies.

## Recreational, Sports and Amenity Programmes

Events/Programmes	No. of Events/Programmes	No. of Participants/Attendees
Recreational and sports activities	38 400	2 727 148
Sports Subvention Scheme	10 808	717 855
Zoo Education Programme	436	23 298
Horticulture Education Programme	460	31 532
Greening School Subsidy Scheme	881	233 465
One Person, One Flower Scheme	1 166	373 120
Hong Kong Flower Show	1	722 395
Greening Hong Kong Activities Subsidy Scheme	6	98 100
Green Volunteer Scheme	507	7 789
Community Planting Days	21	6 598
Greening Exhibitions/Talks	369	30 724
Community Garden Programme	63	13 350
Outreaching Greening Promotional Activities	167	48 832

## Addresses and Enquiry Numbers of LCSD District Leisure Services Offices

District	Address	Enquiries
Central and Western	Room 1001, 10/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Central, Hong Kong	2853 2566
Kowloon City	10/F, To Kwa Wan Government Offices, 165 Ma Tau Wai Road, Kowloon	2711 0541
Sham Shui Po	7/F, Un Chau Street Municipal Services Building, 59-63 Un Chau Street, Sham Shui Po, Kowloon	2386 0945
Eastern	3/F, Quarry Bay Municipal Services Building, 38 Quarry Bay Street, Quarry Bay, Hong Kong	2564 2264
Kwun Tong	No 2, Tsui Ping Road, Kwun Tong, Kowloon	2343 6123
Southern	4/F, Aberdeen Municipal Services Building, 203 Aberdeen Main Road, Aberdeen, Hong Kong	2555 1268
Wan Chai	9/F, Lockhart Road Municipal Services Building, 225 Hennessy Road, Wan Chai, Hong Kong	2879 5622
Wong Tai Sin	4/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon	2328 9262
Yau Tsim Mong	1/F, Kowloon Park Management Office, 22 Austin Road, Tsim Sha Tsui, Kowloon	2302 1762
Islands	Rooms 617-623, 6/F, Harbour Building, 38 Pier Road, Central, Hong Kong	2852 3220
Kwai Tsing	Room 805, 8/F, Kwai Hing Government Offices, 166-174 Hing Fong Road, Kwai Chung, New Territories	2424 7201
North	4/F, Shek Wu Hui Municipal Services Building, 13 Chi Cheong Road, Sheung Shui, New Territories	2679 2819
Sai Kung	9/F, Sai Kung Tseung Kwan O Government Complex, 38 Pui Shing Road, Tseung Kwan O, New Territories	2791 3100
Sha Tin	Unit 1207-1212, 12/F, Tower 1, Grand Central Plaza, 138 Sha Tin Rural Committee Road, Sha Tin, New Territories	2634 0111
Tai Po	3/F, Tai Po Complex, 8 Heung Sze Wui Street, Tai Po, New Territories	3183 9020
Tsuen Wan	Room 330B, 3/F, Yeung Uk Road Municipal Services Building, 45 Yeung Uk Road, Tsuen Wan, New Territories	2212 9702
Tuen Mun	3/F, Tuen Mun Government Offices, 1 Tuen Hi Road, Tuen Mun, New Territories	2451 0304
Yuen Long	Room 212, 2/F, Yuen Long Government Offices, 2 Kiu Lok Square, Yuen Long, New Territories	2478 4342

## Attendances at Cultural and Entertainment Programmes

Venue	2017/18 Performance <sup>(2)</sup> (No.)	2017/18 Attendance <sup>(2)</sup> (No.)
Hong Kong Cultural Centre <sup>(1)</sup>	412	548 560
Hong Kong City Hall	217	104 249
Sai Wan Ho Civic Centre	182	51 462
Sheung Wan Civic Centre	122	29 341
Ko Shan Theatre	193	74 819
Ngau Chi Wan Civic Centre	163	34 599
Yau Ma Tei Theatre	133	26 957
Tsuen Wan Town Hall <sup>(1)</sup>	251	99 346
Tuen Mun Town Hall <sup>(1)</sup>	351	113 511
Sha Tin Town Hall <sup>(1)</sup>	641	227 411
Kwai Tsing Theatre <sup>(1)</sup>	221	58 026
Yuen Long Theatre <sup>(1)</sup>	143	76 845
Tai Po Civic Centre	48	12 058
North District Town Hall	72	11 235
Hong Kong Film Archive Cinema	236	21 707
Hong Kong Coliseum	7	35 304
Queen Elizabeth Stadium	20	23 856
Hong Kong Science Museum Lecture Hall	25	3 651
Hong Kong Space Museum Lecture Hall	75	7 593
Other LCSD Venues	494	871 196
Non-LCSD Venues	1 718	354 459
<b>Total</b>	<b>5 724</b>	<b>2 786 185</b>

Note:

<sup>(1)</sup> Including foyer and piazza programmes.

<sup>(2)</sup> Excluding programmes organised by hirers.

## Attendances of Cultural Presentations, Festivals, Entertainment, Arts Education, Audience Building and Film and Cultural Exchange Programmes

Type of Performance	2017/18 No. of Performances	2017/18 Attendance
<b>Cultural Presentations Section</b>		
Music	277	217 108
Dance	134	62 848
Multi-Arts	188	30 521
Theatre	220	46 967
Chinese Opera	150	113 196
<b>Total</b>	<b>969</b>	<b>470 640</b>
<b>Audience Building, Festivals and Entertainment Section</b>		
Arts Education and Audience Building*	1 036	239 837
Festivals*	415	165 421
Entertainment	634	1 014 650
<b>Total</b>	<b>2 085</b>	<b>1 419 908</b>
<b>Film and Cultural Exchange Section</b>		
Cultural Exchange Activities	17	31 000
Film	531	79 173
<b>Total</b>	<b>548</b>	<b>110 173</b>

\* Excluding performances/activities presented by subvented arts companies and other LCSD offices.

## Attendances at Museums

Venue	Attendance for 2017/18
Hong Kong Museum of Art	-
Hong Kong Museum of History	1 491 899
Hong Kong Science Museum	2 016 553
Hong Kong Space Museum	432 394
Hong Kong Heritage Museum	1 142 235
Hong Kong Museum of Coastal Defence	153 816
Sam Tung Uk Museum	101 227
Hong Kong Railway Museum	295 479
Flagstaff House Museum of Tea Ware	206 846
Sheung Yiu Folk Museum	39 043
Law Uk Folk Museum	17 355
Lei Cheng Uk Han Tomb Museum	39 619
Hong Kong Film Archive	179 100
Hong Kong Heritage Discovery Centre	177 911
Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre	70 183
Dr Sun Yat-sen Museum	92 067
Fireboat Alexander Grantham Exhibition Gallery	74 429

Other Venue	Attendance for 2017/18
Hong Kong Visual Arts Centre	78 323
Oil Street Art Space (Oi!)	190 784

## Usage of Public Libraries

2017-2018

No. of Libraries	82
Registered Borrowers	4 547 386
Library Stock	
Books	13 093 285
Multimedia Materials	1 864 613
Materials Borrowed	49 847 732
No. of Requests for Multimedia Services	3 688 012
Reference and Information Enquiries Handled	3 142 735
No. of Extension Activities	22 983
Extension Activities Attendance	19 406 117
Internet Library Services	
No. of Virtual Visit	26 109 794
Internet Renewals	19 278 045
Internet Reservations	956 467
Use of Multimedia Information System	5 364 746
No. of Books Registered	13 960
No. of Periodicals Registered	7 863
No. of International Standard Book Numbers Issued	898

## Major Cultural Venues

Performing Arts Venue and Indoor Stadium	Address
Hong Kong Cultural Centre	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong City Hall	5 Edinburgh Place, Central, Hong Kong
Sheung Wan Civic Centre	4-8/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong
Sai Wan Ho Civic Centre	111 Shau Kei Wan Road, Sai Wan Ho, Hong Kong
Ngau Chi Wan Civic Centre	2-3/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon
Yau Ma Tei Theatre	6 Waterloo Road, Yau Ma Tei, Kowloon
Ko Shan Theatre and Ko Shan Theatre New Wing	77 Ko Shan Road, Hung Hom, Kowloon
Tsuen Wan Town Hall	72 Tai Ho Road, Tsuen Wan, New Territories
Sha Tin Town Hall	1 Yuen Wo Road, Sha Tin, New Territories
Tuen Mun Town Hall	3 Tuen Hi Road, Tuen Mun, New Territories
Kwai Tsing Theatre	12 Hing Ning Road, Kwai Chung, New Territories
Yuen Long Theatre	9 Yuen Long Tai Yuk Road, Yuen Long, New Territories
Tai Po Civic Centre	12 On Pong Road, Tai Po, New Territories
North District Town Hall	2 Lung Wan Street, Sheung Shui, New Territories
Hong Kong Coliseum	9 Cheong Wan Road, Hung Hom, Kowloon
Queen Elizabeth Stadium	18 Oi Kwan Road, Wan Chai, Hong Kong

## Major Cultural Venues

Public Library	Address
Hong Kong Central Library	66 Causeway Road, Causeway Bay, Hong Kong
City Hall Public Library	2-6/F and 8-11/F, City Hall High Block, Central, Hong Kong
Kowloon Public Library	5 Pui Ching Road, Kowloon
Sha Tin Public Library	1 Yuen Wo Road, Sha Tin, New Territories
Tsuen Wan Public Library	38 Sai Lau Kok Road, Tsuen Wan, New Territories
Tuen Mun Public Library	1 Tuen Hi Road, Tuen Mun, New Territories
Ping Shan Tin Shui Wai Public Library	High Block, Ping Shan Tin Shui Wai Leisure and Cultural Building, 1 Tsui Sing Road, Tin Shui Wai, New Territories

Museum	Address
Hong Kong Museum of Art*	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong Museum of History	100 Chatham Road South, Tsim Sha Tsui, Kowloon
Hong Kong Science Museum	2 Science Museum Road, Tsim Sha Tsui East, Kowloon
Hong Kong Space Museum #	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Flagstaff House Museum of Tea Ware	10 Cotton Tree Drive, Central, Hong Kong (inside Hong Kong Park)
Lei Cheng Uk Han Tomb Museum	41 Tonkin Street, Sham Shui Po, Kowloon
Law Uk Folk Museum	14 Kut Shing Street, Chai Wan, Hong Kong
Sheung Yiu Folk Museum	Pak Tam Chung Nature Trail, Sai Kung, New Territories
Hong Kong Railway Museum	13 Shung Tak Street, Tai Po Market, Tai Po, New Territories
Sam Tung Uk Museum	2 Kwu Uk Lane, Tsuen Wan, New Territories

## Major Cultural Venues

Museum	Address
Hong Kong Museum of Coastal Defence	175 Tung Hei Road, Shau Kei Wan, Hong Kong
Hong Kong Film Archive	50 Lei King Road, Sai Wan Ho, Hong Kong
Hong Kong Heritage Museum	1 Man Lam Road, Sha Tin, New Territories
Hong Kong Heritage Discovery Centre	Kowloon Park, Haiphong Road, Tsim Sha Tsui, Kowloon
Dr Sun Yat-sen Museum	7 Castle Road, Mid-Levels, Central, Hong Kong
Fireboat Alexander Grantham Exhibition Gallery	Quarry Bay Park, Hong Kong
Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre	Hang Tau Tsuen, Ping Shan, Yuen Long, New Territories
Hong Kong Visual Arts Centre	7A Kennedy Road, Central, Hong Kong
Oi! (Oil Street Art Space)	12 Oil Street, North Point, Hong Kong

---

\*The Hong Kong Museum of Art has been temporarily closed since August 2015 for renovation.

#The permanent exhibition halls of the Hong Kong Space Museum has been temporarily closed since October 2015 for renovation.

## Selected Publications on Heritage and Museums

1. Dr Sun Yat-sen during the 1911 Revolution
  2. Exhibition Catalogue: Hall of Mental Cultivation of The Palace Museum: Imperial Residence of Eight Emperors
  3. Movie Talk Series 2: Ivy Ho Unsaid
  4. Electronic Publication: Oral History Series 7: When the Wind Was Blowing Wild: Hong Kong Cinema of the 1970s
  5. Exhibition Catalogue: Miles upon Miles: World Heritage along the Silk Road
  6. Exhibition Catalogue: Longevity and Virtues: Birthday Celebrations of the Qing Emperors and Empress Dowagers
  7. Exhibition Catalogue: Touch – Hong Kong International Poster Triennial 2017
  8. “Fascination and Affinity – The Louvre and the Forbidden City” Catalogue
  9. Exhibition Booklet: The Hong Kong Jockey Club Series “Eternal Life – Exploring Ancient Egypt”
-